

CHIMES OF SPRING

Waltz - by Sally and Gus Pipkin of Kansas City, Missouri

Music: "Chimes of Spring"

Lloyd Shaw Recording #226-45

Played by Fred Bergin

Position: Open, Facing LOD

Footwork: Opposite throughout. Instructions for M. W does the counterpart.

INTRODUCTION: 4 measures. Wait two measures; balance away; balance together

DANCE:

Measures

- 1 - 4 WALTZ FWD; CHANGE SIDES; WALTZ BWD; MANEUVER;
 In open position, inside hands joined, one fwd waltz (L, R, L); change sides (R, L, R), crossing each other under M's R and W's L hands to end facing RLOD with W on M's R; one bwd waltz in LOD; M turns $\frac{1}{2}$ R-face to face LOD in butterfly pos (R, L, R) while W does one more bwd waltz.
- 5 - 8 TWINKLE OUT; TWINKLE IN; TWINKLE OUT; OPEN OUT;
 Travelling diagonally twd wall in LOD, step L across in front of R, step to side on R, close L to R (W crosses behind); step R across in front of L, step to side on L, close R to L; repeat the twinkle out; repeat the twinkle in, and, as M twinkles in, W makes a $\frac{1}{2}$ R-face turn to end in open position.
- 9 -12 REPEAT MEASURES 1 - 4, but W makes a $\frac{1}{2}$ L-face turn to face partner in closed position, M's back to LOD on the last measure.
- 13-16 WALTZ; WALTZ; WALTZ; TWIRL to Open Position;
 Three R-face turning waltzes, making $1\frac{1}{2}$ complete revolutions to end with M facing LOD; M does one fwd waltz, while W twirls R-face under her R and M's L hands to finish in open position.
- 17-20 WALTZ FWD; MAN CROSSES; WHEEL, 2, 3; STEP, SWING, -;
 Waltz fwd in open position; M crosses to the outside (R, L, R) while W makes a $\frac{1}{2}$ L-face spot turn (L, R, L) both end facing RLOD; wheel to face LOD, M moving fwd; step fwd R, swing L, -;
- 21-24 TURN AWAY; AND ON AROUND; WALTZ FWD (Semi-closed); STEP, TOUCH, -;
 Release hand-holds and, progressing in LOD, roll away from partners in two solo waltz steps (One complete turn) to end in semi-closed position facing LOD; step fwd R, touch L, hold, to end facing partner, M's back to COH.
- 25-28 WALTZ FWD; MAN CROSSES; WHEEL, 2, 3; PIVOT, TOUCH, -;
 Repeat measures 17-19; on the last measure pivot and touch to face partner, M's back to COH (M makes a $\frac{1}{4}$ pivot R-face, W L-face).
- 29-32 DIP BACK, -, -; WALTZ; WALTZ; TWIRL.
 M dips back on L and hold two counts (W fwd on R); two R-face turning waltzes, making $\frac{3}{4}$ of a complete revolution to end with M facing LOD; M waltzes fwd in LOD while W twirls R-face under his L and her R to end in open position.

Routine is danced three times. End with a twirl and a bow.