

TITLE: Chalet Polka **TYPE:** Round Dance **RECORD NUMBER:** AC 3138SO **MUSIC BY:** The Rising Sons

DANCE ORIGINATED BY: Julie & Bert Passerello, Long Beach, California

Position: Semi closed, both facing L.O.D.
Footwork: Opposite throughout. Directions for M.

INTRO: 4 meas. Wait

MEASURES:

Part A

1-4 BRUSH, BRUSH; STEP CLOSE STEP; BRUSH, BRUSH; STEP CLOSE STEP; In semi closed pos. M brush L ft fwd in LOD, brush L ft back and behind R ft; Do one two step fwd. Turn to face RLOD; and repeat starting with R ft. Brush and two step in RLOD.

5-8 TWO STEP FWD; TWO STEP BWD; TWO STEP FWD; TWO STEP BWD; In closed pos. do 4 turning two steps or polka's making only one complete C.W. turn. Similar to box waltz. Making 1/4 R face turn each time—Two step L fwd twd wall; Two step R bwd in LOD; Two step L fwd in twd C.O.H.; Two step R bwd in RLOD. This is not a side close fwd type box. It is a fwd close turn; back close turn. End M's back to COH
9-16 REPEAT MEAS. 1-8 END IN OPEN POS.

Part B

17-20 STEP, BRUSH; TURN 2,3; STEP, BRUSH; TURN 2,3; Step fwd L, brush R ft fwd and slightly across L; to start a L face (W R face) solo turn away down LOD in 3 steps R.L.R; Swinging joined hands through. Repeat meas. 17-18 with same ft.

21-24 TWO STEP FACE TO FACE; BACK TO BACK; FACE TO FACE; STOMP STOMP STOMP; In open pos. prog. in LOD Two step L face to face; swing hands fwd two step back to back; swing hands back, Two step face to face; remain facing and do 3 stomps in place R L R.

25-32 REPEAT MEAS. 17-24

Part C

33-36 ROLL AWAY, 2; 3 CLAP; ROLL IN, 2; 3, CLAP; Swinging joined hands thru and moving down LOD. M turn L face (W R face) one full solo turn L R; L hold; end facing and clap own hands to L side in LOD. Repeat 33-34 rolling in M R face (W L face) R L R in RLOD and clap in RLOD.

37-40 TWO STEP TURN; TWO STEP TURN; TWO STEP TURN; TWO STEP TURN; In C.P. do 4 turning two steps on polka's prg. in LOD making 2 complete C.W. turns. End M's back to C.O.H.

41-44 REPEAT MEAS. 33-36

45-48 TWO STEP TURN; TWO STEP TURN; TWIRL 2; 3 4; In C.P. do 2 turning two steps or polka's; M steps LRLR as he twirls W one full R face turn RLRL under M L W R hands.

DANCE THROUGH 3 TIMES

ENDING: TWO STEP TURN; TWO STEP TURN; TWIRL 2; 3 BOW; In C.P. do 2 turning two steps; Twirl W R face under M's L W's R hands and bow.