

CRY BABY

By Gil & Betty Wunning, Anaheim, California

RECORD: SMASH #S-1852  
 POSITION: LOOSE-CLOSED FOR INTRO, CLOSED TO START DANCE  
 FOOTWORK: OFF. THROUGHOUT, DIRECTIONS FOR M

MEASURES: INTRODUCTION

1-4 WAIT; WAIT; SIDE CLOSE; SIDE TCH (TWIRL, 2, 3, TCH); REV TWIRL, 2, 3, TCH;  
 Wait 2 meas in Loose-CP M's bk to COH; M step side on L, close R to L, side on L, tch R to L (as W twirls one complete RF twirl under her R & M's L arm); M step side on R twd RLOD, close L to R, step side on R, tch L to R (as W reverse twirls one complete LF twirl under her R & M's L arm); end in CP, M's bk to COH.

DANCE PART "A"

1-4 SIDE, CLOSE, FWD, -; SIDE, CLOSE, BACK, -; CROSS, 2, 3, BRUSH; WALK, 2, 3, FACE/TCH;  
 (Box two-step) CP step to side on L, close R to L, step fwd on L, -; step side on R, close L to R, step bwd on R, -; with M's L & W's R hands joined W crosses to inside under joined hands as M crosses to outside stepping L, R, L, brush R; moving fwd LOD R, L, R, tch L to end in Butterfly Pos M's bk to wall;

5-8 VINE, 2, 3, TCH; VINE, 2, 3, TCH; CROSS, 2, 3, BRUSH; WALK, 2, 3, FACE/TCH;  
 Grapevine RLOD, M swd on L, XIB on R, swd on L, tch R to L, vine LOD, swd on R, XIB on L, swd on R, tch L to R; with M's L & W's R hands joined W crosses to outside under joined hands as M crosses to inside stepping L, R, L, brush R; moving RLOD R, L, R, tch L to R; ending in CP M's bk to COH to repeat part "A"

9-16 REPEAT ALL PART "A" EXCEPT END M FACING PTR & WALL; NO BODY CONTACT

PART "B"

17-20 SIDE, BEHIND, SIDE, BEHIND; SIDE, TCH, SIDE, TCH; SIDE, BEHIND, SIDE, BEHIND; SIDE TCH, SIDE, TCH;  
 Step side on L, XIB on R, step side on L, XIB on R (for styling use a decided limp step); snap side on L, tch R to L, step side on R, tch L to R; (hand position here is, hands slightly raised & to the side, away from body. To add a little fun, snap fingers when stepping behind on the Limp steps, meas. 17-19)

21-24 TWO-STEP APART, POINT; TWO-STEP TOG, TCH; TURN TWO-STEP; TURN TWO-STEP;  
 Step bwd on L, close R to L, swd on L, point R toe twd ptr (lean slightly away from ptr & snap fingers over shoulders when pointing toe twd ptr); step fwd on R, close L to R, fwd on R, tch L to R; assume CP & do 2 RF turning two-steps; ending in CP M facing wall to start part "A".

TAG

1-4 FWD TWO-STEP; FWD TWO-STEP; SIDE, BEHIND, SIDE, IN FRONT; SLO WALK -; 2, -;  
 SCP do 2 fwd two-steps in LOD; adjusting to Loose-CP step swd on L, XIB on R, swd on L, XIB on R; in SCP walk LOD 2 slow steps L-, R, -; adjusting to SCP;

5-8 FWD TWO-STEP; FWD TWO-STEP; TWIRL, 2, 3, BOW;  
 In SCP do 2 fwd two-steps; then as M walks four slow steps LOD, W does one complete RF twirl under her R & M's L hands, on last beat of meas change hands, bow and curtsy.

SEQUENCE: A, A, B, A, B, A, TAG