

COCO

By: Art 'n Evelyn Johnson, 1648 Phillips St., Long Beach, Calif. 90804

RECORD: BELCO # B-252-B Time 2:10

POSITION: Intro Open Fcg. DANCE, SCP fcg LOD.

FOOTWORK: Opposite throughout.

MEA

INTRO

- 1 - 4 (1)WAIT; (2)WAIT; (3)SIDE, CLOSE, SIDE, TCH; (4)SIDE, CLOSE, SIDE, TCH(blending to SCP);
1-2 Wait 2 meas in OP M fcg wall, trailing hands joined(M's R-W's L);;
3 (LOD) Step side L, close R to L, step side L, tch R to L;
4 (RLOD) Step sd R, cl L to R, step sd R, tch L to R (blending to SCP);

DANCE

PART A

- 1 - 4 (1)FWD TWO-STEP; (2)FWD TWO-STEP; (3)(HITCH)FWD, CLOSE, BACK, -; (4)BK, CLO, FWD(W TURNING TO BJO POS);
1-2 In SCP do 2 fwd 2-steps down LOD, L, R, L, -; R, L, R, -;
3 (LOD) Step fwd L, clo R to L, step bk L, -;
4 (RLOD) Step bk R, clo L to R, step fwd R(W turns $\frac{1}{2}$ LF to bjo), -;
- 5 - 8 (5)(BJO)AROUND, 2, 3, -; (6)ON AROUND, 2, 3, -; (7)(Loose CP)(LOD)VINE, 2, 3, 4; (8)WALK, -, 2, -;
5 In bjo pos walk fwd & around L, R, L, -;
6 Continue on around R, L, R, -(end loose CP M fcg wall);
7 (LOD)Vine step sd L, XRIB of L, step sd L, XRIF of L(blend to SCP);
8 Walk 2 slow steps fwd LOD L, -, R, -;
- 9 -16 REPEAT MEAS 1-8 EXCEPT END OF FCG LOD;

PART B

- 17-20 (17)STEP, -, BRUSH, -; (18)TURN IN TWO-STEP(Face RLOD); (19)STEP, -, BRUSH, -; (20)TURN IN TWO-STEP(Face LOD);
17 (Accent 1st Step & brush)Step fwd L, -, brush R fwd, -;
18 Turn in twd ptr by swinging R bk & turning to face ptr to continue on around R, L, R, -to face RLOD;
19 Repeat meas 17 in RLOD;
20 Turn in twd ptr by swinging R bk & turning to face ptr to continue on around R, L, R, -to face LOD (End OP M's R W's L hands joined);
- 21-24 (21)FWD TWO-STEP; (22)FWD TWO-STEP (To BFLY POS); (23)SIDE, CLOSE, SIDE, CLOSE(OP); (24)WALK, -, 2, -;
21-22 (LOD) In OP do 2 fwd 2-steps L, R, L, -; R, L, R, -;
23 In bfly pos step sd L, clo R to L, sd L, clo R to L (end OP);
24 Walk two slow steps down LOD L, -, R, -;
- 25-32 Repeat meas 17-24 except blend to SCP to start dance over

SEQUENCE: DANCE THRU TWICE...THEN TAG.

TAG: Fcg ptr & wall

- 1 - 2 (1)(LOD In bfly pos)SIDE, CLOSE, SIDE, -; (2)(RLOD)SIDE, -, STEP/APT, POINT;
1 Step down LOD sd L, clo R to L, Sd L, hold 1 ct;
2 Step side R, -, step slightly bk on L, point R twd ptr;

NOTE: On the side, close, side, close steps, one can add a bit of sway to fit in with the mood of the music.