

COLUMBUS BLUES

By P.J. & Toni Martin, New Orleans, La.

RECORD: "Columbus Stockade Blues"--Decca 25649 (Lenny Dee)

POSITION: OPEN-FCG for INTRO; SCP fcg LOD for DANCE

FOOTWORK: Opposite; directions for M except as noted

MEASURES

INTRODUCTION

1-4 WAIT; WAIT; APART,-, POINT,-; TOG(SCP),-, TCH,-;

Open-fcg M fcg wall wait 6 guitar pickup notes & 2 meas;; Standard Ack to SCP;;

PART A

1-4 (SCP)FWD TWO-STEP; FWD TWO-STEP(CP); SIDE,-, BEHIND,-; (Vine)SIDE,FRONT,SIDE,BEHIND;

SCP do 2 fwd two-steps LOD L,R,L,-; R,L,R,- blend to CP M fcg wall; CP step swd LOD L,-, XRIB (W XIB),-; LOOSE-CP vine LOD swd L, XRIE (W XIF), swd L, XRIB (W XIB);

5-8 (SCP)WALK,-,2(CP),-; TURN TWO-STEP; TURN TWO-STEP; TWIRL,-,2(SCP),-;

Turn to SCP & walk fwd LOD L,-,R turning to CP M fcg wall,-; Do 2 RF turning two-steps LOD L,R,L,-; R,L,R ending SCP fcg LOD,-; M walks fwd LOD L,-,R (as W does 1 RF twirl under joined lead hands R,-,L) to end in SCP fcg LOD,-;

9-16 REPEAT ACTION of Meas 1-8 PART A -- EXCEPT blend to BFLY M fcg wall.

PART B

1-4 (Bfly)(Face-to-Face)SIDE,CLOSE,TURN L,-; (Bk-to-Bk)SIDE,-,BEHIND,-;

(Bk-to-Bk)SIDE,CLOSE,TURN R,-; (Bfly)(Face-to-Face)SIDE,-,BEHIND,-;

Bfly M fcg wall step swd LOD on L, close R to L, release leading hands & turn LF (W RF) on L to end in almost BK-TO-BK POS,-; Facing COH step swd LOD on R,-, XLIB (W XIB),-; Step swd LOD on R, close L, step R turning RF starting blend to BFLY M fcg wall,-; In Bfly step swd LOD on L,-, XRIB (W XIB),-;

5-8 REPEAT ACTION of Meas 1-4 PART B -- EXCEPT blend to SCP fcg LOD.

PART A

1-8 (SCP)FWD TWO-STEP; FWD TWO-STEP(CP); SIDE,-, BEHIND,-; (Vine)SIDE,FRONT,SIDE,BEHIND;

(SCP)WALK,-,2(CP),-; TURN TWO-STEP; TURN TWO-STEP; TWIRL,-,2(fcg no hands joined),-;

Repeat action of Meas 1-8 PART A -- EXCEPT end M fcg wall & ptr no hands joined.

PART C

1-4 SLIDE L,-,SLIDE R,-; SLIDE,STEP,SLIDE,-; SLIDE,STEP,SLIDE,-; SLIDE L,-,SLIDE R,-;

Fcg Pos no hands joined elbows close to body swing forearms down & up turn ¼ LF (W RF) slide L LOD,-, turn ½ RF slide R RLOD,-; Turn ½ LF slide L in LOD, push slightly fwd with R, slide L again,-; Turn ½ RF slide R RLOD, push with L, slide R again,-; Turn ½ LF slide L LOD,-, turn ½ RF slide R RLOD,-;

5-8 CIRCLE AWAY TWO-STEP; TOG TWO-STEP(Bfly); SIDE,-,CLOSE,-; SIDE,-,CLOSE,-;

M circle LF (W RF) away & tog with 2 two-steps L,R,L,-; R,L,R to end in BFLY M fcg wall,-; Step swd L LOD,-,close R,-; Step swd L LOD,-,close R,-;

9-16 REPEAT ACTION of Meas 1-8 PART C -- end BFLY M fcg wall & ptr.

PART B

1-4 (Bfly)(Face-to-Face)SIDE,CLOSE,TURN L,-; (Bk-to-Bk)SIDE,-,BEHIND,-;

(Bk-to-Bk)SIDE,CLOSE,TURN R,-; (Bfly)(Face-to-Face)SIDE,-,BEHIND,-;

5-8 REPEAT ACTION of Meas 1-4 PART B -- end SCP fcg LOD.

PART A

1-8 (SCP)FWD TWO-STEP; FWD TWO-STEP(CP); SIDE,-, BEHIND,-; (Vine)SIDE,FRONT,SIDE,BEHIND;

(SCP)WALK,-,2(CP),-; TURN TWO-STEP; TURN TWO-STEP; TWIRL,-,2(SCP),-;

9-15 REPEAT ACTION of Meas 1-7 PART A -- step a part & ACK.

SEQUENCE: AA - BB - A - CC - BB - A & A thru Meas 7 - Ack.