

# \*"CHATEAU WALTZ"

## (Round Dance — Waltz)

Dance composed by: JACK & NA STALETON, Grosse Pointe, Michigan  
Windsor No. 4686 Music by: THE MEMO BERNABEI BAND

STARTING POSITION: Intro and Dance, Open-Facing, M's back twd COH, M's R and W's L hands joined

FOOTWORK: Opposite throughout, steps described are for the M

Meas. INTRODUCTION (4 meas)

- 1-4 WAIT; WAIT; BAL APART, POINT, -; BAL TOG (to Open-facing), TOUCH, -;  
Wait 2 meas in Open-facing pos; step bwd away from ptr on L ft, pt R ft twd ptr, hold 1 ct; step  
diag fwd twd wall and RLOD on R ft swinging joined hands twd RLOD, tch L ft to R, hold 1 ct;

### DANCE

- 1-4 FWD WALTZ (W SOLO TURN); MANEUVER, 2, 3; (R) TURN WALTZ;  
(R) TURN WALTZ (to Open-facing);  
As M waltzes fwd in LOD swinging joined hands fwd then releasing, W does a R face solo turn  
down LOD to end both facing LOD; M starts R ft and waltzes 1 meas down LOD maneuvering  
1/2 R face, as W takes 3 small steps fwd to end in CP M facing RLOD; starting bwd in LOD on  
M's L ft, do 2 R face turning waltzes down LOD making a 3/4 R face turn to end in Open-facing  
pos, M's back twd COH;
- 5-8 FWD WALTZ; WRAP, 2, 3; FWD WALTZ; FWD, FACE, CLOSE (to Open-facing);  
Swinging joined hands fwd, waltz 1 meas fwd in LOD; as M does another fwd waltz swinging joined  
hands back and leading W into a full L face turn in 3 steps L, R, L to end in a "wrapped" pos join-  
ing M's L and W's R hands in front both facing LOD; in wrapped pos do 1 fwd waltz in LOD; re-  
leasing M's R and W's L hands step fwd in LOD on R ft (W fwd on L), step fwd on L ft turning 1/4  
R (W 1/4 L) to face ptr while momentarily taking bfly pos, close R ft to L end in Open-facing pos  
M's bk twd COH;
- 9-12 Repeat action of meas 1-4
- 13-16 FWD WALTZ; WRAP, 2, 3; FWD WALTZ; FWD, FACE, CLOSE (to LH Star);  
Repeat action of meas 5-8 except on meas 16 M releases W's R hand from his L and joins her L in  
a L hand star pos, M facing wall (W COH);
- 17-20 TWINKLE OUT (R STAR); TWINKLE IN (L STAR); FWD, APART, CLOSE; SPIN MANEUVER (to CP);  
M steps fwd twd wall on L ft (W fwd twd COH on R) and do one twinkle step turning 1/2 L face  
(W 1/2 R) into R hand star, M facing COH (W face wall); repeat twinkle step twd COH on R ft  
turning 1/2 R face (W 1/2 L) to L hand star M facing wall; retain L star pos as ptrs "float" apart  
to arms length, M fwd on L ft, bk twd COH on R ft, close L ft to R as W takes 2 short steps bwd  
twd wall and closes R to L; M leads W into a 3/4 L face solo turn in 3 steps L, R, L twds RLOD  
as he maneuvers 1/4 R face twds LOD in 3 steps R, L, R to end facing RLOD in CP;
- 21-24 (R) TURN WALTZ; WALTZ; WALTZ; WALTZ;  
Starting bwd in LOD on L ft, do 4 R face turning waltzes down LOD making a 1 3/4 turn to end  
in CP M's bk twd COH;
- 25-26 DIP IN, -, -; RECOVER, TOUCH, -(to Open-facing);  
Dip bwd twd COH on L ft leaving R ft extended slightly fwd, hold 2 cts; step fwd on R ft, touch  
L ft to R taking Open-facing pos, hold 1 ct;

PERFORM ENTIRE ROUTINE FOR A TOTAL OF THREE TIMES

Ending: After completing third and last sequence, W does 1 slow R face twirl R, L, R under lead hands;  
change hands and pt M's R and W's L toe twd ptr and ack.