

COPENHAGEN

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RECORD: Copenhagen SIO 3104A
 POSITION: Open, facing LOD
 FOOTWORK: Opposite, directions for M.

MEAS.

- 1-4 WALTZ, 2, 3; WALTZ, 2, 3; STEP, PIVOT, --; STEP, PIVOT, --;
 Starting M's L, waltz fwd in LOD with step, step, close, (L R L) turning slightly bk to bk; waltz fwd with step, step, close (R L R) turning slightly face to face; step fwd on L, touch R beside L as you pivot L face; step bkwd in LOD on R, touch L beside R as you continue L face turn to face LOD.
- 5-8 WALTZ, 2, 3; WALTZ, 2, 3, ; STEP, PIVOT, --; STEP, PIVOT, --;
 Repeat meas. 1-4 End facing ptr with M's bk to COH and M's R hand joined with W's L hand.
- 9-12 SIDE, --, CLOSE, STEP, SWING, --; SIDE, --, CLOSE; STEP, SWING, --;
 Step to side in LOD on L, hold 1 count, close R to L and turn to face LOD; Step fwd in LOD on L, swing R fwd, hold 1 count; Step to side in RLOD on R and at same time face ptr and change hands to M's L and W's R, hold 1 count, close L to R and turn to face RLOD; Step fwd in RLOD on R, swing L fwd, hold 1 count.
- 13-16 UNDER, 2, 3; STEP, SWING, --; UNDER, 2, 3; STEP, SWING, --;
 W turns R face as she walks under joined hands (M's L, W's R) in 3 steps to face LOD...M walks behind W to outside in 3 steps (as W turns under joined hands) L R L to face LOD; step fwd in LOD on R, swing L fwd, hold 1 count; With both facing LOD change hands to M's R and W's L---both progress in LOD as W crosses back to outside in 3 steps as M crosses behind W to inside in 3 steps L R L; step fwd in LOD on R, swing L fwd, assume BUTTERFLY POSITION with M's back to COH.
- 17-20 WALTZ BALANCE, 2, 3; WALTZ BALANCE, 2, 3; ROLL, --, STEP; STEP, SWING, --;
 The butterfly position -- step to L on L in LOD, step behind L on R, step in place on L; step to R in RLOD on R, step behind R on L, step in place on R; using canter rhythm step fwd in LOD on L, pivot $\frac{1}{2}$ L face on ball of L foot, step to side in LOD on R; continue L face turn on ball of R foot and step fwd in LOD on L, swing R fwd, hold 1 count.
- 21-24 WALTZ BALANCE, 2, 3; WALTZ BALANCE, 2, 3; ROLL, --, STEP; STEP, TOUCH, --;
 Repeat meas. 17-20 in RLOD ending in CLOSED pos with M's bk to COH.
- 25-28 BACK, --, CLOSE; BACK, SWING, --; FORWARD, --, CLOSE; FORWARD, SWING, --;
 In closed pos, M's bk to COH, step back on L, hold 2nd count, close R to L; step bk on L, swing R BKWD (W swings L fwd), hold; step fwd on R, hold 2nd count, close L to R; step fwd R, swing L fwd, maneuver to pos with M's bk to LOD by pivoting R face on ball of R ft.
- 29-32 WALTZ, 2, 3; WALTZ, 2, 3; WALTZ, 2, 3; TWIRL, 2, 3;
 M starting bkwd in LOD on L ft...do 3 meas. of R face turning waltz; twirl on 4th meas (meas 32) to open pos ready to start dance from the beginning.

DANCE TOTAL OF THREE TIMES