

DANCING CHEEK TO CHEEK

Dance: Ray & Pat Brown, Indianapolis, Ind. 2125 Fisher St.

Music: Al Russ Orchestra

POSITION: Open facing, M's R & W's L hands joined.

FOOTWORK: Opposite throughout, Directions for M.

INTRO**MEAS:**

- 1 Wait
- 2 **APART, TOUCH, TOGETHER, TOUCH;**
Step apart on M's L (W's R) & touch R to L, step together on M's R (W's L) & touch L to R; Take semi-closed pos.

PART A

- 1-4 **WALK, 2, SIDE, BEHIND; SOLO 2-STEP, TURN--; 2-STEP, TURN--;**
WALK, 2, SIDE, BEHIND; SOLO 2-STEP, TURN--; 2-STEP, TURN--;
In semi-closed pos. walk L,R (facing on R), step to side in LOD on L, cross R behind L (opening to face RLOD on this step) Solo 2-step turn as-bk to bk & on around down LOD (M-L & W-R face turn) Repeat Meas.1-2 to end Facing, M's bk to COH and M's L & W's-R hands joined.
- 5-8 **TWIRL, 2, 3, TOUCH; REVERSE TWIRL, 2, 3, 4; (Wrap) RLOD STEP CLOSE, STEP--;**
STEP CLOSE, STEP--; UNDER, 2, 3, TOUCH;
M steps L to side in LOD, cross R behind L, steps L to side, touch R to L; (W twirls R-face R,L,R,touch;) M's-L & W's-R hands still joined & held high W rev-twirls 1 1/2 around to face RLOD & in wrapped pos. (L,R,L,R;) As M walks R,L,R,L; twd wall & to L side of W to end facing RLOD in wrapped pos. (RLOD) Step R close L to R, step R-, step L close R to L-; Raise M's-L & W's-R hands high as W crosses under raised hands twd wall & turning R-face to face LOD (L,R,L,touch R;) M turns 1/2 L to face LOD stepping almost in place R,L,R,touch L; End in semi-closed pos. facing LOD.

PART B

- 1-4 **WALK, 2, TURN IN, BACK; BACK, STEP/STEP, STEP FWD, TOUCH (RLOD); 2-STEP,**
TURN--; 2-STEP, TURN--; TWIRL, 2, 3, 4;
In semi-closed pos. start L & walk fwd in LOD 4 steps turning on 3rd. step twd partner (M turn 1/2 R W turn 1/2 L) to face RLOD step bk on R (twd LOD); Ending M's-L & W's-R hands joined facing RLOD. Step bk on L (twd LOD) step R/L (quick/quick in place), Step R (twd RLOD) touch L to R; Ending in closed pos. M's bk to COH. In 2-turning 2-steps turn once around; M walks L,R,L,R; (W twirls once down LOD R,L,R,L; to semi-closed
- 5-8 **WALK, 2, TURN IN, BACK; BACK, STEP/STEP, STEP FWD, TOUCH (RLOD); 2-STEP,**
TURN--; 2-STEP, TURN--; TWIRL, 2, 3, 4;
Repeat Meas. 1-4 except W twirls only 1/2 to end in closed pos. M facing LOD.

PART C

- 1-4 **WALK, 2, 3, 4; SIDE, CLOSE, CROSS & DIP, RECOVER; ROLL, 2, 3, DIP; RECOVER,**
(W REV-ROLL) 2, 3, TOGETHER;
In closed pos. walk 4 steps LOD L,R,L,R; Step L side twd COH, close R to L, (turning 1/4 R & opening to face wall M's-L & W's-R hands joined) Cross L over R & dip twd wall on L, recover on R; (W crosses R over L & dips on R twd wall) Roll L-face twd COH L,R,L, dip on R twd COH in open pos.; Recover on L, then turn 1/4 R-face in place R,L,R; (W rolls 3/4 L-face L,R,L;) End in semi-closed pos to start over.

ENDING

- 1 **ROLL, 2, 3, 4; ACKNOWLEDGE.**
M rolls L-face down LOD (W-R) L,R,L,R; Then join M's-R and W's-L hand and acknowledge.

SEQUENCE: A B C A B C A END.