

COLD, COLD WINTER

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Record: Coed No. CO 560 - Cold, Cold Winter - Adam Wade.

Footwork: Opposite. Directions for Man.

Position: Intro: Facing, Ms bk COH, his L her R hds joined. Dance: SCP facing LOD.

MEAS. INTRODUCTION

1-4 Wait, Wait, Cross, -, In Place, -; Cross, -, In Place, -;

M XIB L with a slight dip leaving R in place & turning 1/4 L-face to face LOD (W XIF R turning 1/4 L-face to face RLOD), M recover on R & face Ptr; M XIF on L with slight dip turning 1/4 R-face to face RLOD (W XIB R turning 1/4 R-face to face LOD) M recover on R & take Semi-Closed Position facing LOD.

DANCE

1-4 Walk, -, 2, -; 3, -, 4, -; (W Maneuver) Walk, -, 2, -; 3, -, 4, -; (W Maneuver)

SCP facing LOD M walk fwd LR; L, then a short step fwd R (W fwd RL; R, then a long step fwd. L turning L-face 1/2 manuev. to CP M facing LOD); M repeat action of Meas. 1-2 (W step bkwd LOD RL; then R starting 1/2 L-face turn, release waist-shoulder hold step L completing the turn, end in Open Pos. W on inside his L her R hands joined.

5-8 Cross, -, Rec, -(face); Side, -, Cross, -; Rec, -(face), Side, -; Step (thru), Close, Step, -;

M XIF L twd LOD, leaving R ft. in place (W also XIF) M recover on R & face Ptr; M step side RLOD L (change hds. to his R her L), M XIF R twd RLOD leaving L in place (W also XIF), M recover on L & face Ptr, (release hds & join his L her R), M step side LOD R; (Note: Dip slightly on the cross steps) M steps thru on L, close R, fwd L, -(W also step thru); end open pos. facing LOD M on outside with weight on Ms L Ws R ft;

9-16 REPEAT MEAS. 1-8 EXCEPT start on Ms R Ws L ft (in open pos) with W making R-face turns on the maneuvers, end with W on outside in open pos. facing LOD;

17-20 Walk Fwd, -, 2, -; Step, Close, Step, -; Step Fwd (face), -, Side, -; Behind, Step, Step, -;

M fwd LR; then two-step fwd LRL; M step fwd R & face Ptr, side L in LOD; M XIB R, side L, in place R, -(W also XIB; Note: Meas. 20 is done quickly as in a two-step. End facing Ptr. his R her L hds. joined.

21-24 Step, -, Brush, -; Cut, -, Step, -; Change Sides, -, 2, -; 3, -, 4, -;

M turn 1/4 L-face to face LOD as he steps fwd LOD on L (W 1/4 R-face), Brush R ft. & swing it around in an arc close to the floor at the same time bringing joined hands thru to modified bk-to-bk pos M facing diag twd COH (W diag twd wall) M cut R over L, step slightly bk on L (Allow W to get slightly ahead LOD in this figure); RELEASE hands change sides M stepping RL; RL turning R-face behind W (W turns L-face in front of M), end in Open Pos. W on inside facing LOD, weight on Ms L Ws R ft;

TAG:

1-2 Cross, -, In Place, -; Cross, -, In Place, -; Same as Introduction.

BREAK:

1-4 Side, -, Back, -; Side, Close, Side, Pivot (bk-to-bk); Side, -, Back, -; Side, Close, Side, Pivot (Face-to-face);

Facing Ms Bk COH his L her R hds joined, M step side LOD L, XIB R (W also XIB); M step side L, close R, step L (Release Hands) & pivot 1/2 L-face (W 1/2 R-face) to bk-to-bk Pos. Do not join hds; M step side R LOD, XIB L (W also XIB); M step side R, close L, side R & Pivot 1/2 R-face (W 1/2 L-face) to face Ptr. & take SCP facing LOD;

ENDING:

1-4 Walk Fwd, -, 2, -; Cut, -, Step, -; Dip, -, Rec, -; Step Fwd, Close, Point, -;

In Semi-Closed pos. facing LOD M step fwd LR; Cut L over R, step slightly bk on R; bring L ft. fwd twd LOD then around in an arc close to the floor & dip bk RLOD on L leaving R ft. in place, recover on R; quickly step fw L, close R, point L fwd & hold.

SEQUENCE: INTRO - DANCE - TAG - DANCE - TAG - BREAK - DANCE - TAG - BREAK - ENDING

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Add following measures inadvertently omitted from original instruction sheet;

25-32 Walk Fwd, -, 2, -; Step, Close, Step, -; Step Fwd(face), -, Side, -; Behind, Step, Step, -;
Step, -, Brush, -; Cut, -, Step, -; Change Sides, -, 2, -, 3, -, 4, -;

Repeat Meas. 17-24, M starting R ft., W L ft., M turning L-face in back of W,
W turning R-face in front of M in changing sides;