

COME TO ME
(Waltz)

PRESENTED BY: Ray and Jean Hanna, California
WRITTEN BY: Fran and Oscar Schwartz.
RECORD: Grenn No. 14118
POSITION: INTRO: Diag Open-facing, M facing LOD and wall.
DANCE: Closed M facing LOD.
FOOTWORK: Opposite, directions for M except where noted.

MEAS
1---4 WAIT; WAIT; APART, POINT, -; TOG(to CP), TCH, -;

In diag CP facing wait 2 meas; step apart L, point R toward ptr, hold;
step together R to CP facing LOD, tch R to L, hold;

DANCE PART A

1---4 (L) WALTZ TURN; BWD WALTZ; (R)WALTZ TURN, (R)WALTZ TURN;
Do 1/2 L turning waltz; waltz bwd LOD; do 2 RF turning waltzes end M facing wall;
5---8 BK TWINKLE(to L-OP); TWIRL/MANUV(to Scar); TWINKLE(to BJO);
FEATHER(to CP); XLIB(W XIB) turn to face RLOD in L-Open pos close L; M step bk on R,
turn 1/2 LF to Scar, close on R (W twirl RF L,R,L); twinkle L,R,L to Bjo facing
slightly diag LOD & COH; stepping R,L,R, adjust to CP M facing LOD;
9--16 REPEAT ACTION OF MEAS 1-8;

PART B

17-20 (Hesitation)FWD,-,-; BWD,-,-; (L)WALTZ TURN; (L)WALTZ TURN;
Step fwd L, hold 2 cts whild drawing R toe slightly fwd,-; Step bk R, hold 2 cts
while drawing L toe slightly bwd,-; do 2 LF turning waltzes end M facing LOD in CP;;
21-24 FWD,-,-; BWD,-,-; (L)WALTZ TURN; (L)WALTZ TURN(to SCP);
REPEAT MEAS 17-20 except end in SCP facing LOD;
25-28 FWD WALTZ; HOOK/TURN(W ARND); DIP BK,-,-; REC,TCH,-;
In SCP waltz fwd L,R,L, XRIF of L, swivel turn 1/2 LF ending with wgt on R ft in
CP M facing RLOD(W unwinds M with full LF turn stepping L,R,L),-; M dip bk twd LOD
on L, hold 2 cts,-; rec on R, tch L to R,-;
29-32 (R)WALTZ TURN; (R)WALTZ TURN; (R)WALTZ TURN; FWD WALTZ(W RF TWIRL);
Do 3 RF turning waltzes end facing LOD;;;waltz fwd R,L,R (W twirls RF) end in CP M
facing LOD;

TAG

1---4 FWD,-,-; BWD,-,-; (L)WALTZ TURN; (L)WALTZ TURN(to SCP);
REPEAT action of meas 21-24 Part B;
5---8 FWD WALTZ; FWD FACE,CLOSE: BAL L,2,3; BAL R,2,3; ACK.
In SCP do one fwd waltz; step fwd R starting RF turn, continue turn to face ptr &
wall, close R; taking Bfly pos step side L, RXIB(W XIB), step L in place; step side R,
LXIB, R in place; step APART,POINT,-;

SEQUENCE: INTRO - A - B - A - B - TAG