

COTTONTAIL
(Two-Step)

PRESENTED BY: Charlie Walkinshaw and Sharel Goss, British Columbia.
WRITTEN BY: Charlie Walkinshaw and Sharel Goss.
RECORD: Decca No. 32281 - "White Rabbit" - The Po' Boys.
POSITION: INTRO: Open-facing. DANCE: Wrapped, facing LOD.
FOOTWORK: Opposite, directions for M except where noted.

MEAS

1-4 WAIT; WAIT; APART,-,POINT,-; TOGETHER(W wrap),-,TOUCH,-;
1-2...Wait 2 meas in Open-facing pos M's R and W's L hands joined;;
3.....Step apart on L,-,point R twd ptr,-;
4.....Step tog on R,-,touch L to R to face LOD(W rolls L face into wrap pos facing LOD L,R,L),-;

DANCE PART A

1-4 FWD TWO-STEP; FWD TWO-STEP; VINE,-,2,-; 3,-,SWING,-(W unwrap);
1-2...In wrap pos do 2 fwd two-steps starting M's L;
3-4...Vine swing down LOD stepping side L,-,behind on R,-; side L,-, to end in OP facing LOD swing R,-(W unwraps R-face R,-,L,-; R,-,swing L,-);
5-8 SIDE,-,CLOSE,-; SIDE,-,THRU(Check),-; RECOVER,-,SIDE,-; FWD TWO-STEP;
5.....Step side R to face ptr & wall,-,close L to R,-(W starts to roll L face L,-R,-);
6.....Step side R turning to face RLOD in L OP,-,step thru L and check (W continues to roll L face twd RLOD L,-,R,-to complete 1-1/2 turns),-;
7.....Recover on R,-,side on L to face ptr and wall,-;
8.....Adjusting to SCP do one fwd two-step R,L,R-;
9-12 FWD,LOCK,FWD,-; FWD,LOCK,FWD,-; WALK,-,2,-; SIDE,CLOSE,FWD,-;
9.....In SCP step fwd L, lock R behind L, fwd L,-;
10....Step fwd R, lock L behind R, fwd R,-;
11....Walk fwd two steps L,-,R,-to end facing ptr & wall;
12....Step side L, close R to L, step fwd L,-(1/2 box);
13-16 SIDE,-,THRU,-; SIDE,CLOSE,BACK,-; WALK,-,2,-; SIDE,CLOSE,SIDE,CLOSE;
13....Step side R,-,step thru L(both XIF),-;
14....Step side R, close L to R, back R,(1/2 box);
15....Adjusting to SCP facing LOD walk two steps to face ptr & wall in CP L,-,R,-;
16....Side L, close R to L, side L, close R to L;

PART B

17-20 (Twisty vine)SIDE,-,BEHIND,-; SIDE,-,IN FRONT,-; POINT FWD,-,POINTBACK,-; STEP,CLOSE,STEP,-;
17....Step side L,-,behind R(W XIF),-;
18....Step side L,-,in front R(W XIB) to Bjo M facing LOD,-;
19....Point L toe fwd,-,point L toe back,-;
20....Step L in place, close R to L turning to face ptr & wall, step L in place,-;
21-24 (Twisty Vine)BEHIND,-,SIDE,-; IN FRONT,-,SIDE(to sidecar),-; POINT BACK,-,POINT FWD,-; STEP,CLOSE,STEP,-;
21....Step behind R(W XIF),-,side L,-;
22....Cross in front R(W XIB),-,side L turning to Scar pos M facing RLOD,-;
23....Point R toe back,-,point R toe fwd,-;
24....Step in place R, close L to R turning to face ptr & wall, step R in place,-;
25-28 HOP,-,HOP,-; SIDE,CLOSE,SIDE,-; HOP,-,HOP,-; SIDE,CLOSE,SIDE,-;
25....Hop slightly to side on L touching R toe beside L instep,-,hop slightly to R touching L toe beside R instep,-;
26....Step side L, close R to L, side L,-;
27....Hop slightly to side on R touching L toe beside R instep,-, hop slightly to side L touching R toe beside L instep,-;
28....Step side R, close L to R, side R,-;

COTTONTAIL (Continued)

29-32 TURN TWO-STEP; TURN TWO-STEP; APART,-,SWING,-; TOGETHER(W wrap),-,TOUCH,-;

29-30.Two turning two-steps to end in Half OP facing LOD;;

31....Step side L to OP,-,swing R,-;

32....Step side R,-,touch L,-(W rolls LF into wrap pos facing LOD L,R,L,-); ready to repeat Part A.

BREAK

1---4 SIDE,-,SWING,-; SIDE,-,TCH,-; APART,-,POINT,-; TOGETHER(W wrap),-,TCH,-;

1.....In CP facing ptr & wall step side L,-,swing R turning to loose SCP,-;

2.....Step side R to face ptr & wall,-,touch L,-;

3.....Step apart on L(M's R & W's L hands joined),-,point R twd ptr,-;

4.....M steps together on R,-,touch L,-to face LOD(w rolls into wrap pos facing LOD L,R,L,-);

ENDING

On last time thru Part A, complete meas 15, then APART/POINT.

SEQUENCE: INTRO - A - B - A - BREAK - A - B - A - ENDING