

CANDY

DANCE: Russ and Mabel Ayrton, St. Petersburg, Florida

POSITION: Diagonal facing, M's R and W's L hands joined.

FOOTWORK: Opposite, directions for M.

INTRODUCTION: Wait two measures; balance apart and together into closed position, M facing LOD;

PART A

Meas.

1-4 TWO-STEP FWD; TWO-STEP FWD; WALK IN, -, 2, -; SIDE, CLOSE, CROSS, SWEEP;

Starting M's L, two fwd two-steps; turning to semi-closed and COH, walk in two steps, L, R; M turning RF to LOD (W LF) to loose-closed pos, step to side on L, close R to L, XIF L over R (W XIB), sweep to closed pos M facing LOD;

5-8 TWO-STEP FWD; TWO-STEP FWD; WALK OUT, -, 2, -; SIDE, CLOSE, CROSS, -; Starting M's R, two fwd two-steps; turning to reverse semi-closed pos and wall, walk out two steps, R, L; turning to loose-closed pos, M step side (wall) with R, close L to R, XIF R-overL(W XIB), M to face PTR and LOD;

9-12 SIDE, CLOSE, APART, POINT; ROLL (MANEUVER) 2, 3, TOUCH; TWO-STEP TURN; TWO-STEP TURN;

Step L to side, close R to L, both step back (M's L, W's R), dropping joined (M's L and W's R) hands, joining M's R and W's R hands, point R fwd; M maneuvers RF 1/4 R, L, R, touch, (as W rolls LF 3/4, L, R, L, touch) to closed pos M back to COH; in LOD, closed pos do two RF turning two-steps ending M facing LOD;

PART B

13-16 CROSS, CLOSE, SIDE, -; CROSS, CLOSE, SIDE, -; BACK, KICK, SIDE, KICK; VINE/TWIRL, 2, 3, TOUCH;

Turning to sidecar pos, cross L over R (W XIB), close R to L, step L to side (COH); turning to banjo pos, cross RIF of L, close L to R, step R to side (WALL); (dropping lead hands, take W's L in M's R hand), step back on L (W back on R), kick with R, step to side on R, kick with L; W twirls RF to COH under M's L and W's R hand as man does grapevine, touching R to L on fourth count, end in closed pos, M facing LOD; (NOTE: There will be little fwd progress in Meas 13-16, and 17-20)

17-20 CROSS, CLOSE, SIDE, -; CROSS, CLOSE, SIDE, -; BACK, KICK, SIDE, KICK; VINE/TWIRL, 2, 3, TOUCH;

Turning to banjo pos cross RIF of L (W XIB), close L to R, step R to side (WALL); turning to sidecar pos cross LIF of R, close R to L, step L to side (COH); retaining W's R with M's L hand, step back on R (W back on L), kick with L, step to side on L, kick with R; W twirls LF to wall under M's L and W's R hands as man does grapevine, touching L to R on fourth count, end in closed pos, M facing LOD;

21-24 SIDE, CLOSE, APART, POINT; ROLL (MANEUVER) 2, 3, TOUCH; TWO-STEP TURN; TWO-STEP TURN;

SAME AS MEASURES 9-12 (except maneuvering on second turning two-step to face M to wall);

PART C

25-28 STEP-SWIVEL, LEFT, STEP-SWIVEL, RIGHT; SIDE, CLOSE, THRU, -; TWO-STEP FWD, SWING; BACK, CLOSE, STEP, TOUCH;

In closed pos M steps on ball of L foot and swivels to left, steps on ball of R foot and swivels to R; step to side on L, close R to L, turning to left-open pos and RLOD step fwd on L; with R do one two-step and brush; step back on L, close R to L, step back on L turning to face PTR, touch R to L;

29-32 STEP-SWIVEL, RIGHT, STEP-SWIVEL, LEFT; SIDE, CLOSE, THRU, -; TWO-STEP FWD, SWING; BACK, CLOSE, STEP, TOUCH;

In closed pos M steps on ball of R foot and swivels to right, steps on ball of L foot and swivels to L; step to side on R, close L to R, turning to semi-closed pos and LOD step fwd on R; with L do one two-step and brush; step back on R, close L to R, step back on R turning to face PTR, touch L to R;

33-36 SIDE, BEHIND, SIDE, TOUCH; OPEN, BEHIND, SIDE, TOUCH; TWO-STEP AROUND; TWO-STEP AROUND;

In closed pos step side L, behind R, (W also XIB) side L, touch R to L; opening out to face RLOD, retain W's R hand in M's L, step side R, behind L, side R, touch L to R; M turns (CCW) in two two-steps (while W spot turns in two two-steps RF under joined hands) to closed pos M facing LOD;

DANCE THRU THREE TIMES

ENDING

TWO-STEP APART, POINT; W WRAPS, 2, 3, TOUCH; W UNWRAPS, 2, 3, POINT;

Do one two-step apart (joining M's R and W's L hands), and point R; M steps in place R, L, R, touch L, (while W wraps LF in joined hands, L, R, L, Touch R; M steps in place L, R, L, and point R twd partner (while W unwraps R,L,R,point L).