

CHARADE -- By Tom & Jean Cahoe, Sunnyread, Calif.  
RECORD: "Charade" -- Decca 31589 (Sammy Kaye). Slow record slightly  
POSITION: INTRO: Open-Facing. DANCE: Semi-CP facing LOD  
FOOTWORK: Opposite; directions for M  
INTRO: Standard acknowledgment to SCP facing LOD

MEASURES

PART A

- 1-4 FWD TWO-STEP; FWD TWO-STEP; (CP)VINE,2,3,4; SIDE,-,DRAW,CLOSE;  
SCP 2 fwd two-steps prog LOD; Turning to CP M facing wall do 4-ct vine(both XIB);  
Step L swd, hold 1 ct, draw R, closer.
- 5-8 (Double hitch)FWD,CLOSE,BACK,-; BACK,CLOSE,FWD,-; TURN TWO-STEP; TURN TWO-STEP;  
CP M facing wall fwd L,close R, back L,-; Back R, close L, fwd R,-; Do 2 RF turning  
two-steps to end in CP M facing LOD.
- 9-12 FWD TWO-STEP; FWD TWO-STEP; DIP FWD,-,RECOVER,-; DIP BACK,-,RECOVER,-;  
CP M facing LOD do 2 fwd two-steps prog LOD; Dip L fwd, hold 1 ct, recover on R, hold  
1 ct; Dip bwd L, hold 1 ct, recover on R, hold 1 ct ending in CP M facing LOD.
- 13-16 (Scissors)SIDE,CLOSE,CROSS,-; SIDE,CLOSE,CROSS,-; TURN TWO-STEP; TURN TWO-STEP;  
Side L, close R, cross L IF (W XIB) to SIDECAR,-; Side R, close L, cross R IF (W XIB)  
to BANJO manuv to CP M facing wall,-; Do 2 RF turning two-steps prog LOD ending in  
SEMI-CP facing LOD to repeat PART A.
- 17-32 REPEAT ACTION OF MEAS 1-6 PART A blending to BFLY POS M facing WALL FOR PART B.

PART B

- 1-4 FACE-TO-FACE; BACK-TO-BACK; DIP,-,RECOVER,TURN; DIP,-,RECOVER,FACE(CP);  
(Bfly)Side,close,side,-, Releasing lead hands swinging trailing hands thru M turn LF  
(W RF) to BACK-TO-BACK POS; Side,close,side,-, Swinging trailing hands back thru M  
turns RF (W LF) to BFLY POS; (Dip) dipping fwd L, toes fwd twd LOD, hold 1 ct, recover  
R, turning in twd ptr M RF (W LF) releasing trailing hands; Swinging leading hands  
thru to BACK-TO-BACK POS (Dip) dipping fwd L, pointing toes twd RLOD, hold 1 ct,  
recover R, turning to CP M facing wall.
- 5-8 (Box)SIDE,CLOSE,FWD,-; SIDE,CLOSE,BACK,-; VINE,2,3,4; (SCP)WALK,-,2,-1  
M facing wall do a full box; Do a full 4-step vine (both XIB); Turning to SCP walk  
LOD slow L,-,R blending to BFLY POS to repeat PART A,-.
- 9-16 REPEAT ACTION OF MEAS 1-8 PART B ending in SEMI-CP facing LOD.
- 17-32 REPEAT ACTION OF MEAS 1-16 PART A ending in SEMI-CP facing LOD for PART C.

PART C

- 1-4 (SCP) WALK,-,2,-; FWD,CLOSE,BK,CLOSE; FWD,-,MANUV,-; PIVOT,-,2,-;  
In SCP walk fwd 2 slow steps L,-,R,-; Hitch 4 (fwd L,close R,back L,close R); Slow  
fwd L,-, fwd R (manuv to CP M facing RLOD),-; Step back L into slow RF pivot,-,  
and fwd slow R to SCP facing LOD,-.
- 5-8 ROLL,-,2,-(M LF & W RF); SIDE,CLOSE,SIDE,-; ROLL,-,2,-(M RF & W LF); SIDE,CL,SIDE,-;  
Starting M's L ft roll LOD 1 complete turn (L,-,R,-) M rolling LF & W RF ending in  
CP M facing wall; Do a swd two-step along LOD; Roll RLOD slow R,-,L,-(M RF & W LF)  
to CP M facing wall; Do a swd two-step along RLOD ending in SCP facing LOD.
- 9-12 FWD,-,MANUV,-; PIVOT,-,2,-; TWIRL(RF),-,2,-; 3,-,4,-;  
SCP step slow fwd L,-, fwd R (manuv to CP M facing RLOD),-; Step back L into slow  
RF pivot,-, and fwd slow R to SCP facing LOD,-; M walks fwd LOD 4 slow steps  
(L,-,R,-; L,-,R,-) as he twirls W RF under his L & her R arm 2 slow complete turns  
to end in SCP to repeat PART A.
- 13-28 REPEAT ACTION OF MEAS 1-16 PART A blending to SCP facing LOD for ENDING.
- ENDING: TWIRL(W RF),-,2,-; 3,-,4,-; (CP)SIDE,CLOSE,SIDE,-; ROLL(RLOD),2,3,-; APART,-,-,POINT;  
1-5 M walks fwd LOD 4 slow steps (L,-,R,-; L,-,R,-) as he twirls W 2 slow complete RF  
turns under his L & her R arms ending in CP M facing wall; Swd two-step along LOD;  
Roll (M RF & W LF) R,L,R,-; In FACING POS join M's R & W's L hands, step apart  
slowly on L, & point R slowly twd ptr.

SEQUENCE: A - A - B - B - A - C - A - ENDING.