

*"CLARINET CAPERS"

(Round Dance — Two Step)

Composed by: AL & MARY BRUNDAGE, Westport, Conn.
Windsor No. 4667 Music by: THE BONNIE LEE BAND

STARTING POSITION: Varsouvianna, both facing LOD

FOOTWORK: Same footwork for M and W throughout the dance

INTRODUCTION

- 1-4 WAIT; WAIT; STEP, TOUCH; STAMP, STAMP; STAMP, -;
In varsouvianna pos, wait 2 meas; step fwd in LOD on L ft, touch R toe beside L ft; stamp lightly 3 times in place R, L; R, hold 1 ct;

DANCE

Meas.

- 1-4 HEEL, TOE; FWD TWO STEP; HEEL, TOE; FWD TWO STEP; (to RH star);
Bending R knee slightly, place L heel to floor diag fwd and to L side, bring L ft across in front of R ft and touch L toe to floor in front of R ft, start L ft and do 1 two step fwd in LOD; repeat, starting with R ft but during the two step partners release L hands and W turn out R face twd wall to end in a right hand star pos;
- 5-8 TWO STEP AROUND; TWO STEP AROUND; TWO STEP AROUND; W TWIRLS (R face to Vars.);
In right hand star pos, start L ft and do 4 two steps around in a CW circle, W twirling R face during fourth two step under joined R hands to end with partners resuming Varsouvianna pos facing LOD;
- 9-12 HEEL, TOE; FWD TWO STEP; HEEL, TOE; FWD TWO STEP (to LH star);
Repeat action of Meas. 1-4 except to end in a left hand star, M facing diag to R of LOD and W facing diag to R of RLOD;
- 13-16 TWO STEP AROUND; TWO STEP AROUND; TWO STEP AROUND; W TWIRLS (L face to Vars.);
In left hand star pos, start L ft and do 4 two steps around in a CCW circle, W twirling L face during fourth two step under joined L hands to end with partners resuming Varsouvianna pos facing LOD;
- 17-20 FWD, 2; 3, KICK; BACK, 2; TWO STEP (turn 1/4 L);
Start L ft; and walk fwd in LOD 3 steps, kick R ft fwd; start R ft and walk bwd twd RLOD 2 steps; start R ft and do 1 two step bwd twd RLOD turning 1/4 L to face COH;
- 21-24 Repeat action of Meas. 17-20, end facing RLOD;
- 24-28 Repeat action of Meas. 17-20, end facing wall;
- 29-32 Repeat action of Meas. 17-20, end facing LOD;

PERFORM ENTIRE ROUTINE FOR A TOTAL OF THREE TIMES

Ending: HEEL, TOE; STAMP, STAMP, STAMP.
In varsouvianna pos, start L ft and do one heel-and-toe; start L ft and stamp lightly 3 times on place.