

CLOSE TO YOU

Composers--Bill McGill/Glenna Maxwell, 3309 Sunlite, Amarillo, Tx 79106
Record--A&M 1183 & A&M 8548-S "Close To You" - Carpenters
(Speed slightly if desired)
Footwork--Opposite unless noted, directions for M

MEASURES

INTRO

1---4 (OP FCG M FCG WALL) WAIT; WAIT; APT, -, PT, -; TOG, -, TCH, -; (CP WALL)
1-4...In OP FCG M FCG Wall wait 2 meas then std intro to CP Wall;;;

PART A

1---4 (CP WALL) FWD, -, RK SD, RECV (SCP LOD); PICKUP, -, FWD, FWD; SD, CL, XIF
(SCAR LOD/WALL), -; SD, CL, XIF CHECK (BJO LOD/COH), -;
1.....(CP Wall) fwd L, -, rk sd R trning to SCP LOD, recv fwd L;
2.....fwd LOD R picking up W to CP LOD, -, fwd LOD L, fwd LOD R;
3.....sd COH L, cl R, trning to Scar LOD/Wall XLIF (WXIB), -;
4.....trn to CP LOD & sd R, cl L, XRIF (WXIB) & check (Bjo LOD/COH), -;
5---8 (BJO) XIB, SD, FWD, LK; FWD, FWD, LK, FWD (CP WALL); 2 TURN TWO-STEPS; :
5.....(Bjo LOD/COH) XLIB of R, sd R, fwd LOD L, lk R behind L;
6.....fwd LOD L, fwd R, lk L behind R, fwd R trning to CP Wall;
7-8...(CP Wall) do 2 RF trning two-steps L, R, L, -; R, L, R, -;
(NOTE) to repeat PART A, end meas 8 in CP WALL--for PART B, end PART
A meas 8 in BFLY WALL.

PART B

1---4 (BFLY WALL) ROLL, 2 (LOP RLOD), BK/LK, BK; RK BK, RECV, FWD/CL, FWD;
FWD, (BFLY) SD, (OP LOD) BK, (BFLY) SD; (LOP RLOD) FWD CHECK, RECV (FACE),
SD (SCP LOD), THRU;
1.....(Bfly Wall) Roll LF (W RF) L, R (LOP RLOD), bk L/lk RIF of L, bk L;
2.....(LOP RLOD) rk bk LOD R, recv fwd L, fwd two-step R/L, R;
3.....fwd L RLOD trning to Bfly, sd R trning to OP LOD, bk L RLOD
trning to Bfly, sd R trning to LOP RLOD;
4.....fwd RLOD L checking motion, recv bk on R trning to fc ptr,
sd L to SCP LOD, thru twd LOD R to end in CP Wall;
5---8 (CP WALL) 2 QUICK TURN TWO STEPS; FWD LOD (W TWIRL), 2, (SCP LOD) FWD,
PICKUP (CP LOD); FWD, CL, BK, CL; DIP, -, RECV TURN (CP WALL), -;
5.....(CP WALL) 2 quick RF trning two-steps L/R, L, R/L, R;
6.....fwd LOD L, R (W one RF twirl to SCP LOD), fwd L, R (pickup W);
7.....(CP LOD) fwd LOD L, cl R, bk L, cl R;
8.....(CP LOD) dip bk RLOD L, -, recv R trning to CP/wall, -;

PART C (NOTE: Meas 3 is a 2-Ct meas)

1---7 (CP WALL) SD, CL, FWD, -; SD, CL, BK, -; SD, CL (BFLY WALL); SD, XIB, SD TURN, -;
(BK TO BK) SD, XIB, SD TURN, -; (BFLY) SD, XIB, SD TURN, -; (BK TO BK) SD,
XIB, SD TURN, -; (BFLY WALL)
1-3...(CP WALL) slo full box sd L, cl R, fwd L, -; sd R, cl L, bk R, -;
then sd LOD L, cl R blending to Bfly Wall; (2-ct meas)
4-5...(BFLY) sd LOD L, XRIB, sd L trning LF (W RF) to bk-to-bk pos, -;
sd LOD R, XLIB, sd R trning RF (W LF) to Bfly Wall, -;
6-7...Repeat meas 4-5 of PART C ending in Bfly Wall;;
8--11 (BFLY WALL) SD, XIB, SD, -; XIB, SD (OP LOD), THRU, FLARE (LOP RLOD);
RK FWD, RK BK, FWD, -; (TO BFLY WALL) RK SD, -, RECV, -;
8.....(BFLY WALL) sd LOD L, XRIB of L, sd LOD L, -;
9.....XRIB of L, sd LOD L trning to OP LOD, fwd R, flare L in to LOP RLOD;
10....(LOP RLOD) rk fwd L, rk bk LOD R, fwd L start trn to Bfly, -;
11....completing trn to Bfly Wall rk sd R, -, recv L, -;
12-15 (BFLY WALL) SD, XIB, SD, -; XIB, SD (LOP RLOD), THRU, FLARE (OP LOD);
RK FWD, RK BK, FWD, -; (TO BFLY WALL) RK SD, -, RECV, -;
12-15.Repeat action of meas 8-11 of PART C in opposite direction
and with opposite feet;;;;
16-22 (BFLY WALL) SD, XIB, SD, -; XIB, SD (OP LOD), THRU, FLARE (LOP RLOD);
RK FWD, RK BK, FWD, -; (TO CP WALL) RK SD, -, RECV, CLOSE; PIVOT, -, 2, -;
3, -, 4 (CP LOD/WALL), -; DIP 'ER BACK, HOLD 'ER "CLOSE TO YOU", AND
KISS 'ER ON THE END;
16-18.Repeat meas 8-10 of PART C except start turn to CP;;;
19....completing turn to CP wall rk sd RLOD R, -, recv L, close R;
20-21.(CP WALL) 2 slo couple RF pivots L, -, R, -; L, -, R, -; (CP LOD/WALL)
22....as music fades dip 'er back, hold her "CLOSE YO YOU" and.....
.....KISS 'ER ON THE END.....

SEQUENCE: INTRO-A-A-B-A-A-B-A-C