

CATWALK

By Virg and Mary Ann Knackstedt, Sidney, Nebraska

RECORD: "Catwalk" - Ember E-1057

POSITION: Butterfly, M's back twd COH

FOOTWORK: Opposite, directions given for M

INTRO: 4 Meas: Wait 2 meas; then on Meas 3 Balance apart,-,Touch,-; (Meas 4) Bal together to BUTTERFLY POS,-,Touch,-.

MEASURES

- 1- 4 FACE-TO-FACE TWO-STEP; (SEMI)BACK-TO-BACK TWO-STEP;  
CROSS TWO-STEP; AROUND TO FACE TWO-STEP;  
Starting M's L in Butterfly pos do a two-step face-to-face prog LOD; Release leading hands and swing slightly back-to-back for another two-step prog LOD; With M's L & W's R hands only joined, partners cross to opposite sides (W, XIF) with another two-step; When partners reach arms' length apart, do another two-step starting in LOD and around to face ptr at end of meas. End M's back twd wall, W's back twd COH, M's L & W's R hands joined.
- 5- 8 CHANGE SIDES TWO-STEP; SOLO TURN TWO-STEP; TWO-STEP TURN; TWO-STEP TURN;  
With 2 two-steps and dropping hands when partners meet passing R hips, change sides and make solo turn (M turn L - W,R) as wide as possible(for Meas 5 & 6), ending in CLOSED POS M's back twd COH; Do 2 turning two-steps prog LOD, ending in BUTTERFLY POS M's back twd COH.
- 9-16 REPEAT ACTION OF MEAS 1-8.
- 17-20 SWD,Ø,TOUCH,-; APART,-,TOUCH,-; TAMARA TWO-STEP; TWO-STEP TO BUTTERFLY;  
Step L to side along LOD, hold, touch R to L, hold; Releasing M's R & W's L hands step R bwd (W step bwd also), hold, touch L to R, hold (as W steps bwd, she places her L hand behind her back so that palm is out and near R hip); Both two-step fwd so R hips are adjacent and M places his R hand in W's L,(release other handholds); Do a two-step turning to M's R & W's L to face ptr again. End in BUTTERFLY POS, M's back twd wall.
- 21-24 REPEAT ACTION OF MEAS 17-20, ending in OPEN POS facing LOD.
- 25-28 HEEL,TOGETHER,HEEL,TOGETHER; "PIGEON TOE",HEEL,STEP,STEP;  
TOE,DOWN,TOE,DOWN; TOE,DOWN,TOE,DOWN;  
(SALTY DOG) NOTE: Original SALTY DOG was corresponding footwork; this is opp footwork, M starting E and W starting E:  
Touch L heel out in front, bring back to place beside R and stand, Repeat starting R ft; Leaving toes in same pos move heels out to stand in "PIGEON TOE" POS, touch L heel out in front, bring back to place (step L), step R; Now, take 4 short "catwalk" steps by stepping on toe first and then down on foot.
- 29-32 REPEAT ACTION OF MEAS 25-28.

DANCE IS DONE THREE TIMES OMITTING MEAS 29-32 at end of dance.