

Dancing In Paradise

Dance by Glen and Beth McLeod, Des Moines, Iowa

(Tune: "Adventures In Paradise")

RECORD: HI-HAT 803

FOOTWORK: Opposite, Directions for M except where noted.

POSITION: Intro, Open-Facing (Diag). Dance, Closed Pos M facing LOD

INTRO: WAIT; WAIT; APART, -, POINT, -; TOGETHER, -, TOUCH, -;

Wait 2 meas (8cts) then do standard 2 meas acknowledgment, Assume Closed pos.

MEAS

- 1-4 (Bwd box) SIDE, CLOSE, BACK, -; SIDE, CLOSE, FWD, -; FWD TWO-STEP; SWAY R, -, SWAY L, -;
In Closed pos M step side on L, close R to L, step back on L, hold 1 ct; step side on R, close L to R, fwd on R, hold 1 ct; do 1 fwd two-step; sway by changing wt to R, hold 1 ct, change wt to L, hold 1 ct.
- 5-8 (Bwd box) SIDE, CLOSE, BACK, -; SIDE, CLOSE, FWD, -; FWD TWO-STEP; SWAY L, -, SWAY R (turn), -;
Step to side on R, close L to R, step back on R, hold 1 ct; step to side on L, close R to L, step fwd on L, hold 1 ct; do 1 fwd two-step; sway on L, hold 1 ct, sway on R while turning 1/4 RF (still in Closed pos) to end with M's back to COH.
- 9-12 (Fwd box) SIDE, CLOSE, FWD, -; SIDE, CLOSE, APART, -; (Scissors) SIDE, CLOSE, CROSS, -; REV TWIRL, -, TWO, - (to CP);
In Closed pos M's back to COH step to side on L, close R to L, step fwd on L, hold 1 ct; step side on R, close L to R, step APART on R (W steps back on L) taking Open-Facing pos M's L and W's R hands joined; step to side on L, close R to L, cross thru on L (both XIF), hold 1 ct; continuing to move twd RLOD M walks 2 slow steps (R, -, L, -) while W does a LF twirl under joined trailing hands (L, -, R, -) adjusting to end in Closed pos with M's back to COH.
- 13-16 (Fwd box) SIDE, CLOSE, FWD, -; SIDE, CLOSE, APART, -; (Scissors) SIDE, CLOSE, CROSS, -; TWIRL FWD, -, TWO, - (to 1/2 Open);
Step to side on R, close L to R, step fwd on R, hold 1 ct; step to side on L, close R to L, step APART on L (W steps back on R) taking Open-Facing pos M's L and W's R hands joined; step to side on R, close L to R, cross thru on R (both XIF), hold 1 ct; continuing to move twd LOD M walks 2 slow steps (L, -, R, -) while W twirls RF (R, -, L, -) under joined lead hands adjusting to end in Half-Open pos facing LOD.
- 17-20 FWD TWO-STEP; W ROLL ACROSS, 2, 3, -; (Hitch) FWD, CLOSE, BACK, -; DIP BACK, -, RECOVER, -;
In Half-Open pos do 1 fwd two-step twd LOD; M progress slightly R, L, R, - while W rolls LF across in front of M (L, R, L, -) to L Half-Open pos and hold 1 ct; step fwd on L, close R to L, step bwd on L, hold 1 ct; dip back on R twd RLOD, hold 1 ct, recover fwd on L, hold 1 ct.
- 21-24 FWD TWO-STEP; W ROLL ACROSS, 2, 3, -; (Hitch) FWD, CLOSE, BACK, -; DIP BACK, -, RECOVER, -; (Face Partner)
Starting M's R (W's L) do 1 fwd two-step; M progress slightly L, R, L, - while W rolls RF across in front of M (R, L, R, -) to Half-Open pos; step fwd on R, close L to R, step bwd on R, hold 1 ct; dip back on L twd RLOD, hold 1 ct, recover wt on R turning to face partner in Open-Facing pos M's L and W's R hands joined.
- 25-28 (Breakaway) SIDE, BEHIND, IN PLACE, -; SIDE, BEHIND, IN PLACE, -; VINE, 2, 3, 4; HALF PIVOT, -, TWO, -;
Step to side on L, step R behind L to L-Open pos leaving L ft in place, change wt to L turning to face partner, hold 1 ct; step to side on R, step L behind R to Half-Open pos leaving R ft in place, change wt to R turning to face partner in Loose-Closed pos, hold 1 ct; vine LOD in 4 quick steps (L, XRIB, L, XRIF); do a couple pivot in 2 slow steps (L, -, R, -) 1/2 turn to end M facing COH and still in Closed pos.
- 29-32 (Breakaway) SIDE, BEHIND, IN PLACE, -; SIDE, BEHIND, IN PLACE, -; VINE, 2, 3, 4; QUARTER PIVOT, -, TWO, -;
Repeat the "breakaway" action of meas 25-26; do a vine in 4 quick steps twd RLOD; do a couple pivot (turning 1/4 RF) in 2 slow steps (L, -, R, -) ending in Closed pos M facing LOD.
- DANCE GOES THRU TWICE THEN ADD ENDING
- END: SIDE, CLOSE, BACK, -; SIDE, CLOSE, FWD, -; FWD TWO-STEP; REV TWIRL, -, TWO, -; BOW & CURTSY .
Repeat action of meas 1 - 3 then twirl W LF in 2 slow steps (L, -, R, -) diag twd LOD and wall while M walks fwd 2 slow steps (R, -, L, -); M points R twd partner as she does a slight Curtsy.