

"DANCING SWEETHEARTS"

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Dedicated to, - Marilee & Craig Culver.

RECORD: "Capitol" #4919 - "All Over The World" (Nat King Cole.)  
FOOTWORK: Opposite throughout.  
POSITION: Facing, M's back to COH, Trailing hands joined.

MEAS

INTRODUCTION

1-2 WAIT; WAIT;

DANCE PART "A"

1-4 WALTZ-AWAY,2,3; WALTZ-TOGETHER,2,HOLD/THRU; STEP,SWING,-; BALANCE,2,3;  
Waltz away L,R,L, diag. to COH & LOD "Sweeping" trailing hands down & thru.;  
Waltz together diag twd wall & LOD stepping R,L, Hold & Step QR-thru twd LOD into  
Butterfly pos., M's back to COH; Step side L twd LOD & swing R thru to a "Point" &  
Hold, raising joined lead hands; step side on R twd RLOD, lowering lead hands &  
raising trailing hands, step behind on L, & thru on R. (Optional - Regular Waltz  
Rhythm in place of "Syncopated Rhythm on Meas. 2, also Meas 6)

5-8 WALTZ-AWAY,2,3; SPIN-MANEUVER,STEP,HOLD/STEP; BACK,POINT,-; THRU,POINT,-;  
Repeat Meas 1; M maneuvers 1/2 R-face step in front of W twd wall on R (Spinning  
W LF to inside), step L to side, hold & step QR back twd LOD, end in "Banjo Pos".  
M on outside facing RLOD. (W spin manuev. LF to inside on L,R,hold & step QL fwd  
facing LOD); M steps back on L & point R toe back twd LOD & hold as W steps fwd on  
R & sweeps L fwd to a point; M steps thru on R twd RLOD & points L fwd & hold as  
W sweeps thru on L (XIF & pivoting on R) & points R fwd twd RLOD & hold. "Note"  
The "Point" L & step thru" for W is done as a "SLOW FLARE";

9-12 BACK-TURN,SIDE,THRU; FWD,2,3; TURN TCH,-; TURN,TCH,- (W LF Circle; Circle);  
Draw lead hands thru as M steps back on L turning 1/4 RF to face COH, step side  
on R, & step thru on L to face LOD dropping hand & waist hold; (W steps back on R  
turning to face wall, step side on L & step thru on R to face LOD. Remaining on  
inside but slightly ahead of partner, M's L & W's L hands now joined in a modified  
"Var. Pos" M's R arm extended to side & W's R arm extended & curved twd R side of  
partners face "Sweetheart Pos"; travel fwd R,L,R, in "Sweetheart pos; keeping M's  
L & W's L hands joined M turns to face COH on L & tch R as W starts a LF circle  
stepping R,L,R to face RLOD; M now turns to face RLOD on R & tch L as W completes  
circle L,R,L, to come into "Closed Pos.;

13-16 CIRCLE,2,3; CIRCLE,2,3; BACK,CLOSE,FWD(W under); SIDE,DRAW,-;  
In CP M waltz back 2 meas in a 3/4 LF circle; end M facing COH shifting W to side-  
car pos on last step; M raises L arm & drops waist hold stepping back on L turning  
to face slightly twd RLOD, close R to L turning to face RLOD, step fwd on L  
turning to face wall as W waltz RF under raised M's L arm to end facing COH &  
partner in "Butterfly" pos; step side RLOD on R and draw L to R;

17-32 REPEAT ALL OF PART "A";

PART "B"

1-4 VINE,2,3; VINE,2,3; STEP,SWING,-; BALANCE,2,3;  
In Butterfly pos start a 6 count "TWISTY VINE", M steps side L, step IN FRONT on  
R (W steps behind) turning slightly to Banjo, to side on L to face partner; step  
behind on R (W in front) turning to sidecar, side on L to face, step in front on  
R (W behind) to Banjo; step side on L to face & swing R thru to a "Point" & hold,  
Raising lead hands; step side RLOD on R lowering hands & raising trailing hands,  
step behind on L, and step thru on R.

TURN PAGE FOR CON'T OF DANCE

## CON'T OF "DANCING SWEETHEARTS"

- 5-8 VINE,2,3; VINE,2,3; STEP,SWING,-; SIDE,DRAW,-;  
Repeat Meas 1-3; step side on R & draw L to R coming into CP, slightly sidecar;
- 9-12 FWD,FWD,CLOSE; BACK-TURN,SIDE,CLOSE; THRU,SIDE,CLOSE; THRU,SIDE,CLOSE;  
In sidecar waltz diag twd wall & RLOD with a L fwd, R fwd, close L; waltz back IF almost in place turning to face diag twd COH & LOD maneuvering W across to inside arching M's L & W's R hands above head; "Twinkle" stepping thru on L (Both XIF), side on R, close L & face partner; "Twinkle" twd wall & RLOD stepping thru on R (Both XIF), side on L, close R maneuvering to CP, M facing RLOD;
- 13-16 TURN,2,3; TURN,2,3; TURN,2,3; FACE,TCH,-;  
RF turning waltz, M stepping back on L, side R; close L, almost in place to face LOD as W is waltzing across to arms length do "Throw-Out" by stepping fwd with a long "Reaching step on R, side on L pivoting, side on R to end facing twd LOD in Semi-Closed pos; M waltz fwd with a long reaching step on R turning RF, side L, close R, maneuvering to CP facing RLOD as W waltz almost in place L,R,L, coming into CP. Repeat Meas 13; step fwd on R turning to face partner & tch L, to end in Butterfly pos., M's back twd COH;
- 17-32 REPEAT ALL OF PART "B" (meas 1-16)
- Repeat PART "A" Meas 1-16 only then "ENDING"

## ENDING

- 1-4 STEP,DRAW,STEP(cantor); STEP,SWING,-; HOOK,2,3; UNWIND,2,3;  
In Butterfly pos., step side on L, draw R, step on R (Cantor rhythm); Step L side and swing R thru twd LOD and hold coming into "OPEN POS". (M unwinds this Meas and next two meas following)
- 5-9 UNWIND,2,3; UNWIND,2,3; DIP,-,-; RECOVER,-,-; APART,POINT,HOLD;  
As M hooks R over L, W waltzes around M CCW  $1\frac{1}{2}$  turns in 13 steps (Phrased to music) to end facing partner & COH. ("NOTE) W "Looks" over R shoulder as she circles around "Unwinding" M, stepping R,L,QR & QL on Meas 6. M dip back (W fwd) and hold 2 cts; Recover and hold 2 counts; step apart on M's L, point R twd partner (W back on R, point L)

SEQUENCE: "A" Repeat "A" "B" Repeat "B" "A" - ENDING