

CATCH A FALLING STAR

Dance by- Jack & Eileen Hickey-----Chicago, Ill.

MUSIC-----"FLIP"-R-501-B- CATCH A FALLING STAR, Pamela King at the organ
 POSITION---:Open, facing LOD
 FOOTWORK---:Opposite, directions for men.

INTRO: 4 measures

1-2 Wait

3-4 DIP,-,-,-; FWD,-, TOUCH;

Step diagonally bwd. away from partner on left with a slight dip, pointing R and raising toe slightly off floor, hold; step FWD R, touch L, into semi-closed position.

PART-A

1-4 FWD,2, APART, BRUSH; CROSS,2, BACK, BRUSH; SIDE, CLOSE, CROSS,-; AROUND 2,3, TOUCH;

Fwd L, fwd R, retaining only M's L, W's R handhold and turning to face partner, step bwd L away from partner and brush R; change sides, W crossing twd COH stepping L,R, turning 1/2 RF under joined hands to face partner and wall, M crossing in 2 steps, R,L, turning to face COH, step bwd R away from partner, brush L; step L to side in RLOD, close R to L, step L XIF of R to face LOD; releasing hands, turn away in 3 steps, M turning R face, W turning LF progressing in LOD, to end facing RLOD in semi-closed position;

5-8 FWD,2, APART, BRUSH, CROSS,2, BACK, BRUSH; TWIRL,2, SIDE, FRONT; DIP,-, RECOVER,-;

Repeat measures 1-2 in RLOD, end partners facing M's L and W's R hands joined; W twirls RF in LOD under joined hands while M begins 4 step grapevine stepping L to side, in back on R, both step to side, step thru to face LOD in open position changing handhold on the step thru; both step bwd diagonally away from partner with a slight dip as in intro, hold, step fwd to open position;

PART-B

9-10 STEP, CLOSE, STEP,-(BACK TO BACK); SIDE, CLOSE, SIDE, POINT;

Two step fwd in LOD beginning M's L and turning back to back swinging joined hands fwd; step R to side (in back to back position) close L to R, step R to side, point L twd RLOD;

11-12 STEP, CLOSE, STEP,- (TURNING TO FACE); SIDE, CLOSE, SIDE, TOUCH;

Changing handhold to M's L and W's R, two step fwd in RLOD turning to face partner; step R to side in RLOD, close L to R, step R to side, touch L;

13-16 SIDE, BACK, SIDE, FRONT; ROLL,2, SIDE, FRONT; WALK,-,2,-; TWIRL,2,-;

Partners facing, 4 step grapevine in LOD; releasing joined hands, roll individually one full turn in LOD in 2 steps, M turning L, W turning R, end facing, and step L to side, R across in front as in grapevine; take semi-closed position and walk fwd 2 slow steps, L,R.; W does RF twirl in 2 slow steps under joined M's Land W's R hands while M walks fwd 2 slow steps, L,R; resume semi-closed pos to repeat part A;

TAG* TWIRL,2, SIDE, FRONT; DIP,-, RECOVER,-; TWIRL,-2,-; DIP,-, RECOVER,-;

1-6 TWIRL,-,2,-; DIP,-,-,-;

Repeat measures 7-8 of Part A; M steps L,R, in place turning to face wall, while W does a slow RF twirl in 2 steps, R,L; repeat dip and twirl; on last measure dip back again and hold.

SEQUENCE---AB---AB---AB---AB---A---TAG