

CHAMPAGNE TIME

BY: Finn and Elsie Wahl, Fort Worth, Texas
RECORD: Coral "Champagne Time" # 61741 by Lawrence Welk
STARTING POSITION: Semi-closed, facing LOD
FOOTWORK: Opposite; directions for M.

PART I

WALK 2, SIDE, CLOSE, CROSS, SIDE, CLOSE, CROSS, SIDE, CLOSE, SIDE DRAW
Step fwd. in LOD in 2 slow steps L,R
Facing partner, step to side in LOD on L, close R to L, cross L in front of R
Step to side in RLOD on R, close L to R, and cross R in front of L
Step to side in LOD on L, close R to L, step to side again in LOD and draw R to L,
ending in semi-closed pos. facing RLOD.

WALK 2, SIDE, CLOSE, CROSS, 2 TURNING TWO-STEPS
Step fwd. in RLOD in 2 slow steps - R, L
Facing partner, step to side in RLOD on R, close L to R, cross R in front of L
In closed pos., 2 slow turning two-steps CW, ending in semi-closed pos. facing LOD

REPEAT ALL PART I

PART II

WALK 2, POINT FORWARD, BACK-CLOSE-FORWARD
Step fwd. in LOD in 2 slow steps - L,R
Point L foot fwd.
Step back on L, quickly close R to L, and step fwd. on L

WALK 2, DIP, WALK, PIVOT (to sidecar) DIP, WALK, PIVOT (to Banjo) DIP 2 TURNING
TWO STEPS
In semi-closed pos., step fwd. in LOD R, L, dip fwd. on R
(W steps L in LOD, pivots $\frac{1}{2}$ LF on R into banjo pos., and dips back on L)
In banjo pos. moving in RLOD, (taking small quick steps) step bkwd. on L, pivots
 $\frac{1}{2}$ R F on R into sidecar pos. and dips fwd. on L
(W steps fwd. in RLOD on R, pivots $\frac{1}{2}$ RF on L into sidecar pos. and dips back on R)
In sidecar pos., moving in LOD, step bkwd. on R, pivot $\frac{1}{2}$ LF on L into banjo pos.,
and dip fwd. on R
(W steps fwd. in LOD on L, pivots $\frac{1}{2}$ LF on R into banjo pos. and dips back on L)
In closed pos., 2 slow turning two-steps CW, ending in semi-closed pos. facing LOD

REPEAT ALL PART II

Dance is done $2\frac{1}{2}$ times, twirl woman and bow at ending.