

DEEP IN MY HEART

By Blackie & Dottie Heatwole, McLean, Virginia

RECORD: "Deep in My Heart" - Green
POSITION: INTRO - Open-Fog M fog wall; DANCE - Bfly M fog wall
FOOTWORK: Opposite; Directions for M unless otherwise specified

MEASURES

INTRODUCTION

1-4 WAIT; WAIT; APART.POINT.-; TOG.TCH.-(to Bfly);

In Open-Fog Pos M's R & W's L hands joined M fog wall wait 2 meas;; Step apart from ptr on L, point R twd ptr, hold 1 st; Step diag twd ptr & RLOD on R, twd L to R, hold 1 st ending in a LOOSE BFLY POS M fog wall.

PART A

1-8 WALTZ AWAY; REV SPIN(to Bio); BACK-UP WALTZ; REV TWIRL(to SCar);

Waltz down LOD diag away from ptr; W does a reverse (LF) spot spin as M waltzes around her in 3 steps twd wall crossing on LOD side of W to end in BJO POS fog RLOD; Waltz down LOD M backing up; W does a 1/2 LF progressive turn under her R & M's L joined hands in 3 steps to end fog RLOD as M turns 1/2 R to face LOD & steps on R, fwd on L, closes R to L to end in SCAR M fog LOD.

5-8 TWINKLE OUT; TWINKLE MANUV; (R)TURNING WALTZ; (R)TURNING WALTZ;

Starting on M's L & W's R twinkle twd wall to end in BJO POS; Execute a twinkle-maneuver to end in CP M fog RLOD; Start bwd on L for 2 standard R turning waltzes to end in BFLY POS M fog wall;.

9-16 REPEAT ACTION OF MEAS 1-8 ending in CP M facing wall.

PART B

17-20 VINE-2,3; PICKUP-2,3; (L)TURNING WALTZ; (L)TURNING WALTZ;

Vine down LOD in 3 steps; W is swept IF of M in 3 steps (L,R,L) as M turns 1/4 LF almost in place (R,L,R) to end in CP M fog LOD; Start fwd on L for 2 standard L turning waltzes to end M fog wall in CP;.

21-24 REPEAT ACTION OF MEAS 17-20 to end in BFLY POS M Fog wall.

PART C

25-28 WALTZ AWAY; FWD.TURNCLOSE(Check to L-OP); WHEEL 1/2; W AROUND TO CP;

Waltz down LOD diag away from ptr; W steps fwd on L, turns 1/2 L to face RLOD & steps on R, closes L to R - as M steps fwd on R, turns 1/2 R to face RLOD & steps on L, closes R to L ending in L-OP fog RLOD; (W should check her movement down LOD in this movement as she must immediately move fwd on the next meas of music.) Wheel 1/2 as a spl W moving fwd in 3 steps as M moves bwd in 3 steps ending in L-OP fog LOD; W continues to move fwd as in the wheel to end fog RLOD as M moves bwd down RLOD in 3 small steps ending in CP; (W should make progression twd RLOD forcing M to move twd RLOD so that a flowing movement results.)

29-32 DIP.-; PIVOT(1/2)-2,3; BACK-UP WALTZ; BACK.TURN.CLOSE(to Bfly);

Dip back twd RLOD & hold 2 sts; Starting on M's R do a fwd RP 1/2 spl pivot in 3 steps to end in CP M fog RLOD; Waltz down LOD M backing up; W steps fwd on L, turns 1/4 L to face COH & steps on R, closes L to R as M steps bwd on R, turns 1/4 L to face wall & steps on L, closes R to L to end in BFLY POS M fog wall.

DANCE GOES THROUGH TWO TIMES PLUS ENDING.

ENDING

1-4 WALTZ AWAY; WALTZ TOG(to Bfly); TWIRL,2,APART; POINT.-,.-;

Waltz down LOD diag away from ptr; Waltz tog to face ptr in BFLY POS M fog wall; W twirls RP under M's L & her R joined hands in 2 steps to face COH, apart on R - as M steps swd LOD on L, XIB on R, apart on L; M points R twd ptr as W points L twd ptr & hold until music fades.