

DANCE WITH ME

By Lela and Louis Leon, Bakersfield, California

RECORD: "Dance with Me" ("The Last Song & Dance") -MacGregor 815-A; 45 RPM 8155-A
POSITION: Intro -- Open, facing LOD. Dance -- Butterfly, M's bk to COH
FOOTWORK: Opposite. Direction for M. NOTE: PLAY RECORD FASTER THAN NORMAL

MEASURES

INTRODUCTION

1- 4 WAIT, 2, 3; 4, 5, 6; STEP, POINT ACROSS, -; TO BUTTERFLY, TOUCH, -;
In open pos wait 2 meas; Then step L swd, point R across L, -; Step R turning
R to face wall, touch L by R, to end in BUTTERFLY POS, M's back to COH.

PART I

1- 4 WALTZ BAL L; WALTZ BAL R; ROLL BACK-TO-BACK; ROLL FACE-TO-FACE;
Step L swd, step R behind L, step L in place; Repeat to R; Starting M's L &
prog LOD both roll LOD retaining trailing hands to back-to-back pos; Then,
releasing trailing hands finish roll face-to-face, end BUTTERFLY POS M bk to COH.
5- 8 REPEAT MEAS 1-4, ending in BANJO POS M facing wall, W facing COH.

9-12 WALK AROUND, 2, 3; 4, 5, 6; STEP, SWING, -; MANEUVER TO CLOSED;
Banjo pos walk CW $\frac{3}{4}$ around LRL; RLR, to end in SEMI-CLOSED POS facing LOD;
Step L, swing R fwd, hold; M steps R fwd maneuvering $\frac{1}{4}$ R turn to face partner
and RLOD, touch L by R assuming CLOSED POS.

13-16 WALTZ; WALTZ; WALTZ; WALTZ;
Backing up on M's L ft, 4 CW turning waltz steps to end facing LOD in
BUTTERFLY POS (No twirl).

PART II

17-20 WALTZ OUT; WALTZ IN; WALTZ-TWIRL, 2, 3; 4, 5, 6;
In butterfly pos waltz diag fwd turning slightly to wall LRL; Waltz diag fwd
turning slightly to COH RLR; Releasing M's R & W's L hand, M prog fwd with 2
small waltz steps LRL; RLR; (while W turns CW under M's raised L & her R arm,
prog LOD 1 full turn, waltzing slowly RLR; LRL; to end in BUTTERFLY POS
facing partner and RLOD).

21-24 (BWD)WALTZ OUT; WALTZ IN; WALTZ FWD; MANEUVER TO CLOSED;
In butterfly pos waltz diag bwd and slightly to wall LRL; Waltz diag bwd
and slightly to COH RLR; Releasing M's L & W's R hand, M waltzes fwd LOD LRL
as W waltzes fwd RLOD under M's raised R & W's L arm; M then maneuvers $\frac{1}{2}$ R-
face turn RLR to face RLOD as W spot-turns $\frac{1}{2}$ L-face LRL to face partner and
LOD in CLOSED POS.

25-28 WALTZ TURN; LADY OPENS; BOTH WHEEL, 2, 3; 4, 5, 6;
Backing up on M's L, 1 R-face CW turning waltz step LRL; As M waltzes almost
in place RLR, W brings leading hand to skirt and opens out into OPEN POS
both facing LOD; With arm around each other's waist (looking at each other)
both spot-walk around (W backing up) 1 full CW turn in place LRL; RLR;

29-32 WALTZ FWD; MANEUVER TO CLOSED; WALTZ TURN; TWIRL;
Waltz fwd LOD in SEMI-CLOSED POS, leading hands now joined, LRL; M maneuvers
 $\frac{1}{4}$ turn R to face partner and RLOD in CLOSED POS RLR; 1 back-up CW turning
waltz step LRL; As M continues with another CW turning waltz step RLR, W
twirls under M's L & her R arm to BUTTERFLY POS, M's back to COH.

REPEAT SEQUENCE TWO MORE TIMES. ----- PLAY SLIGHTLY FASTER THAN 78 RPM.
TAG

1- 4 WALTZ BAL L; WALTZ BAL R; SLOW ROLL; BOW & CURTSY.
Repeat Meas 1-2; As music retards both solo roll slowly in LOD; Face
partner, traditional bow and curtsy.