

DANCING IN THE STREETS

By Dot and Dale Foster, Decatur, Illinois

RECORD: "Dancin' in the Streets" - RCA Victor 47-7474 (Ames Bros.)
POSITION: INTRO: Butterfly, M's back to COH. DANCE: Semi-closed, facing LOD
FOOTWORK: Opposite. Directions given for M.

INTRO: 3 note "pickup" plus 4 meas: Wait 4 meas; Then:
BACKAWAY, 2; 3, POINT; TOGETHER (to Semi-closed), 2; 3, TOUCH;

MEASURES

1- 4 FWD TWO-STEP; 2; 3; 4;

In semi-closed pos do 4 fwd two-steps progressing LOD.

5- 8 WALK, 2; TWIRL, 2; SIDE BALANCE; SIDE BALANCE;

Still in semi-closed pos walk fwd 2 steps; Then as M walks fwd 2 more steps, W twirls once in 2 steps to end in BUTTERFLY POS, M's back to COH; Starting M's L do a swd two-step balance along LOD (step L to side, step RL in place); Starting M's R do a swd two-step balance along RLOD.

9-12 BACKAWAY, 2; 3, POINT; FWD RIGHT, 2; 3, TOUCH;

Back away from partner L,R;L, point R; Approach new partner to the R with R,L;R,touch L and touch hands at shoulder height.

13-16 BACKAWAY, 2; 3, POINT; TOGETHER RIGHT, 2; 3, TOUCH (to SEMI-CLOSED);

Repeat action of Meas 9-12, but end in SEMI-CLOSED POS with W formerly two behind you. LAST TIME THRU -- approach new W and BOW.