

COME A LITTLE BIT CLOSER

COMPOSERS: TED & JANICE REEDER, 1242 RAVENWOOD HGTS., HAGERSTOWN, MD 21740  
RECORD: COLUMBIA HALL OF FAME 13-33375 (FLIP OF SONG IN THE NIGHT.)  
FOOTWORK: OPPOSITE THROUGHOUT. DESCRIPTION FOR MAN.

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MEAS:

INTRO

1-8 WAIT; WAIT; APT,-,PT,-; TOG,-,TCH,-; (TO BFLY) SD,CLO,SD,TCH; SD,CLO,SD,TCH;  
(SLOW TWIRL VINE) SD,-,BEH,-; SD,-,FRF,-; (W RF TWIRL) (TO CP M FAC WALL).

PART A

- 1-4 (BOX) SD,CLO,FWD,-; SD,CLO,BK,-; (M BOX,W/CIR RF) SD,CLO,FWD,-; SD,CLO,BK,-;  
(TO OP FAC LOD).  
1-4 sdL, clo R to L, fwd L,-; sd R, clo L to R, bk R,-; M repeat meas 1-4,  
W circle RF under jnd M's L hnd & W R hnd R,L,R,-; L,R,L,-; (To OP fac  
LOD).
- 5-8 (HAND TO HAND) ROCK BK, REC, CLO,-; (TO BFLY) ROCK BK, REC, CLO,-; (TO BFLY)  
CLO, SD, FLAIR CW; BEH, SD, THRU,-;  
5-8 rock BK on L, rec on R to Butterfly fac PTR & WALL, clo L to R,-; in  
LOP fac RLOD rock bk on R, rec on L to butterfly, clo R to L,-; sd L,  
clo R to L, sd L, Flair R CW; XRIB of L, sd L, XRIF of L,-; (to CP M  
fac PTR & WALL).
- 9-14 REPEAT MEASURES 1-6 BUT END IN OP FAC LOD.
- 15-16 M CIRCLE LF TWD COH IN 2 TWO STEPS;; END FAC PTR & WALL (W CIR R FAC TWD WALL END  
FAC RLOD)  
15-16 M cir LF twd COH L,R,L,-; R,L,R,-; (endfac PTR & WALL abt 6 ft apt) (W  
cir R fac R,L,R,-; L,R,L,-; end fac RLOD).

PART B

- 1-4 TWO FWD 2 STEPS TWD PTR;; SCIS THRU TO FAC RLOD (W BK HITCH); 2 STEP & CHECK;  
1-4 fwd L, clo R to L, fwd L,-; fwd R, clo L to R, fwd R,-; (join M's L &  
W's R hnd) (W step in place R,L,R,-; L,R,L,-; swaying hips & beckoning  
M to "Come a Little Bit Closer" with R forefinger). (Scis thru) sd L,  
clo R to L, XLIF of R,-; (W bk R, clo L to R, fwd R,-;) (to LOP fac RLOD)  
fwd R, clo L to R, fwd R (check),-;
- 5-6 BK,LOCK,BK,-; ROLL R, SD, CLO,-; (BFLY)  
5-6 bk L, lk RIF of L, bkL,-; bk R rolling RF 3/4 to fc PTR & WALL, sd L, clo  
R to L,-; (to BFLY).

BRIDGE 1

- 1-3 (BFLY M FAC WALL) SD,DRAW,-, STEP/STEP; SD, DRAW,-, STEP/STEP; SD,-,-, CLO;(CP M  
FAC WALL).  
1-3 (BFLY M fac Wall) sdL, draw R to L (no weight,-, R/L in place; sd R, draw  
L to R (no weight,-, L/R in place; Sd L, draw R to L,-, clo R to L;  
(CP M fac Wall).

REPEAT A  
REPEAT B

BRIDGE 2

- 1 SD,TCH,SD,TCH; (TO BOLERO BJO M FAC WALL).  
1 sd L, tch R to L, sd R, tch L to R;

PART C

- 1-4 (BOLERO BJO M FAC WALL) WHEEL,2,3,-; 4,5,6,-; (M FAC WALL)(RELEASE R ARMS) FWD,2,3,-;  
FWD, 2,3,-; (BEGINNING TO CURVE LEFT).  
(Bolero Bjo, R arms around PTR waist, L hnds held high, elbow bent)

PART C (CONT)

fwd L, fwd R, fwd L,-; fwd R, fwdL, fwd R,-; (wheeling RF 1 full turn) release  
R arms fwd L, fwd R, fwd L,-; fwd R, fwd L, fwd R,-; (beginning to curve LF to  
fac LOD) (W curve LF also to fac RLOD).

5=8 (CONTINUE CURVING LF) FWD L, FWD R, FWD L,-; FWD R, FWDL, FWD R,-; (TO BOLERO BOO  
M FAC COH) WHEEL, 2,3,-; 4,5,6,-; (1½ RF M FAC WALL & PTR CP).

5-8 Continue curving LF L,R,L,-; fwd R, L, R,-; (to Bolero Bjo M fac COH)  
(wheel RF 1½) fwd L,r,L,-; fwd R,L,R,-; (to CP M fac PTR & WALL). BOO  
Meas. 3-6 is a figure 8, each person describing half of the figure 8  
in 4 two steps).

REPEAT A

REPEAT B

REPEAT BRIDGE 2

REPEAT C

ENDING

1-4 (BFLY M FAC WALL) SD,CLO,SD, FLAIR CW; BEH, SD, THRU,-; SD,CLO,SD,SLO; SD,-  
SD LUNGE,-, TWIST (LOOK RLOD,-;).

1-4 Sd L, clo R to L, sd L, flair R CW; XRIB of L, XRIF of L,-; sd L, clo R  
to L, sd L, clo R to L; sd L,-, XRIF of L,-; lunge L,-, look to RLOD  
(twist),-;

SEQUENCE; INTRO AB BRIDGE 1 AB BRIDGE 2 CAB BRIDGE 2 C ENDING