

DANCING DEMONS

Composers--Beth & Bob Foust, 4350 Cherokee Rd #39, Stockton, Ca 95205

Record--JAMIE 1126 "Forty Miles of Bad Road" - Duane Eddy.

Position--INTRO: OP Facing M facing Wall. DANCE: CP M facing Wall.

Footwork--Opposite, directions for M except as noted. NOTE: Increase speed slightly.

MEASURES-----INTRODUCTION-----

1---4 WAIT; WAIT; APART,-, POINT,-; TOGETHER (to CP)-, TOUCH,-;

1-2.... In OP facing M facing wall wait 2 measures;;

3-4.... Apart on L,-, point R,-; Together on R to CP facing wall,-, touch L,-;

PART - A

1---4 SIDE,CLOSE,XLIF(check),-; BK TWO-STEP;(1/2 Box)SIDE,CLOSE,FWD,-; SIDE,CLOSE,XRIF (check),-;

1-2.... Scissors side L, close R to L, XLIF of R (W XIB) to SCar diag RLOD & wall & check fwd motion,-;

In SCar do one back two-step diag twd COH/LOD R, L, R,-;

3..... Blending to CP facing wall step side L, close R, fwd L,-;

4..... Scissors side R, close L to R, XRIF of L (W XIB) to Bjo LOD/Wall & check fwd motion,-;

5---8 BACK TWO-STEP;(1/2 Box)SIDE,CLOSE,FWD,-; VINE,2,3,4; PIVOT RF 1/2,-,2,-;

5-6.... In Bjo do one back two-step diag twd COH & RLOD L, R, L,-; Blending to CP facing wall step side R, close L, fwd R,-;

7-8.... In CP facing wall do a 4 ct vine L, R, L, R; Do a cpl pivot RF 1/2, L,-, R,- end CP M facing COH;

9--16 REPEAT MEAS 1-8 to RLOD ending Bfly M facing wall;

PART - B

1---4 FWD, REC, BK/CHA, CHA; BK, REC, FWD/CHA, CHA; SIDE,CLOSE,SIDE/CLOSE,TURN 1/4;

LUNGE TURN 1/4, REC TURN 1/4, FACE (Bfly)/CHA, CHA;

1-2.... Bfly M facing wall fwd L, recover R, bk L/R, L; Step bk R, recover L fwd R/L, R;

3..... Step swd LOD L, close R, side L/close R, turning LF 1/4 (W RF) step twd LOD on L to OP;

4..... Turning LF 1/4 (W RF) lunge swd twd LOD in Bk-to-Bk pos M facing COH on R, recover on L to face

RLOD in LOP, on around to face on R (Bfly) cha, cha (R/L, R);

5---8 (Bfly)(1/2 Susie Q)CROSS, SWIVEL, SWIVEL, TCH; SIDE,CLOSE,SIDE/CLOSE,TURN 1/4;

LUNGE TURN 1/4, REC TURN 1/4, FACE (Bfly)/CHA, CHA;(1/2 Susie Q)CROSS, SWIVEL, SWIVEL, TCH;

5..... Bfly M facing wall step L XIF of R with knees slightly bent, swivel on heel of L ft & toe of R, side RLOD R, swivel step L, tch R (both XIF);

6..... Step side RLOD R, close L, side R/close L, turning LF 1/4 (W RF) step twd RLOD on R to LOP;

7..... Turning LF 1/4 (W RF) to face COH (Bk-to-Bk) lunge side twd RLOD on L, recover on R to face LOD in OP, on around on L to face in Bfly/cha, cha (L/R, L);

8..... Bfly M facing wall step R XIF of L (W XIF) with knees slightly bent, swivel on heel of R ft & toe of L swd LOD L, swivel step on R, tch L;

9--12 FWD, REC, BK/CHA, CHA; BK, REC, FWD/CHA, CHA; SIDE, BEHIND, SIDE/CLOSE, SIDE TURN;

SIDE, BEHIND, SIDE/CLOSE, SIDE TURN;

9-10... Bfly M facing wall fwd L, recover R, bk L/R, L; Step bk R, recover L, fwd R/L, R;

11..... Bfly side L twd LOD, XIB R (W XIB L), side L/close R to L, side L turning LF 1/2 to COH in Bk-to-Bk pos (W opp);

12..... Lead hands joined side R twd LOD, XIB L (W XIB R), side R/close L to R, side R turn RF 1/4 to OP facing LOD;

13-16 ROCK SIDE, REC, CHG SIDES/CHA, CHA (L-OP/LOD); ROCK SIDE, REC, FACE/CHA, CHA;

ROCK APART, REC, CHG SIDES/CHA, CHA (L-OP/RLOD); ROCK SIDE, REC, FACE/CHA, CHA;

13..... Rock swd twd COH on L (W to Wall), recover on R turning slightly twd ptr, M's L hand W's R joined & raised high change sides and turn to face LOD in L-OP L/R, L;

14..... Retaining handhold rock swd R, recover on L, turn to face in Bfly/cha, cha (R/L, R);

15..... Rock apart L, recover R, M's L hand W's R joined & raised high change sides and turn to face RLOD in LOD L/R, L;

16..... Rock side R, recover L, turn to face ptr & Wall/cha, cha (R/L, R) end in CP M facing wall;

PART - C

1---4 (CP)(Limp)SIDE, BEHIND, SIDE, BEHIND; SIDE,-, THRU,-; SIDE/CLOSE, TURN, SIDE/CLOSE, TURN;

VINE, 2, SIDE, CLOSE;

1..... CP step swd L, limp slightly on L while crossing R in bk of L (W XIB), step side L, limp again crossing R in bk of L (W XIB);

2..... Step side L,-, step thru on R blending to CP facing wall,-;

3..... Do 2 quick turning two-steps ending M facing wall;

4..... Step side L, cross R in bk of L, step side L, close R (W twirls RF in 2 cts;; side R to face ptr, close L) end in CP M facing wall;

5---8 REPEAT ACTION OF MEAS 1-4 PART C - except end in Bfly M facing Wall;

SEQUENCE: INTRO - A - B - C - B (Meas 1-8) - A - ENDING

NOTE: LAST TIME THRU PART A DO 8 MEAS (PATTERN DONE IN LOD ONLY) WITH FULL PIVOT TO SCP/LOD FOR ENDING:

ENDING

FWD TWO-STEP; FWD TWO-STEP; CUT, BACK, CUT, BACK; DROP LEAD HANDS AND OPEN UP ROCKING BACK ON L LEAVING R FT POINTING LOD AND HOLD..