

DANCE, DANCE, DANCE

By Clarke and Ethelwyn Kugler, Inglewood, California

RECORD: "Dance, Dance, Dance" - Windsor 4673  
POSITION: INTRO: Left-Open M on outside M's L & W's R hands joined, facing LOD  
DANCE: Closed pos, M facing LOD  
FOOTWORK: Opposite; directions for M

MEASURES

INTRODUCTION

1-4 WAIT; WAIT; FWD WALTZ(W roll across); FWD WALTZ(W in front);

Wait 2 meas in LEFT-OPEN POS; M starts L ft & waltzes 1 meas fwd short steps as W solo rolls RF XIF & slightly ahead of M stepping RLR to end on M's R side in OPEN POS facing LOD; M waltzes 1 meas fwd LOD short steps RLR as W turns 1/2 LF while prog in front of M LRL to end in CLOSED POS M facing LOD.

DANCE -- PART A

1-4 FWD, SIDE, CLOSE; WALTZ R, 2, 3; PIVOT, 2, 3; BACK/LOCK, BACK, BACK;

In CP step L fwd, step R to side, close L to R(1/2 box); Do 1 RF turning waltz prog LOD (1/2 turn) to end M facing RLOD in CP; Start L bwd LOD & do full RF couple pivot ending CP with M's R & W's L shoulders turned slightly twd LOD; With 2 quick steps taken during 1 ct of music step R bwd LOD & lock L in front of R taking wt on L (W locks R LB of L), step R bwd LOD, step L bwd LOD.

5-8 BWD(Face), SIDE, CLOSE; FWD, SIDE, WHISK(to SCP);

THRU, SIDE/CLOSE, SIDE; THRU, FWD, CLOSE(W in front);

Step R bwd LOD turning 1/4 L to end in CP M's bk to COH, step L swd LOD, close R to L; Step L fwd twd wall, step R swd RLOD, hook L closely behind R (W also hook in back) taking wt on both feet & at same time rising on toes & turning 1/4 L into SCP facing LOD; Step R thru LOD turning 1/4 RF to face ptr, with 2 quick steps taken to 1 ct of music step L swd LOD/close R to L, step L swd LOD while turning 1/4 L into SCP facing LOD; While M steps R thru LOD, steps L short step fwd LOD, closes R to L - W steps LRL prog in front of M turning 1/2 L to end in CP M facing LOD.

9-16 REPEAT ACTION OF MEAS 1-8, ending in CLOSED POS M facing LOD.

PART B

17-20 WALTZ L 1/2; WALTZ L 1/4; FWD, SIDE, WHISK(to SCP); FWD, DRAW, -(W across);

Start L & waltz 2 meas LOD making a 1/4 L turn to end facing wall; Repeat action of Meas 6 above; As M steps R fwd LOD & takes 2 cts to draw L to R but leaves wt on R - W steps LRL prog in front of M to his L side making 1/2 L turn ending in SIDE-CAR POS L hips adj M facing LOD.

21-24 M ACROSS, TURN, FWD; FWD WALTZ(W twinkle to Banjo);

BANJO PIVOT, 2, 3; SIDE SWAY, 2, DRAW(Close);

M takes a long reaching step diag twd LOD & slightly twd COH on L, steps R directly in front of W continuing to turn L to take momentary CLOSED POS facing RLOD, steps R swd twd COH on L continuing L turn to end facing LOD in SCP - while W takes a short step bwd LOD on R, steps L beside R turning 1/2 L into momentary CLOSED POS facing LOD, steps R fwd LOD into SEMI-CLOSED POS facing LOD; M starts R & waltzes 1 meas fwd LOD with short steps - while W starts L & does a twinkle LOD to end with ptrs in a snug BANJO POS M facing LOD; Starting a RF pivot turn M steps L bwd twd COH & continues a sharp cple turn stepping fwd & around on R & L adjusting to end in a tight CP; M places his R ft between W's feet & slides M's R & W's L ft swd twd wall with slight lunge bending wted knee - as W sways from waist twd wall & bk her wt counter-balanced by M, recover from lunge to upright pos step L, draw R to L taking wt on R at end of ct 3 ending in CP M facing LOD.

25-32 REPEAT ACTION OF MEAS 17-24 ending in CLOSED POS M facing LOD.

DANCE THRU TWICE, THIRD TIME THRU REPEAT ACTION OF MEAS 1-8 of PART A & 17-24 of PART B

ENDING: As music retards on last 2 meas slow sway action slightly, recover as in dance, then corte turning to L SCP with joined hands arched overhead.