

DANCING IN THE DARK

Composers : Phil & Norma Roberts, 6220 Westlake North Drive, Indianapolis, Ind. 46224
 Record : RCA-Victor (Gold Standard) No. 447-0051 - "Dancing In The Dark" - Artie Shaw
 Position : INTRO: OP fcg LOD DANCE: CP fcg wall
 Footwork : Opposite, directions for M except as noted

Meas. **INTRO.**

1- 4 WAIT;;; OP fcg LOD wait 4 meas;;; ;

5- 8 **APART,FAN,POINT,; TRN IN,PIVOT,2(Solo Heel Trn); SIDE,; BEHIND,SIDE; THRU,;SIDE,CLOSE;**

SS 5 OP fwd & slightly apart L, fan R ft CCW, point R in front of L, hold 1 ct;

SQQ 6 Fwd & twd ptr R trng 1/2 RF to fc RLOD no hand contact,; (heel trn) bk LOD L pivoting RF, bring R ft bk to L transfer wgt to R continue RF pivot to fc wall (W fc COH);

SQQ 7 Blend to CP step swd LOD L with an abrupt stop action keeping L leg straight & R leg extended R toe pointed twd wall,; XRIB of L, swd LOD L;

SQQ 8 SCP thru LOD R,; swd LOD L to CP fcg wall, close R to L;

PART A

1- 4 **(Hover)FWD,;SIDE/RISE,REC(SCP); (Chasse)THRU,;SIDE/CLOSE,SIDE(Bjo); (Feather)FWD,;2,3(CP); (Telemark)TRN L,;AROUND,FWD(Bjo);**

SQQ 1 CP fwd twd wall L,; fwd & slightly swd R rising up to toe leaving L leg extended, swd LOD L trng to SCP;

SQQ&Q 2 Thru LOD R,; swd LOD quick L/quick close R to L, swd L trng to contra-Bjo fcg LOD;

SQQ 3 Fwd LOD R,; L,R feathering to CP;

SQQ 4 **(Telemark to Bjo)** Fwd L trng LF,; swd across LOD & slightly arnd ptr continuing LF trn leaving L leg extended, continue trng LF & step fwd LOD/wall on L to contra-Bjo (W bk R (heel trn) trng LF,; bring L bk to R continuing LF trn on R heel & transfer wgt to L, continue trng LF on ball of L ft to step bk LOD/wall R in contra-Bjo);

5- 8 **(Weave Right)TRN R,;SIDE:BACK; BACK,TRN L,SIDE,FWD(Bjo); (Whisk)FWD,;SIDE,CROSS(SCP);(MANUV)TRN R,;SIDE,BACK;**

SQQ 5 Weaving RF (natural weave) fwd LOD/wall R trng RF,; swd diag LOD/wall L to CP, bk diag LOD/COH R (W bk LOD/wall (heel trn) on L trng RF,; bring R bk to L continue trng RF on L heel & transfer wgt to R, fwd LOD/COH L preparing to step to contra-Bjo);

QQQQ 6 **(Continue Weave)** Bk LOD/COH L to contra-Bjo (W fwd LOD/COH R), bk R trng LF leading W to CP (W fwd L to CP trng LF), swd & slightly fwd LOD/wall on L, fwd R to contra-Bjo (W swd & slightly bk LOD/wall R, bk L);

SQQ 7 **(Whisk)** Fwd LOD/wall L to CP,; swd & slightly fwd R rising up to toe trng to SCP fcg LOD, cross LIB of R;

SQQ 8 Fwd R trng RF,; swd LOD/wall L, bk LOD R to CP fcg RLOD;

9-12 **(Spin Trn)PIVOT,;RISE,REC; BACK,;SIDE,FWD(Contra-Bjo); TRN L,;SIDE,; BACK,;TRN L,SIDE(SCP);**

SQQ 9 CP bk LOD L pivoting 1/2 RF,; fwd LOD R rising up to toe leave L leg extended continue trng RF to fc LOD/wall, bk RLOD/COH L (W fwd R trng 1/2 RF,; bk LOD L rising up to toe, brush R ft lightly to L to step fwd RLOD/COH on R in CP);

SQQ 10 CP bk RLOD/COH R trng LF,; swd COH L, fwd LOD to contra-Bjo on R;

SS 11 Fwd LOD L trng LF blending to CP fcg COH,; slide R ft swd LOD & let L ft brush to R,;

SQQ 12 CP bk twd wall on L leading W to contra-Bjo (W fwd R),; bk twd wall on R trng slightly LF leading W to step fwd trng LF to CP, swd diag RLOD/wall on L toe (W swd R) trng W to SCP;

13-16 **CHECK/SWIVEL(Contra-Bjo),;REC,; BACK,LOCK,BACK,; (Heel Trn)TRN R,;CLOSE,FWD(SCP); PICKUP,;FWD,2;**

SS 13 M check fwd RLOD/wall R leaving L ft in place (W fwd RLOD/wall L quickly swivel LF on ball of L ft bring R ft beside L) to contra-Bjo,; bk LOD L (W fwd R),;

QQS 14 Contra-Bjo bk LOD R, lock L IF of R, bk L;

SQQ 15 **(Heel trn to SCP)** Bk LOD L trng RF,; bring R bk to L continue trng RF on L heel & transfer wgt to R, fwd LOD L in SCP (W fwd R trng RF,; swd across LOD in front of M continuing RF trn, fwd LOD R in SCP);

SQQ 16 Fwd LOD R picking W up to CP,; fwd L,R;

PART B

1- 4 **FWD,;SIDE,CLOSE(Bjo); CROSS,FWD/SWIVEL R(SCar),FWD,LOCK; (SCar)CHECK,;REC/TRN R,; (Hitch)BACK,CLOSE,(Curve)FWD,2;**

SQQ 1 CP fwd LOD L,; swd twd wall R, close L to R trng LF to Bjo fcg diag LOD/COH;

QQQQ 2 Bjo XRIB of L LOD/COH, fwd LOD/COH on L swivel slightly RF on ball of L ft to SCar diag fcg LOD/wall, in SCar step fwd R, lock LIB of R (W XLIB of R LOD/COH, bk LOD/COH R swivel slightly RF on ball of R ft to SCar, bk LOD/wall L, lock R IF of L);

SS 3 In SCar check fwd LOD/wall R,; rec bk on L trng RF twd COH,;

[over]

- Q000 4 Continue trng RF as M hitch bk R,L blending to CP fcg wall, curving % RF in 2 steps fwd R,L to fc RLOD in CP;
- 5- 8 (Mirror Meas 1-4 to RLOD)FWD,-,SIDE,CLOSE(SCar); CROSS,FWD/SWIVEL L(Bjo),FWD',LOCK(Bjo)CHECK,-,REC/TRN L,-;
(Hitch)BACK,CLOSE,(Curve)FWD,2;
- SQQ 5 CP fwd RLOD R,-, swd twd wall L, close R to L trng RF to SCar fcg diag RLOD/COH;
- Q000 6 SCar XLIF of R twd RLOD/COH, fwd R RLOD/COH on R swivel slightly LF on ball of R ft to Bjo diag fcg RLOD/wall, in Bjo fwd RLOD/wall on L, lock R IB of L (W opp);
- SS 7 Bjo check fwd RLOD/wall on L,-, rec bk on R trng LF twd COH,-;
- Q000 8 Continue trng LF as M hitch bk twd COH L, close R to L blending to CP fcg wall, curving % LF in 2 steps fwd L,R to fc LOD in CP;
- 9-12 (Diamond Trns)TURN L,-,SIDE,BACK; TURN L,-,SIDE,FWD; TURN L,-,SIDE,BACK; HINGE;
- SQQ 9 CP fwd LOD L trng LF,-, diag swd LOD/COH R, bk LOD/wall L in contra-Bjo;
- SQQ 10 Contra-Bjo bk LOD/wall R trng LF,-, diag swd LOD/wall L, fwd RLOD/wall R in contra-Bjo;
- SQQ 11 Contra-Bjo fwd RLOD/wall L trng LF,-, diag swd RLOD/wall R, bk RLOD/COH L in contra-Bjo;
- Q0S 12 (Hinge) Bk RLOD/COH R trng LF, diag swd RLOD/COH L, relax L knee keeping R leg straight trn body slightly LF (W fwd RLOD/COH L trng LF to fc ptr in CP, diag swd RLOD/COH R continue trng LF, bk RLOD/COH L (flat) trng head to L) to modified rev-SCP M fcg LOD/COH,-;
- 13-16 REC,-,BRUSH,FWD(SCP)THRU,-,FACE,CLOSE(CP); DIP,-,REC,-; SIDE,CLOSE,PIVOT,2;
- SQQ 13 M rec diag swd LOD/wall R,-,(W rec fwd trng RF on R between M's ft)-, M rise just slightly on R toe brushing L to R & trng RF to SCP fcg LOD, fwd L (W swd arnd M on L pivoting RF to SCP, fwd R);
- SQQ 14 SCP fwd R,-, trng RF to CP swd LOD L, close R to L;
- SS 15 Dip bk COH L,-, rec R trng RF start manuv,-;
- Q000 16 Swd twd wall L, close R to L CP fcg RLOD, bk LOD pivot RF L,R to fc wall in CP;
- 17-20 SIDE,-,BACK,-; SIDE,CLOSE,SIDE,-; CROSS/LUNGE,-,REC(to SCP),-; (Hitch)BACK,CLOSE,FWD/PICKUP,-;
- SS 17 Swd LOD L,-, bk twd COH R,-;
- Q0S 18 Swd LOD L, close R to L, swd L in CP,-;
- SS 19 Open just slightly to SCP cross R IF of L LOD R toe pointing twd wall sway upper body twd RLOD,-, rec bk RLOD to SCP fcg LOD,-;
- Q0S 20 (Hitch) SCP bk RLOD R, close L to R, fwd R picking W up to CP,-;
- 21-22 TURN L,-,SIDE,CLOSE; TURN L,-,SIDE,CLOSE;
- SQQ 21-22 CP fcg LOD starting M's L ft do 2 LF Foxtrot trns L,-,R,L; R,-,L,R to end fcg wall in CP;

SEQUENCE: INTRO, A, B, A, B thru meas 18

ENDING:

- 1- 2 CROSS/LUNGE,-,REC(Face),-; SIDE/POINT,-;
- SS 1 Repeat the cross lunge of meas 19 PART B but rec on L trng to fc ptr & wall & start pulling R ft (W L) swd twd RLOD;
- 2 Continue pull of R ft & point R twd RLOD raising lead hands to fc RLOD in rev-SCP,-;