

CHEERI WALTZ

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RECORD: "Cheeri Waltz" - Windsor 4653
FOOTWORK: Opposite throughout, directions for M
ST. POS.: Facing, Both hands joined.

INTRO: Wait 2 meas, acknowledge, close to facing position, both hands joined.

MEAS.

PATTERN

1-4

BALANCE AWAY; WRAP; WHEEL AROUND; SPIN OUT;

Keeping both hands joined, balance away (step, touch) to arms length. With 3 steps (measure 2) couple will "wrap" to end facing RLOD as follows: Retain M's R and W's L hands at waist height, raise other joined hands to make an arch under which W will make a $\frac{1}{4}$ LF turn moving toward COH then facing RLOD. M at the same time moves twd the wall, keeping W on his R side and turns $\frac{1}{4}$ RF coming up beside W on outside. Both are now facing RLOD and the arched arms are dropped to waist height in front of W. M's R arm is around her waist and holds her L hand. In measure 3, couple wheels CW $\frac{1}{2}$ rotation to face LOD. On last measure, keeping M's R, W's L hands joined, release his L, her R and progressing fwd W "spins" or rolls RF in three steps to unwrap as M moves fwd in LOD with her in one waltz step to end in open position facing LOD.

5-8

STEP, SWING, HOLD; FACE, TOUCH, HOLD; GRAPEVINE LOD; CROSS, TOUCH, HOLD;

In open position, move fwd with a step L, swing R on measure one; step fwd R and you face partner, join hands, touch L beside R and hold ct 3 of sixth measure. Do a grapevine along LOD, crossing over on the 4th step (at one of the 8th measure) at the same time extending arms to the sides in butterfly position standing fairly close to your partner. Ct 2 is a touch with the M's L, W's R, and ct 3 is held.

9-16

Repeat measures 1-8, coming into closed position on the 4th step of the grapevine (measure 16)

17-20

DIP BACK; WALTZ TURN; WALTZ TURN; PURSUIT WALTZ;

In closed position, M dips back twd COH on L, do two turning waltzes, straightening out to face LOD on second waltz (measure 19) to do one pursuit waltz fwd in LOD;

21-24

PURSUIT WALTZ; WALTZ TURN; WALTZ TURN; TWIRL TO OPEN;

On the M's L lead in LOD on this pursuit waltz he makes a slight body lead or feint to the left (as if to start a reverse turn); next measure (22) he leads R and turns R to go into regular RF rotation for two measures and twirls W to open position in measure 24.

25-28

RUN, 2,3; STEP, SWING, HOLD; REVERSE SOLO TURN; STEP, TOUCH, HOLD;

Moving LOD with three small running steps in open position, L,R,L, step fwd R, swing L (outside foot for both); M now swings joined hands RLOD causing W to make a full LF independent solo turn as she moves twd RLOD in three steps, finishing to face LOD. At same time, M is making slow $\frac{1}{2}$ RF turn twd W and RLOD with one waltz step in place to step into closed position facing RLOD on last measure for the step R, touch L, and hold ct 3 of measure 28.

29-32

WALTZ; WALTZ; WALTZ; STEP, TOUCH, HOLD;

Three regular turning waltzes making two complete rotations...do a step, touch, hold, on last measure--NO TWIRL.

NOTE: At end of three sequences, instead of step, touch, hold to closed position, step AWAY, and touch and you bow/C.