

DANCING WITH YOU

Dance By Chick & Ileen Stone, San Bernardino, Calif.

Record: HI-HAT 815

Position: Closed, M facing LOD for both Intro and Dance.

Footwork: Opposite, Directions for M except as noted,

Intro: SLIDE LEFT, DRAW, -; SLIDE RIGHT, DRAW, -;

- . In Closed pos M facing LOD as music starts slide L ft twd COH and slightly draw R to follow but DO NOT take wt;
- . Recover sliding R ft twd wall and slowly drawing L ft to follow (This is one complete smooth motion moving into the dance.

MEAS PART A

- 1-4 FWD WALTZ; (1/2 R) WALTZ TURN; (Heel) PIVOT, 2, 3 (to SCP); THRU, (quick) (L) TURN/SIDE, BACK (to Bjo);
- . In CP do 1 fwd waltz LOD moving fwd L, diag fwd & swd R, close L to R;
 - . Do a standard R face turning waltz (1/2 turn) ending M facing RLOD;
 - . In 3 cts do a 1/2 R face heel pivot stepping bwd LOD on L, close R to L pivoting on heels, fwd L to end in SCP facing LOD;
 - . Step thru twd LOD on R, (quick step) in 2 quick steps (1 ct) move fwd L turning 1/4 L face to face COH/step swd R twd LOD, continuing L face turn step bwd twd LOD on L blending in Bjo pos M facing RLOD (W steps thru on L, in 2 quick steps moves across in front of M on R/swd L to face wall in CP, then steps thru on R to Bjo pos; Note: Timing on Meas 4 is S, Q/Q, S;

- 5-8 BACK, SIDE, CHECK; REC, (quick) SIDE/CLOSE, SIDE (to CP); PIVOT, 2, (whisk) HOOK; THRU, SIDE, CLOSE (to CP);
- . In Bjo pos M facing RLOD step bwd R, swd twd wall on L, check fwd motion by crossing R fwd and over L (W XIB);
 - . Start a 1/2 R face turn by recovering on L, and (quick step) in 2 quick steps M moves swd LOD on R/closes L to R blending into CP M facing COH, on ct 3 continue R turn stepping fwd LOD on R (timing is S, Q/Q, S);
 - . In small steps do a 3/4 R face pivot L, R to face COH in SCP, draw L to hook behind R rising slightly with wt on both feet (whisk step);
 - . Without pausing step thru twd COH on R, blend to CP stepping swd L twd COH, and close R to L ending M facing LOD;

- 9-12 FWD WALTZ; (1/2 R) WALTZ TURN; (Heel) PIVOT, 2, 3 (to SCP); THRU, (quick) (L) TURN/SIDE, BACK (to Bjo);
Repeat action of Meas 1-4

- 13-16 BACK, SIDE, CHECK; REC, (quick) SIDE/CLOSE, SIDE (to CP); PIVOT, 2, (whisk) HOOK; THRU, SIDE, CLOSE (to CP);
Repeat action of Meas 5-8

PART B

- 17-20 (L) TURN, AROUND, FWD (to S CP); THRU, FLARE-CLOSE, POINT; SIDE, (quick) CLOSE/SIDE, (whisk) HOOK (to SCP); THRU, DRAW, TCH (to S Car);
- . From CP (M face LOD) step fwd on L turning L face, swd twd COH on R, continue turning L stepping fwd L in SCP facing LOD (W turns by stepping bwd on R, close L to R, fwd R);
 - . Step thru twd LOD on R, both flare (M's L & W's R) wide out and around in front to close to supporting ft into CP with M facing wall, keeping knees together do a short point with R toe (W's L) swd twd RLOD;
 - . Moving RLOD step swd R, do a quick step by closing quickly on L / swd R, then draw L to hook in back of R into SCP (whisk) (timing is S, Q/Q, S);
 - . Step fwd thru on R twd LOD, in 2 cts M draws L fwd and tch to R (W moves thru on L, crosses in front of M on R, and L into S Car pos with W facing RLOD) Note: M has only 1 change of wt on Meas 20 while W has 3;

- 21-24 (L) PIVOT, 2, 3 (to Bjo); (R) TURN, SIDE, CLOSE (to CP); PIVOT, 2, CHECK; BACK SIDE, CLOSE;

- . From S Car pos M facing LOD do a full L face pivot around W stepping L fwd and around, swd R twd COH, continue L face turn stepping fwd L twd LOD into Bjo M facing LOD (W steps bwd LOD on R turning L face, close L, bwd on R into Bjo);
- . In Bjo M steps R fwd and around W twd wall turning R face into CP, swd L twd wall, close R to L to end facing RLOD in CP;
- . Do a 1/2 R face couple pivot L, R, L to face LOD in CP;
- . Step bwd RLOD on R, swd to COH on L, close R to L;

- 25-28 FWD WALTZ; (1/2 R) WALTZ TURN; (Heel) PIVOT, 2, 3 (to SC); THRU, (quick) (L) TURN/SIDE, BACK (to Bjo);
Repeat action of Meas 1 thru 4, Part A

- 29-32 BACK, SIDE, CHECK; REC, (quick) SIDE/CLOSE, SIDE (to CP); PIVOT, 2, (whisk) HOOK; THRU, SIDE, CLOSE (to CP);
Repeat action of Meas 5 thru 8, Part A

Break: SLIDE LEFT, DRAW, -; SLIDE RIGHT, DRAW, -;
Repeat action of Intro

SEQUENCE

Intro ... Part A (Meas 1-16) ... Part B (Meas 17-32) ... Break (Same as Intro) ... Part B (Meas 17-32) ... Ending. NOTE: Part A (Meas 1-16) is danced only once.

END: TWIRL, 2, 3; FACE/APART (ack)

On final chord of music W twirls R face in 3 steps (R, L, R) moving LOD as M walks fwd L, R, L; Step on R as partners face then quickly step apart on L and acknowledge.