

COMPOSERS--Charlotte & Clarence Fagot, 3325 W. Edgemont. Phoenix 9, Arizona
 RECORD-----RCA Victor 47-8004, "CATERINA" Perry Como
 POSITION---Both facing in R-Elbow lock pos. M's back to COH. Opp. footwork,
 directions for the M.

INTRODUCTION

WAIT---For two vocal notes "CA"---"TA"---Begin dance on "RINA".

For styling Both place free hands on hip during the elbow lock pos.

DANCE

Meas.

1 - 4 R-STAR,2,3,-; R-STAR,2,3,-; L-STAR,2,3,-; L-STAR,2,3,-;----M & W in R-elbow lock, star CW full around in 2 two-steps; Change to L-elbow lock, star CCW full around in 2 two-steps; End in butterfly pos M's back to COH.

5 - 8 SIDE,BEHIND,SIDE,IN FRONT; SIDE,TCH,SIDE,TCH; TWIRL,-,2,-; STAMP,STAMP,STAMP,-;----Grapevine down LOD, side L, behind R, side L, in front R; (W crossing behind and front same as M) Remain in Butterfly pos. Step L to side LOD, tch R to L, step R to side RLOD, tch L to R; M walks fwd LOD in 2 slow steps LR, as W does a slow RF twirl LOD RL, under M's L W's R arms; Lead hands joined ptrs facing, do a stamp, stamp, stamp LRL in place.

9 - 12 ROLL,-,2,-; BACK,STEP,STEP,-; FWD TWO-STEP/FWD TWO-STEP; FWD TWO-STEP/FWD TWO-STEP;----Roll RLOD (M RF - W LF) in 2 steps RL, to face LOD in open pos; Take 3 steps bwd RLR, hold 1 ct; Do 4 quick two-steps fwd LOD (LRL,RLR; LRL,RLR;) Using a slightly back to back and face to face movement with each two-step. End ptrs facing, M's back to COH, Lead hands joined.

13 - 16 R-TWIRL,2,3,TCH; L-TWIRL,2,3,TCH; BACK,CLOSE,BACK,CLOSE; BACK,CLOSE,DIP,-;----W a RF twirl LOD under M's L W's R arms RLR tch, M step L to side LOD, behind R, side L, tch R to L; Repeat same action in RLOD, beginning with M's R W's L ft; Take CP M's back to COH, M step back with L, close R to L, repeat again two more times making a small L-face circle, end with M's back to LOD, dip back on M's L, hold 1 ct.

"WARNING"---Slight break---Recover on R, tch L to R in 2 cts (QQ) The tch is on "TA" of Ca--"TA"--Rina, maneuver into butterfly pos. on the tch. M's back to COH; Meas. 17 starts on "RINA"

17 - 20 HEEL,TOE/TWO-STEP; HEEL,TOE/TWO-STEP; BWD 2/SIDE,CLOSE,TURN; FWD 2/TURN,STEP,CLOSE;----Heel & toe M's L W's R ft, side two-step LOD; Heel & toe M's R W's L ft, side two-step RLOD; Turn to sidecar M's back to LOD step bwd 2 steps LR turn to face ptr, step side L LOD close R to L turn to banjo, step fwd LOD L; Step fwd 2 steps RL, turn to face on R, side L LOD, close R to L.

21 - 24 HEEL,TOE/TWO-STEP; HEEL,TOE/TWO-STEP; BWD 2/SIDE,CLOSE,TURN; FWD 2/TURN,STEP,CLOSE;----Repeat meas 17 - 20, End in CP M's back to COH.

25 - 28 SIDE,CLOSE,SIDE,CLOSE; FWD,-,2,-; SIDE,CLOSE,SIDE,CLOSE; FWD,-,2,-; Step L to side LOD, close R to L, side L, close R to L; Turn to semi-closed pos. take 2 slow steps fwd LOD, LR; Repeat meas. 25-26.
 Styling Note** Do side,close,side,close in a slight tilting motion.

29 - 32 TWO-STEP TURN; TWO-STEP TURN; PIVOT,-,2,-; TWIRL,-,2,-;----In CP do 2 turning two-steps; Cpl pivot in 2 steps full around; W a slow RF twirl RL under joined arms M's L W's R, M walk fwd 2 slow steps LR.

"WARNING"---Slight break--- A draw tch, M tch L to R - W tch R to L on "TA" of Ca--"TA"--rina. Start dance again on "RINA"

REPEAT ENTIRE DANCE 1 MORE TIME

ENDING---L-STAR,2,3,-; L-STAR,2,3,-; R-STAR,2,3,-; R-STAR,2,3,-; ACK.----After meas. 32, take L-elbow lock pos. Star CCW full around in 2 two-steps; Change to R-elbow lock pos. and star CW full around in 2 two-steps; Change arm lock to hand hold M's R W's L. Both step back M on L point R, W on R point L, at same time raise free arm with a flourish.