

COMPADRE

By Charlie & Nina Ward, Toronto, Ontario, Canada

RECORD: Telemark 889
 POSITION: Intro & Dance: CP M fog wall
 FOOTWORK: Opposite except where noted; all the "SIDE-CLOSE" steps are very short.
 MEASURES

INTRODUCTION

- 1-5 WAIT; WAIT; SIDE,CLOSE,SIDE,CLOSE; SIDE,CLOSE,SIDE,CLOSE;
(Glide)SIDE/CLOSE,SIDE/CLOSE,SIDE,CLOSE;
 1-2.CP M fog wall wait 2 meas;;
 3-4.Side L,close R,side L,close R; Side L,close R,side L,close R;
 5..Long swd gliding steps body tilted to R(W to L)side L/close R,side L/close R,
 side L,close R;

PART A

- 1-4 SIDE,CLOSE,SIDE,CLOSE; SIDE,HOOK,TRN,STEP; (Bk-to-Bk)SIDE,CLOSE,SIDE,CLOSE;
ROCK SIDE,-,RECOV,CLOSE;
 1..CP M fog wall side L,close R,side L,close R;
 2..Side L,XRIB(W XLIB),M's L & W's R hnds jnd & raised M trn ½ RF to face COH
 (W ½ LF trn to face wall)take wt on R(W on L),Bk-to-Bk close L to R;
 3..Side R,close L,side R,close L;
 4..Rock swd R,-,recover L, close R to L turning to face RIOD in L-OF;
 5-8 STEP/SWIVEL,STEP/SWIVEL,STEP/SWIVEL,STEP; THRU,FAN,FWD,2(W wrap);
FWD,BEND TAP,FWD,BEND TAP; FWD,BEND TAP,FWD,FACE CLOSE;
 5..Fwd L swivel on ball of L to face diag wall & RIOD(W diag COH RIODO,step R
 beside L swivel on R to face diag COH RIOD(W diag wall RIOD),step L beside
 R swivel on L to face wall(W COH),step R beside L(ptrs now facing each
 other diag);
 6..Thru L twd RIOD M's L & W's R hnds still jnd,fan R arnd twd LOD join other
 hnds, fwd R,L(as W trns LF to wrap thru & fwd on L trng ½,bk on R trng ½)
 to end WRAP POS fog LOD;
 7..Fwd long step R leave L behind in place,bend both knees pointing twd LOD
 lift L slightly then tap floor with tip of L toe,fwd L leave R in place,
 bend & tap;
 8..Fwd R leave L in place,bend & tap,fwd L trn to face wall in CP,close R to L;
 9-16 REPEAT MEAS 1-8 Part A.

INTERLUDE

- 1-4 SIDE,CLOSE,SIDE,CLOSE; (Glide)SIDE/CLOSE,SIDE/CLOSE,SIDE,CLOSE;
SIDE,CLOSE,SIDE,CLOSE; (SCP)FWD,BEND TAP,FWD PICKUP,TOUCH;
 1-2.Repeat Meas 4 & 5 of Intro;;
 3..Repeat Meas 4 of Intro;
 4..SCP LOD fwd long step L leave R in place, bend & tap R,fwd R short step
 pickup W to CP M fog LOD, tah L to R;

BRIDGE

- 1-2 SIDE,CLOSE,XIB,RECOV; CLOSE(W trn to L-OP),SIDE,POINT,-;
 1..CP M fog LOD side L,close R,XLIB of R(W XRIB),recover R;
 2..Close L to R(W fairly long step side R trng LF to L-OP fog LOD),side R(W L)
 to almost arms length,draw L toe to front of R toe finish with tip of
 drawing toe touching floor left knee trnd out diag wall(W diag COH) in
 slight BK-TO-BK POS,-;

PART B

- 1-6 SIDE,CLOSE,SIDE,CLOSE; FWD/LK,FWD/LK,FWD CHK,-; ROCK BK,-,RECOV FWD,-;
FWD/LK,FWD/LK,FWD CHK,-; SIDE,CLOSE,ROCK BK,RECOV FWD; FWD,BEND TAP,FWD,BEND TAP;
 1..L-OP slightly Bk-to-Bk Pos side L,close R,side L,close R;
 2..Trn to face LOD fwd L/lock R IB,fwd L/lock R IB, fwd L chng fwd motion in
 slight BK-TO-BK POS;
 3..Rock bk R,-,recover fwd L to LOD,-;
 4..Fwd R/lock L IB,fwd R/lock L IB, fwd R chng fwd motion,-;
 5..Assume slight BK-TO-BK POS side L,close R to L,face LOD rock bk L,recover
 fwd R;
 6..Fwd L leave R in place,bend & tap R toe,fwd R leave L in place,bend & tap L toe;
 7-12 REPEAT ACTION MEAS 1-6 ABOVE --(M shorten steps on final fwd,bend,tap,preparing
 to cross over twd COH behind W.)

MEASURES

- 13-16 SIDE, DRAW, CLOSE/SIDE, TAP; SIDE, DRAW, CLOSE/SIDE, TAP; SIDE, DRAW, CLOSE/SIDE, TAP;
SIDE, DRAW, CLOSE/SIDE, TAP;
 13. Facing LOD still. in L-OP M slightly in bk of W drop hnds side L twd COH
 crossing behind W(W side R twd wall), draw R twd L no wt, close R to L/quickly
 side L trng body RP(W LF)but not trng the supporting ft, tap R toe in front
 about 1 foot from L L knee bent & pointing twd wall(W twd COH looking over
 shoulder at M)clapping hnds as you tap;
 14. Repeat Meas 13 stepping side R twd wall;
 15-16. Repeat Meas 13 & 14;;
 17-20 (Face)EJO ARND, 2, 3, 4; (~~CP~~)ON ARND, 2, 3, 4; (~~CP~~)ON ARND, 2, 3, 4;
(Face)SIDE, CLOSE, XLB, RECOVER;
 17. Trn to face ptr in EJO R arms arnd waist L arms out & up fwd L,R,L,R moving CW;
 18. Spring from supporting ft to L on around, R,L,R;
 19. Repeat Meas 18;
 20. Side L, close R to L, XLB(W XLB), recover R;

SEQUENCE: INTRO - AA - INTERLUDE - BRIDGE - B /- ASCENDING

ENDING

- 1-5 SIDE, CLOSE, SIDE, CLOSE; (Glide)SIDE/CLOSE, SIDE/CLOSE, SIDE, CLOSE;
SIDE, CLOSE, SIDE, CLOSE; FWD, BEND TAP, FACE, TCH; SIDE, CLOSE, APART, POINT;
 1. CP M fcg wall side L, close R, side L, close R;
 2. Long smooth gliding steps body tilted to R(W to L)side L, close R, side L/close
 R, side L, close R;
 3. Short steps side L, close R, side L, close R;
 4. Fwd L LOD in SCP, bend & tap R toe, fwd L trn to face wall in CP, tch L beside R;
 5. Side L, close R, apart L, point R twd ptr;