

"COMIN' IN THE BACK DOOR"

Dance Routine by Scotty & Doris Garrett, Hayward, California  
Music Suggested by Lin & Helen Gilmore, Castro Valley, California

RECORD: ALMO International #201, "Comin' In The Back Door"  
POSITION: Diag/Open-Facing.  
FOOTWORK: Opposite throughout. Directions given for M.

MEASURES

INTRODUCTION

1-4 WAIT; WAIT; (Limp)SIDE,-,BEHIND,-; SIDE,BEHIND,SIDE,BEHIND;  
Wait 2 meas in diag OPEN-FACING POS (M fcg diag wall & LOD) M's R & W's L hands joined; Release hands to prog diag away from ptr twd COH & LOD with "Limp" action (Note: 1st "limp" is slow, then 2 quick "limps") Side L,-,RXIB,-; Side L,RXIB, side L, RXIB & remain diag fcg wall & LOD.

DANCE

1-4 (Diag fwd) STEP,TCH,STEP,TCH; STEP,TCH,STEP,TCH; (Limp) SIDE,-,BEHIND,-; (Vine) SIDE,BEHIND,SIDE,BRUSH/THRU;

Prog diag fwd twd ptr & LOD M steps fwd L, tch R beside L & snap fingers (if you can't snap fingers, clap hands), fwd R, tch L & snap or clap; Repeat action of Meas 1 to meet ptr & join lead hands only (M's L, W's R) (Styling: As foot does tch, flex knee of same foot XIF of other knee for "sit" action); (Slow "limp") Side L in LOD,-,XRIB turning slightly to diag face ptr & RLOD,-; "Grapevine" Side L, XRIB, side L to face ptr, brush R thru twd LOD (do not release hands) to face LOD;

5-8 DIP,-,RECOVER,-; SWD TWO-STEP (W LF Twirl),BRUSH/THRU; DIP,-,RECOVER,-; POINT,DRAW,POINT,DRAW;

Dip fwd R twd LOD,-,recover bk on L to face ptr & wall,-; Prog RLOD with one swd two-step (W does 1 full LF twirl in 3 steps prog RLOD under joined lead hands), both brush thru on ct 4 to face RLOD; Dip fwd L twd RLOD,-,recover bk on R to face ptr & wall,-; Keep wt on R ft (W on L) & point L sharply to side in LOD, draw L quickly up to R, point L, draw L to R (As L ft points, extend R arm with hand straight to side in sharp point twd floor);

NOTE: M's L & W's R hands ONLY are joined continuously from Meas 3 thru 9.

9-12 (Hitch) BK,CLOSE,FWD (To Bfly Bjo),-; AROUND,2,3,-; (Half Rev Box) SIDE,CLOSE, APART,-; POINT,DRAW,POINT,DRAW;

Step bk twd COH on L, close R to L, fwd L in "swooping" motion to assume tight BUTTERFLY BANJO POS M's bk twd COH,-; Both moving fwd make full walk-around in 3 steps RLR to end M's bk twd COH & adjust to face ptr in BUTTERFLY POS,-; Step side L, close R to L, step bk L twd COH (W bk R twd wall) releasing M's R & W's L hands; Repeat action of Meas 8 except M's R ft & R arm are now pointing(W's L);

13-16 (Half Box) SIDE,CLOSE,FWD,-; POINT,DRAW,POINT,DRAW; SIDE,-,BEHIND,-; SIDE,BEHIND,SIDE,BEHIND;

Step side R in RLOD, close L to R, fwd R twd ptr & wall,-; Repeat action of Meas 8; Repeat action of Meas 3 & 4 of INTRO.

REPEAT ENTIRE DANCE to end ptrs apart but facing directly.

BREAK

1-4 TOG,2,3,CLAP; APART,2,3,-; HEEL,TOE,HEEL,TOE; (Vine) SIDE,BEHIND,SIDE,-;

Prog fwd to ptr with 3 steps LRL & clap both hands with ptr; Back away twd COH with 3 steps RLR, hold; Keep wt on R & tch L heel to side in LOD, tch L toe beside R, repeat Heel-Toe action; "Grapevine" in LOD side L, RXIB, side L,-;

5-8 HEEL,TOE,HEEL,TOE; (Vine) SIDE,BEHIND,SIDE,-; TOG,2,3,CLAP; APART,2,3,-;

Keep wt on L & repeat Heel-Toe action of Meas 3 using R ft; "Grapevine" twd RLOD starting M's R; Repeat action of Meas 1 & 2 of Break.

REPEAT ENTIRE DANCE Meas 1-16. REPEAT MEAS 1-8 except on cts 3 & 4 of Meas 8 step apart from ptr releasing hands to Acknowledge.