

CAROLYN (A Viennese Style Waltz)
By Frank Hamilton, Sierra Madre, California

RECORD: "Carolyn" - Scope #1 A (Speed up slightly if desired)

POSITION: INTRO - Diag Open-Facing; DANCE - CP M facing LOD

FOOTWORK: Opposite - Directions for M except as noted

MEASURES

INTRODUCTION

1-4 WAIT; WAIT; APART, POINT,-; TOGETHER(to CP), TOUCH,-;

In Open-Fog Pos M diag twd LOD & wall wait 2 meas;; Step bwd away from ptr on L, point R toe twd ptr, hold; Step fwd on R into CP M feg LOD, touch L to R, hold.

PART A

1-4 FWD WALTZ; (R)TURNING WALTZ; (R)TURNING WALTZ; FWD WALTZ;

In CP waltz fwd LOD starting M's L with slight diag mvt twd COH; Start a fwd R turn on R, swd L, close R in standard R waltz turn; Continue with ½ R turn bwd L, swd R, close L ending M feg LOD; Waltz fwd LOD starting M's R.

5-8 (L)TURN, SWD, HOOK(IB); (L)TURN, 2, PICKUP; FWD WALTZ; (¼R)TURN, SWD, CLOSE;

Step fwd L starting L turn, continue turn swd R, still turning M hooks L closely IB of R (W steps bwd-turning ¼ on R,L,close R) to wide SCP M feg RLOD & W feg wall; M continues his "Hook pivot" turning on ball of both ft for 3 cts (W runs CCW around M with reaching L, small R,L) blending into CP M feg LOD taking wt on his R ft; Waltz fwd with L,R,close L; M steps fwd on R turning ¼ R, swd L, closes R ending in CP M feg wall.

9-12 (Vine)SWD, BEHIND, SWD; THRU(to SCP), PT FWD,-; (Vine)BWD, SWD, THRU(to RSCP);

MANUV, TCH,-;

In CP vine twd LOD L,R,L with both XIB on 2nd step; Step thru on R (W thru IF) into SCP feg LOD, pt L fwd, hold; Vine twd RLOD bwd on L, swd R into CP M feg wall, thru IF on L (W XIF or thru) into momentary REVERSE SCP feg RLOD; M moves fwd RLOD with short R step into CP, touches L to R checking momentum, holds (W moves IF of K diag COH & RLOD turning ¼ R on L ft, touches R to L, holds) ending in CP M feg RLOD.

13-16 (Viennese R)TURNING WALTZ; (R)TURNING WALTZ; (¼ R)TURNING WALTZ; (¼ R)TURNING WALTZ;

M steps bwd pivot-turning on L, touches R to L, continues blended ½ R turn in this pos to end feg LOD (W does standard ½ R waltz turn R,L,close R); Continue turn M with standard ftwrk R,L,R (W steps bwd with pivot-turn on L, touches R to L, and continues turn in this pos) ending M feg RLOD; Repeat ftwrk of Meas 13 except the turn is less than ½; Repeat ftwrk of Meas 14 to end M feg LOD. (NOTE: In the Viennese turn the one with his back to LOD for a L ft bwd lead does the "turn,tch,-" pivot; while ptr with R lead feg LOD does usual waltz ftwrk.)

PART B

17-20 FWD WALTZ; (R)TURNING WALTZ; (R)TURNING WALTZ; FWD WALTZ;

Repeat action of Meas 1-4.

21-24 FWD WALTZ; FWD TWIRL, CLOSE, CHECK(to CP); DIP BWD,-,-; RECOVER, TCH,-;

Waltz fwd LOD on L,R,close L -- loosening CP holds preparatory to twirl; (Viennese "Single Twirl") M steps fwd LOD on R leading ptrs twirl with slight pull with his R hand at her waist, closes L checking fwd mvt, steps in place R (W does 1 quick R twirl down LOD IF of and close to M on L,R, quickly resumes CP on L step of 3rd ct) to end M feg LOD; Dip diag bwd RLOD & COH on L, hold 2 cts with M's R ft extended fwd on floor; Recover fwd on R, tch L, hold -- blending into SCar POS diag twd wall & LOD.

- 25-28 CROSS OUT, POINT, -; CROSS IN, POINT, -; TWINKLE OUT, 2, 3; TWINKLE MANUV, 2, 3;
 (Viennese "Hesitation Twinkle") Prog LOD M crosses L IF diag twd wall (W XRIB) into momentary SCar POS, point R swd twd wall near L as blend into CP M fcg LOD, hold -- while starting body turn into BJO POS; Cross R IF diag down LOD (W XLIB) into BJO POS, point L swd twd COH blending into CP M fcg LOD, hold -- as blend into SCar POS; Do standard twinkle diag twd wall prog LOD L,R,L (with W XRIB); Start a twinkle in twd COH & LOD with M XRIF (W XLIB), then maneuver into CP M fcg RLOD as M steps L, close R.
- 29-32 (Viennese R)TURNING WALTZ; (R)TURNING WALTZ; (R)TURNING WALTZ; TWIRL, 2, PICKUP;
 Meas 29-31: Repeat ftwrk of Meas 13, 14, 15 ending M fcg LOD;;; M waltzes fwd with small steps R,L, close R (W twirls once RF IF of and near M) quickly resume CP on last step to end M fcg LOD.

SEQUENCE: DANCE GOES THRU TWICE (A,B - A,B)

ENDING - LAST TIME THRU

- 29-32 (Viennese R)TURNING WALTZ; (¼ R)TURNING WALTZ; TWIRL, 2, APART; POINT.
 Repeat action of Meas 13 & 14 except with less turn -- ending M fcg wall;;; M steps twd wall with short L, closes R, steps bwd apart on L changing handholds to M's R & W's L (W twirls quickly twd wall R,L, bwd apart R twd wall); Point free ft (M's R & W's L) twd ptr and hold as music fades.

*Carolyn music is slower than true Viennese tempo but dancers will find using the typical smaller-than-usual Viennese steps will make the dance more satisfying and less tiring.