

# CHITTY CHITTY BANG BANG

Dance by: Sue and Con Gniewek, 14571 Auburndale, Livonia, Mich. 48154  
Record: Chitty Chitty Bang Bang - Horst Jankowski - Mercury  
Position: Open facing to start - Dance as indicated  
Footwork: Opposite throughout - Directions for M

## INTRO

WAIT 2 MEASURES;

1-4 ROCK L, PLACE, RECOVER, SNAP; ROCK R, PLACE, RECOVER, SNAP; (JOIN HANDS)  
ROCK BWD, PLACE, RECOVER (WITH TCH), HOLD; TURN L,-,2,-;  
M facing wall and W - hands in front of body - Rock swd on L (Hands  
extend out and slightly downward), R in place, Recover and take weight  
on L (Hands back in front - snap fingers on count 4);  
Repeat above action starting with R swd etc.;  
Joining hands rock apart on L twd COH, R in place, Recover with L  
touching next to R, Hold; Releasing hands start individual LF turn  
(W RF) full around in 2 steps starting L,-,R,-;

5-8 REPEAT MEAS. 1-4 end Bfly pos.

9-12 (BFLY) 8 COUNT VINE (BOTH XIB); STEP, TCH, STEP, TCH; STEP, TCH,  
STEP, TCH;  
In Bfly-pos do an 8 count grapevine starting swd L, R behind L  
(Both XIB) etc.; Step swd L, Tch R next to L; Swd on R, Tch L next  
to R; Swd L, Tch R to L, Swd R, Tch L to R;  
(NOTE: On meas. 12 blend to loose-clos)

## PART A

1-4 (LOOSE-CLOS) L KICK, TOGETHER, BEND, BEND; R KICK, TOGETHER, BEND,  
BEND; SWD L, R XIB, BEND, UP; AROUND,-, STEP, TCH;  
In loose-clos turn slightly to semi-pos as you kick L LOD, Place L  
next to R face Ptr, Bend both knees to diag R (W diag L), Bend both  
knees to diag L (W diag R); Repeat starting with R kick RLOD (Knees  
bend L and R for M - R and L for W); Step swd on L, Cross R behind  
L, Bend Knees, Straighten; Release hands and on balls of both feet  
pivot RF  $\frac{1}{2}$  around to face COH (2 counts - M takes weight on L - W  
on R); Step-R LOD, Tch L blending to semi-clos;

5-8 WALK,-, MANUV,-; PIVOT,-,2,-; WALK 4; STEP, HOP, STEP, HOP;  
In semi-clos start L,-, Manuver turning on R to face W and blend  
clos-pos M facing wall; Pivot  $\frac{3}{4}$  RF in 2 steps L,-,R,- to end M  
facing LOD; 4 quick walks down line of dance L,R,L,R (W backs up);  
Step on L, Hop on L, step on R, Hop on R (NOTE: As you step, hop  
on R turn  $\frac{1}{4}$  RF to end facing wall);

SEE SEQUENCE

SEE SEQUENCE

SEE SEQUENCE

## PART A-TAG

REPEAT MEAS 5-8 of PART A

PART B

1-4 FWD, LOCK, FWD, LOCK; PT FWD, PT SWD, STEP BACK, CLOS; FWD, LOCK, FWD, BRUSH; BRUSH R XIF L, R TOE, STEP, BRUSH;  
In semi-clos fwd L, Lock R, Fwd L, Lock R, Pt L front, Pt L to side, Step bwd on L, Close R to L; Fwd L, Lock R, Fwd L, Brush R fwd (Don't take weight or tch), Brush R back XIF of L, Hit R toe next to left side of L, Step fwd R, Brush L;

5-8 SIDE, CLOSE, FWD, TCH; BACK CUT, BACK, CUT; SIDE, CLOSE, BK, TCH; SIDE, CLOSE, SIDE, CLOSE;  
Blending to loose-clos pos step L turning  $\frac{1}{2}$  RF to face wall, Close R, Fwd to wall L, Tch R (As man touches W cuts L over R for tch); In slight Bjo-pos twd RLOD and COH back R, Cut L, back R, Cut L (W - Fwd L, Lock R, Fwd L, Lock R); Swd R, Close L, Bwd COH R, Tch L; Swd L LOD, Close R, Swd L, Close R;

SEE SEQUENCE

SEE SEQUENCE

SEE SEQUENCE

INTERLUDE

REPEAT MEASURES 1-8 of INTRO - (On meas. 8 end BFLY to prepare for PART C)

PART C

1-4 KICK, XIB, SIDE, THRU; KICK, XIB, SIDE, THRU; STEP, KICK, BACK, BACK; TURN, TCH, KICK, TCH;  
In Bfly kick L LOD, XLIB R, Swd R, L thru to RLOD; Kick R RLOD, XRIB L, Swd LOD on L, R thru to LOD (~~Release lead hands and turn to open-pos facing LOD inside hands joined~~); Fwd on L, Kick R fwd, Bk on R, Bk L; Turning RF (W LF) release hands step R to RLOD going to L open-pos (M's L - W's R hand joined); Facing RLOD tch L, Kick L RLOD, Tch L next to R;

5-8 BACK, BACK, BACK/CLOSE, BACK; BACK, TURN, KICK, STEP; APART, TCH, FACE, TCH; SPOT SPIN,-, STEP, TCH;  
In L open-pos facing RLOD step bwd L, R, L/close R, L; Releasing joined hands turning LF (W RF) step bwd R to face ptr, Joining M's R - W's L hand to open-pos facing LOD step fwd LOD L, Kick R fwd, Step on R next to L; Step apart diag to COH on L, Tch R, Step R to face ptr and wall, Tch L; Release hands step fwd down LOD on ball of L foot (W on R) and spin LF (W RF) full around,-, Step R, Tch L;

SEE SEQUENCE

SEE SEQUENCE

SEE SEQUENCE

PART C-TAG

On second time thru Part C - Meas. 8 spin only  $\frac{3}{4}$  to end facing RLOD,-, bwd LOD on R, Tch L; Then repeat meas. 5-8 of Part C  
NOTE: To make the transition back into Part A more comfortable assume BFLY-pos for first time thru on repeat of Part A - See Sequence.

ENDING

REPEAT MEAS. 1-8 of INTRO - Then W spot Twirl RF, Change hands, Ack.  
(WHEW!!!)

SEQUENCE: AA BB AA INTERLUDE CC C-TAG AA A-TAG ENDING