

CINDERELLA

Composers—Peter & Beryl Barton, 464 East Ave., West Hill, Ont. Canada

Record—HI—HAT #908 — Joe Leahy Band

Footwork—Opposite, directions for M except as noted.

MEASURES ----- INTRODUCTION -----

- 1---6 WAIT; WAIT; APART, and, POINT,-; TOG, and, TCH (CP),-; SIDE, CLOSE, SIDE, TCH; SIDE, CLOSE, SIDE, TCH;
1-2.... In Open—Facing pos wait 2 measures (8 cts);;
3..... Step apart on L, hold, point R, hold;
4..... Step together on R, hold, blend to CP & tch L, hold;
5..... In CP step swd LOD on L, close R, swd again on L, tch R;
6..... Step swd RLOD on R, close L, swd R, tch L (Dance starts on next down beat);

----- PART - A -----

- 1---4 (Box) SIDE, CLOSE, FWD,-; SIDE, CLOSE, BK,-; (Sciss Thru) SIDE, CLOSE, THRU,-; SIDE, CLOSE, THRU (SCP),-;
1-2.... In CP with M's bk to COH do a full Box swd LOD on L, close R, fwd L,-; Swd RLOD on R, close L, bwd R,-;
3..... Swd on L, close R, cross thru twd RLOD on L (both XIF),-;
4..... Swd RLOD on R, close L, cross thru twd LOD on R (both XIF) to SCP,-;
5---8 (Hitch) FWD, CLOSE, BK,-; BK, CLOSE, FWD,-; WALK FWD,-, FACE,-; SIDE, CLOSE, SIDE, CLOSE (to L-Open);*
5-6.... (Do a double hitch) Fwd on L, close R, bwd L,-; Bwd on R, close L, fwd R,-;
7..... In SCP walk fwd LOD 2 slow steps L,-, R turning to face ptr in CP,-;
8..... In Loose—CP step swd LOD on L, close R, swd L, close R (* Note: On the last "close" step turn to face RLOD in L-Open pos to prepare for next measure.);
9---12 REACH THRU,-, SIDE, CLOSE; REACH THRU,-, SIDE, CLOSE; ROCK FWD,-, REC,-; ROCK BWD,-, REC,- (Blend to SCP);
9..... Cross thru twd RLOD with a long reaching step on L (both XIF),- , swd RLOD on R, close L & turn to face LOD;
10.... Reach thru twd LOD on R (both XIF),- , swd LOD on L, close R to L ending in CP with M's bk to COH;
11.... Rock fwd twd wall on L,-, recover on R,-;
12.... Rock bwd twd COH on L,-, recover on R,-;

----- PART - B -----

(Starts in SCP)

- 1---4 (Lady Under) TWO-STEP; (L-Open) FWD TWO-STEP; (Lady Under) TWO-STEP; (Open) FWD TWO-STEP;
1..... Start on M's L & two-step while changing sides with W moving in front of the M & under M's L hand & W's R to end in L-Open pos facing LOD;
2..... In L-Open pos start on M's R & do a fwd two-step LOD;
3..... Start on M's L & two-step while changing sides with W moving in front of the M under joined M's R & W's L hands to end in Open pos facing LOD;
4..... In Open pos do a fwd two-step LOD R, L, R,-;
5---8 FACE, TO, FACE,-; BK, TO, BK,-; (Hitch) FWD, CLOSE, BK,-; (Bfly) SIDE, CLOSE, SIDE (check),-;
5..... Turn to Bfly & step swd LOD on L, close R, swd L & turn to face LOD,-;
6..... Turn to bk-to-bk pos & step swd LOD on R, close L, swd on R turning to Open pos facing LOD,-;
7..... In Open pos step fwd LOD on L, close R, bwd on L, hold 1 ct;
8..... While stepping bwd RLOD on R turn to face ptr in Bfly pos, close L, swd again on R checking movement twd RLOD, hold 1 ct;
9---12 (Solo) ROLL, 2, 3, 4; AWAY, TCH, FACE, TCH; (CP) SIDE, CLOSE, SIDE, TCH; SIDE, CLOSE, SIDE, TCH;
9..... With a strong lead with M's R hand both solo roll LOD (M LF & W RF) in 4 steps (M steps L, R, L, R) closing on last step to end in Open—Facing pos;
10.... Quickly turn to Open pos & step away from ptr on L, tch R, turn to face ptr on R, tch L & blend to CP with M's bk to COH;
11.... In CP step swd LOD on L, close R, swd again on L, tch R;
12.... Swd RLOD on R, close L, swd again on R, tch L;

SEQUENCE: A - B - A - B - A - ENDING -----

ENDING: TWIRL, 2, 3, STAMP; HOLD, STAMP/STAMP,-,-;
As M steps in place L, R, L the W twirls RF rejoining both hands & stamping in place on 4th ct, Hold 1 ct, then quickly stamp L/R as music ends,-,-;