

Revised

CHICKEN TALK

Composers -- Ken Croft & Elena de Zordo, San Francisco, California

Record -- "Chicken Talk," Belco #308-A

Position -- INTRO: OP fcg M fcg wall. DANCE: OP fcg LOD

Footwork -- Opposite except where noted

MEASURES ----- INTRODUCTION -----

1 - 2 WAIT; APT, POINT, TOG(OP LOD), TCH;

1-2.... In OP fcg M fcg wall wait one measure; quick stand ackn to OP fcg LOD;

----- PART A -----

1 - 4 (OP) FWD, 2, FWD TWO-STEP; (Calif Twirl) CHG SIDES, 2(to OP RLOD), FWD TWO-STEP(to Bfly);
ROCK SIDE, RECOV, THRU/SIDE, THRU; OPEN VINE, 2(to Fc), SIDE/CLOSE, CHG SIDES(to OP LOD);

1-2.... Fwd L, R twd LOD; quick fwd two-step L/R, L; (like a Calif twirl) change sides by turning RF R, L (W LF under M's R & W's L joined hands L, R) to OP fcg RLOD, quick fwd two-step twd RLOD R/L, R turning to Bfly pos M fcg COH;

3-4.... Rock swd L twd RLOD, recov R, thru L twd LOD/swd R, thru L; swd R blending to momentary OP fcg RLOD, bwd L twd LOD turning to face ptr & COH still in OP, swd R twd LOD/close L, change sides in one step (R) moving diag twd LOD & COH IB of W (W steps L moving diag twd LOD & wall IF of M under M's R & W's L joined hands) ending in OP fcg LOD;

5 - 8 (OP) FWD, 2, FWD TWO-STEP; CROSS WALK, 2, FWD TWO-STEP;

(Sliding Door) ROCK APT, RECOV, CROSS/SIDE, CROSS(to LOP LOD);

ROCK APT, RECOV, CROSS/SIDE, CROSS(to OP LOD);

5-6.... Fwd L, R twd LOD, quick fwd two-step L/R, L; fwd R Xing IF of L, fwd L Xing IF of R, quick fwd two-step R/L, R;

7-8.... Rock swd L twd COH (W opp twd wall), recov R, releasing hands change sides by sliding across (W IF of M) XLIF/swd R, XLIF (W also XIF) to LOP fcg LOD; repeat measure 7 with opp footwork ending in OP fcg LOD;

----- PART B -----

9--12 (Four Samba Steps & Copas) CIRCLE AWAY/2, 3, 4/5, 6; CIRCLE TOG/2, 3, 4/5, 6;

TAMARA TWO-STEP, UNWIND TWO-STEP; TAMARA TWO-STEP, UNWIND TWO-STEP(to Fc RLOD);

9-10... (Samba steps & copas) Releasing hands solo circle away from ptr LF (W RF) L/R, L, R/L, R; circle tog L/R, L, R/L, R ending fc-to-fc M fcg wall;

11-12.. Joining M's L & W's R hands about eye-level W places her L hand behind her back so palm is out near R hip & M takes it with his R hand as ptrs pass R shoulders in one quick two-step L/R, L, releasing M's L & W's R hands turn RF (W LF) in one quick two-step R/L, R to face COH (M's R & W's L hands are raised to about eye-level); M places his L hand behind his back so palm is out near R hip & W takes it with her R hand as ptrs pass R shoulders in one quick two-step L/R, L, releasing M's R & W's L hands turn LF (W RF) in one quick two-step R/L, R to face RLOD ending side-by-side with no hands joined;

13-16 SAMBA WALK/2, 3, SAMBA WALK/2, 3; SAMBA WALK/2, 3(to Bfly Wall), SIDE TWO-STEP;

AWAY/STEP, STEP, TOG/STEP, STEP; VINE TWIRL, 2(to OP), FWD, 2;

13-14.. Samba walk 1½ meas twd RLOD (with copas) fwd L/R, L, R/L, R; L/R, L turning to Bfly pos M fcg wall, quick swd two-step twd RLOD R/L, R;

15-16.. (No progression on this measure) Releasing M's L & W's R hands & turning to OP fcg LOD step swd L twd COH (W opp twd wall)/close R, step L in place, turning back to face ptr & wall step fwd R to Bfly pos/close L, step R in place; swd L twd LOD, XRIB (as W does one RF twirl under M's L & W's R joined hands R, L) taking OP fcg LOD, fwd L, R twd LOD;

----- PART C -----

17-20 (OP) FWD, 2, FWD/CLOSE, TURN AWAY(to Bk-to-Bk);

(Basketball Turn) ROCK SIDE, RECOV(to Bfly Wall), SIDE TWO-STEP;

(Basic Cha) ROCK FWD, RECOV, BK TWO-STEP; ROCK BK, RECOV, FWD TWO-STEP;

17-18.. Fwd L, R twd LOD, fwd L/close R, releasing hands step fwd L turning away from ptr LF (W RF) to bk-to-bk pos; rock swd R twd LOD, recov L turning LF (W RF) to Bfly pos M fcg wall, quick swd two-step twd RLOD R/L, R;

19-20.. Rock fwd L twd wall, recov R, quick bwd two-step twd COH L/R, L; rock bwd R twd COH, recov L, quick fwd two-step twd wall R/L, R;

21-24 (Fc-to-Fc) SIDE, BEHIND, SIDE/CLOSE, TURN AWAY(to Bk-to-Bk);

SIDE, BEHIND, SIDE/CLOSE(to OP LOD), FWD; VINE APT, 2, SIDE TWO-STEP;

ROCK FWD, RECOV, SIDE TWO-STEP(to OP LOD);

21-22.. Swd L twd LOD, XRIB (W XIB), swd L/close R releasing lead hands & blending to OP fcg LOD, fwd L turning away from ptr LF (W RF) to bk-to-bk pos (inside hands still joined); swd R twd LOD, XLIB (W XIB), swd R/close L, swd R turning to OP fcg LOD;

23-24.. Swd L twd COH (W opp twd wall), XRIB, quick swd two-step L/R, L; rock fwd R twd LOD & look at ptr, recov L, quick swd two-step twd ptr & wall R/L, R to OP fcg LOD;

SEQUENCE: A - A - B - A - C - A - B - A

ENDING: Last time thru Part A replace meas 8 with (Away from Ptr) SIDE, CLOSE, TURN(to Fc), POINT (Swd R twd wall [W opp twd COH], close L, swd R turning LF [W RF] to face ptr, point L [W R] twd ptr).