

DANKE SCHOEN

DANCE BY : Dub & Clara Perry - Flint, Michigan
RECORD : "Danke Schoen" - Decca 31498 (Bert Kaempfert)
POSITION : INTRO: Butterfly M's bk to CCH - DANCE: Semi-Closed facing LOD.
FOOTWORK : Opposite throughout unless otherwise indicated - Directions for M.

MEASURES:

INTRO

1-4 WAIT;WAIT;ROLL,2,3,TCH; REV ROLL,2,3,TCH;

Wait 2 meas in BUTTERFLY POS; Starting M's L roll along LOD (M LF & W RF) L,R,L,TCH; Roll rev along RLOD (M RF & W LF) R,L,R,TCH assuming SEMI-CP;

PART "A"

1-4 WALK,-,FACE,-;SIDE,BEHIND,SIDE,THRU;PIVOT,2,3(dip),-;RECOVER BK,SIDE,THRU,-;

In SEMI-CLOSED POS starting M's L walk fwd in LOD L,-,R,- facing ptr & wall in LOOSE CLOSED POS on last ct; (grapevine) Side in LOD L, behind on R (W also XIB), side L, thru R (W also XIF); Take CLOSED POS & do a couple pivot in 2 steps L,R, to face LOD in SIDECAR POS, dip fwd L (W back R), hold 1 ct; M recover by stepping back on R; side on L, thru R, hold 1 ct (W step back & diag twd wall on L, close R to L, step thru L, hold 1 ct) to end in SEMI-CP face LOD;

5-8 WALK,-,2,-;FWD,PLACE/TURN IN,FWD,PLACE/TURN IN;SIDE,PLACE,BACK,THRU;PIVOT,-,2,-;

In SEMI-CP starting M's L walk fwd in LOD L,-,R,-; Step fwd L retaining lead hands (M's L & W's R) keeping R ft in place, step back on R (W's L) turning IN (M RF & W LF) to face RLOD bringing joined hands thru, step on L in RLOD still keeping R ft in place & retaining joined hands, recover back on R again turning IN (M LF & W RF) assuming LOOSE CLOSED POS M's back to CCH (M's R & W's L ft remain in place as a pivot during these place/turns); Starting M's L step side in LOD, in place on R, step on L slightly behind R; step thru on R twd LOD (W opp); Assume CLOSED POS & do a slow couple pivot L,-,R,- 1 full turn to end in SEMI-CLOSED POS facing LOD;

9-16 REPEAT MEAS 1-8 EXCEPT TO END PIVOT IN CLOSED POS M FACING LOD.

PART "B"

17-20 FWD,LOCK,FWD,-;LUNGE,-,RECOVER,-;HOOK,2,3,4; SIDE,IN PLACE,BACK,THRU;

M steps fwd in LOD L, lock R in back of L, step fwd L (W step back R, lock L in front of R, step back R),-; M lunge swd twd wall on R, hold 1 ct, recover on L in place assuming SEMI-CLOSED POS facing CCH, hold 1 ct; M hook R over L slowly turning 1/2 LF on balls of both ft to end facing wall & ptr in LOOSE CP taking wgt on R ft on 4th ct (W steps fwd & around M with L,R,L,Tch); M step side LOD L, in place on R, L slightly behind R, thru on R (same as meas 7);

21-24 DIP,-,RECOVER,-;SIDE,BACK,SIDE,FRONT;BANJO AROUND,2,3,-;(hitch)FWD,CLOSE,BK,-;

Assuming CLOSED POS M dips back diag twd CCH & LOD on L (W fwd R), hold 1 ct, recover fwd on R, hold 1 ct; (Opp cross vine) M step side LOD on L, step XIB on R (W XIF) turning slightly to SIDECAR POS, step side L to face ptr, step XIF on R (W XIB) turning to BANJO POS M facing LOD (this is a quick "twisting" vine); Both walking fwd BANJO around CW in 3 steps L,R,L,hold adjusting to CP M facing LOD;(fwd hitch) M step fwd R,close L to R,step bk on R,hold 1 ct;

25-32 REPEAT MEAS 17-24 EXCEPT ADJUST TO SEMI-CP FACING LOD AT END OF MEAS 32.

TAG

1-5 WALK,-,FACE,-;SIDE,BEHIND,SIDE,THRU;WALK,-,FACE,-;SIDE,CLOSE,DIP,-;RECOVER,-;

STEP APART & ACK,-;

Repeat meas 1 & 2 of dancé ending in SEMI-CP facing LOD; M walk fwd L,-,R,- to end facing ptr & wall in LOOSE CP; M step side in LOD L, close R to L, dip back twd CCH on L (W fwd R), hold 1 ct; Recover fwd on R, hold 1 ct, step back (M's L & W's R) changing hands to M's R & W's L & ACKNOWLEDGE;

SEQUENCE: A - B - A - B - TAG