

CHINA BOAT

Composers--Paul & Bunny Davis, 416 Fellows St., St. Charles, Ill. 60174

Record--DECCA 25509 "On A Slow Boat To China" - Jan Garber

Position--INTRO: OP facing, M facing wall ... DANCE: CP M facing LOD

Footwork--Opposite, directions for M except as noted

SLOW RECORD SLIGHTLY IF DESIRED

MEASURES-----INTRODUCTION-----

- 1---4 WAIT; WAIT; APART,--,CROSS POINT,--; TOGETHER (to SCP),--,TOUCH,--;  
 1-2.... In Open Facing pos M facing wall wait 2 measures;;  
 3-4.... Step apart L,--,point R XIF of L diag LOD & ptr,--; Step together R to SCP facing LOD,--,tch L to R,--;
- 5---8 FWD,--,2,--; PIVOT RF,--,2,--; TWIRL,--,2 (to SCP),--; FWD,--,PICKUP(to CP),--;  
 5-6.... In SCP step fwd L, --, fwd R,--; Take CP do a RF pivot L,--,R,-- to end in SCP facing LOD;  
 7-8.... M walk fwd L,--,R (W twirls RF under joined lead hands R,--,L) to end in SCP facing LOD,--; fwd L,--,R (W pickup to CP M feg LOD),--;

-----PART - A-----

- 1---4 FWD,--,ROCK SIDE (to Bjo);REG; CROSS,SIDE,--,CLOSE (to CP); (Twisty)SIDE,--,CROSS (to Scar), SIDE (to CP); CROSS (to Bjo), SIDE (to SCP), DRAW,SWING THRU;  
 1..... In CP M facing LOD step fwd L,--,rock side R turning-L slightly to Bjo M facing diag LOD & COH, recover on L;  
 2..... Cross R in front of L (W XIB) turning-R slightly M facing diag LOD & wall, side on L turning-R slightly to face wall,--,close R to L to end CP M facing wall;  
 3..... Like a twisty vine step side L twd LOD,--, cross R behind (W XIF) turning to Scar M facing RLOD & wall, side on L turning to CP M facing wall;  
 4..... Cross R in front of L (W XIB) turning to Bjo M facing LOD & wall, side on L twd LOD to SCP facing LOD, draw R LOD twd L, swing R thru twd LOD;
- 5---8 --,MANUV,SIDE,CLOSE (to CP); PIVOT RF,--,2,--; VINE,2,3,4; SIDE,CLOSE,SIDE,CLOSE;  
 5..... Held 1 count with R toe just above floor, step down on R turning to face wall, step side on L, close R to L to end in CP M facing RLOD;  
 6..... Do a 3/4 RF pivot L,--,R,-- to end in CP M facing wall;  
 7..... Vine twd LOD step side L, cross R behind (W XIB), side L, cross R in front (W XIF);  
 8..... Step side on L, close R to L, side on L, close R to L;

NOTE: 3rd time thru Part A do Measure 6 as follows:

SIDE,CLOSE,TURN-L 1/4,CLOSE; to end CP M facing LOD

-----PART - B-----

- 1---4 SIDE (to SCP),BRUSH,FWD,LOCK; FACE (to CP),SIDE,--,CLOSE; (SCP) FWD,--,ROCK FWD,REG; TURN IN,--,2,-- (to L-OP);  
 1..... In CP M facing wall step side on L to SCP facing LOD, brush fwd R, step fwd on R, lock L in back of R;  
 2..... Fwd on R turning to CP M facing wall, side on L,--,close R to L;  
 3..... Take SCP facing LOD step fwd on L,--,rock fwd on R, recover bk on L;  
 4..... Releasing M's R & W's L hands from ptr & keeping lead hands joined step fwd R turning in twd ptr,--, side on L completing turn to end in L-OP facing RLOD,--;
- 5---8 ROCK APART,--,REG,CROSS (Change sides); TURN OUT,--,2,-- (to L-OP); (Change Sides) ROLL ACROSS,--,2,--; FWD (to 1/2-OP),--,FACE (to CP),--;  
 5..... In L-OP facing RLOD rock apart (M on R & W on L),--, recover on L, release joined hands cross R in front (W XIF) to change sides W XIF of M;  
 6..... Step side (& bk) on L beginning 1/2-RF turn out (W step side & bk on R to begin 1/2-LF turn out),--, side (& fwd) on R,-- to end in L-OP facing LOD;  
 7..... Roll across M LF & W RF to change sides (W XIF of M) L,--,R,-- to end ptrs close together M facing diag LOD & wall & W facing diag LOD & COH;  
 8..... Fwd L to 1/2-OP facing LOD,--,step thru on R turning to CP M facing wall,--;

- 9--12 LUNGE (to Bfly),-,REC,CLOSE; (Open Vine) SIDE,-,BEHIND,-; SIDE,-,FRONT,- (to CP); PIVOT RF,-,2,-;  
 9..... In CP M facing wall lunge swd on L to Bfly,-,recover on R, close L to R;  
 10..... Release M's L & W's R hands & with M's R & W's L hands joined begin modified open vine twd RIOD step side R,-,behind on L (W XIB) to momentary OP,-;  
 11..... Step side R,-,L in front (W XRIF & move close in front of M),- to end CP M facing RIOD;  
 12..... Fwd on R to begin 3-step RF pivot,-,2,- to end CP M facing LOD;
- 13-16 3 (Lunge),-,REC,CLOSE; (Open Vine) SIDE,-,BEHIND,-; SIDE,-,FRONT,- (to CP); PIVOT RF,-,2,-;  
 13..... Complete RF pivot stepping R twd RIOD and lunge CP M facing wall,-, recover on L, close R to L;  
 14..... Release waist held & with leading hands joined begin modified open vine twd IOD stepping side on L,-, behind R (W XIB) to momentary L-OP,-;  
 15..... Side L,-, R in front (W XIF),- to end CP M facing wall;  
 16..... Do a 3/4 RF pivot L,-,R,- to end CP M facing LOD;

## -----PART - C-----

- 1---4 FWD,-,ROCK SIDE,REC (to SCP); THRU,SIDE (to CP),-,CLOSE; TURN-L,-,2 (to Bjo),-; TURN-R,-,2 (to Scar),-;  
 1..... In CP M facing LOD step fwd L,-, rock side on R, recover on L to SCP facing COH;  
 2..... Step thru on R twd COH, side L twd COH to CP M facing LOD,-, close R to L;  
 3..... Fwd on L turning 1/4 LF,-, step swd on R turning 1/4 LF to Bjo M facing RIOD,-;  
 4..... Step bk on L turning 1/4 RF,-, step swd on R turning 1/4 RF to Scar M facing LOD,-;
- 5---8 SWTAG.FWD.LOCK.FWD; MANUV.-,SIDE,CLOSE (to CP); PIVOT RF,-,2,-; WALK,-,2,-;  
 5..... Swing L fwd twd LOD (W swing R fwd twd LOD), fwd on L, lock R in back of L (W lock L in front of R), fwd L;  
 6..... M step fwd on R to maneuver in front of R,-, side L, close R to end CP M facing RIOD & wall;  
 7..... Do a 3/4 RF pivot L,-,R,- to end CP M facing LOD;  
 8..... In CP walk fwd LOD L,-,R,-;

## -----INTERLUDE-----

- 1---2 TWIRL,-,2 (to SCP),-; FWD,-,PICKUP (to CP),-;  
 1..... In CP M leg LOD M walk fwd L,-,R (W twirls RF under joined lead hands R,-,L) to end in SCP facing LOD,-;  
 2..... Fwd L,-,R (W pickup to CP M facing LOD),-;

## -----ENDING-----

Do the 3/4 RF pivot PART C MEASURE 7 to end SCP facing LOD, then:

- 1---- APART,-,POINT,-;  
 1..... Step apart on L,-, point R twd ptr to acknowledge,-;

SEQUENCE: INTRO - A - B - C - INTERLUDE - A - B - C - A - C Measures 1-7 - ENDING