

CAROLINA MOON
By Steve & Fran Bradt, Philadelphia, PA

Record: Curb (Warner Bros) WBS 8835
Position: Intro, Open facing Wall; Dance, Semi-Closed facing LOD
Footwork: Opposite. Directions for M except as noted

INTRO

1-4 Wait; Wait; Roll LOD, 2, 3; Thru, Face, Close;

PART A

- 1-4 ~~Blead~~ to Semi-Closed Waltz Fwd, 2, 3; Cross Pivot to Sidecar; Twinkle to Banjo RLOD; Fwd, Touch, -;
- 5-8 Open Impetus to Diag COH in Semi-Closed; Weave, 2, 3; 4, 5, 6 to Banjo diag Wall & LOD; Manuv, Side, Close to face RLOD;
- 9-12 Spin Turn to diag Wall & LOD; Back, Side, Close to face diag COH & LOD; Turn L, Side, Close; Turn L, Side, Close to face Wall in Butterfly;
- 13-16 Balance L, 2, 3; Balance R, 2, 3; (Twirl) Vine, 2, 3; Pickup to Closed, 2, 3;

PART B

- 1-4 Turn L, Side, Draw; Back, Back, Lock/Back diag Wall; Open Impetus to Semi-Closed LOD; Thru, Fwd, Lock/Fwd (Tilt upper bodies fwd);
- 5-8 Hover to Banjo; Back/Turn, Face, Touch facing Wall; Side, Draw, Close; Side, Draw, Close;
- 9-12 Waltz Away, 2, 3; Pickup to Open facing LOD, 2, 3; XIF (Twinkle), Side, Close; (Twinkle) XIF, Side, Close to Closed LOD;
- 13-16 Dip Back, Rise, -; Recov/Fwd, 2, 3; Turn L, Side, Close; Back/Turn L Side, Close to Closed LOD;

PART C

- 1-4 Waltz Fwd to Banjo, 2, 3; Check Fwd, Recov, Side to Sidecar; XIF (W XIB), Turn, Close to Semi-Closed; Fwd, 2, 3, drifting apart to arm's length;
- 5-8 Step, Lift, -; Spin Manuv face RLOD; Spin Turn Diag COH and RLOD; Back, Side, Close to face diag COH
- 9-16 Repeat action meas 1-16 Part B: End facing Wall

INTERLUDE

- 1-4 (Twirl) Vine, 2, 3; Thru, Face, Close to Closed Wall; Dip, Twist, -; RF Pivot 2, 3 to Semi-Closed;

Sequence: Intro-A - B - C - B - Interlude - A (meas 1-7) - Tag
Tag: Meas 8 Part A Thru, Face, Close to Butterfly Wall; Twirl/Vine, Thru, Face, Close to Closed Wall; Side, Draw, Close; Side, Draw, Close; Apart, Point, -;