

# Chasin' Rainbows

ROUND DANCE BY - MERLE & PHYLLIS JOHNSON  
BENNY LOUIS ORCHESTRA



**RECORD:** RIO-WG101  
**POSITION:** BANJO, M facing LOD and slightly wall.  
**FOOTWORK:** OPPOSITE, directions for the man.

## MEASURES

## INTRODUCTION

1-2 WAIT; BAL APART, TOUCH, BAL TOGETHER, TOUCH; (To assume BANJO pos, M facing LOD)

## DANCE

1-4 FWD TWO-STEP; FWD TWO-STEP; PIVOT, 2, 3, LIFT; BACK, SIDE, FWD, LIFT;  
In BANJO pos two-step fwd LOD; two-step fwd facing on 3rd ct in CLOSED pos; 3 ct R-face pivot down LOD ending to face RLOD, lift R slightly twd RLOD (on 3rd ct of pivot W instead of placing R between M's feet, steps twd wall into SIDECAR pos, lift L slightly twd LOD); with lead hands only joined - M's L and W's R - grapevine LOD M XIB R, side L, fwd twd wall R, lift L slightly fwd (W XIF L, side R, bwd twd wall L, lift R slightly fwd) NOTE: Ptrs should be facing, W slightly ahead of M twd LOD at end of Meas 4;

5-8 CHANGE SIDES (FACE), SIDE, BACK, SIDE; FWD, FLARE (PIVOT), FWD, SWING; BACK, SIDE, THRU, -; TWIRL, 2, 3, -;  
With same hands joined both change sides by stepping fwd on free ft pivoting to face ptr (M facing COH), grapevine LOD side R, back L, side R; with inside ft step thru both facing LOD, flare outside ft (M's R & W's L) fwd and around pivoting to face RLOD (M 1/2 L-face, W 1/2 R) changing hand hold to M's R & W's L, step fwd RLOD R, swing L fwd; step bwd twd LOD L turning slightly to face ptr, step side R twd LOD, step thru L to face LOD; as W twirls 1/2 L-face L, R, L under M's R and W's L diagonally LOD and wall, M does a two-step behind W to COH accomodating twirl to assume BANJO pos, M facing LOD;

9-16 REPEAT MEASURES 1 THRU 8 to end in BUTTERFLY pos, M's back to COH.

17-20 PAS DE BASQUE L, PAS DE BASQUE R; STEP (PIVOT), STEP (BACK TO BACK), RECOVER (FACE); SIDE, CLOSE, CROSS,; SIDE, CLOSE (DRAW), SIDE, CLOSE (DRAW);  
Pas de bas L swd twd LOD, pas de bas R swd twd RLOD; Step L twd LOD pivoting L-face away from ptr (2 cts), step back to back swd R twd LOD being sure to leave L in place, complete L-face turn by recovering wt to L pivoting to face ptr - NOTE: both should be in the same place on the floor as they were on cts 1 & 2 of this Meas; Step swd R twd RLOD, close L, XIF R (W XIF also), -; Step swd L twd LOD, close R with a draw, swd L, close R with a draw;

21-24 REPEAT MEASURES 17 THRU 20 to end in BUTTERFLY pos, M's back to LOD.

25-28 SIDE, CLOSE, CROSS,; SIDE, CLOSE, CROSS,; TWIRL,.,2,; ROCK BWD, FWD, TURN, CLOSE;  
Step swd L twd wall, close R, XIF L (W XIB,); Step swd R twd COH, close L, XIF R (W XIB,); M walks fwd 2 slow steps L, R, twd RLOD as W twirls full R-face under M's L and W's R arms progressing RLOD R, L,; Rock bwd on L, fwd R, fwd L pivoting R-face to face LOD, close R as W rock bwd on R, fwd L starting 1/2 L-face twirl under M's L and W's R arms, complete turn by stepping R twd LOD, close L to end facing in BUTTERFLY pos, M facing LOD -NOTE: W remains on inside of circle for twirl;

29-32 ROCK FWD, BWD, FWD, BWD; SIDE, CLOSE, CROSS,; SIDE, CLOSE, CROSS,; TWIRL,.,2,;  
Rock fwd on L, rock back to place on R, Rock fwd, then bwd as W rocks bwd R, fwd L, etc; Step swd twd COH on L, close R, XIF L (W XIB,); Step swd twd wall R, close L, XIF R (W XIB,); M walks fwd 2 slow steps L, R, as W twirls full R-face down LOD R, L, under M's L and W's R arms to end in BANJO pos, M facing LOD -NOTE: Meas 30 & 31 progress LOD;

DANCE GOES THRU THREE TIMES. LAST TIME THRU ON MEASURE 32 TWIRL W TWD WALL ON CT 1 & 2, STEP APART AND BOW ON CT 3.