

CAMPANADA TANGO

Composer--Mark Badovinat, 7492 Adrian Dr, Rohnert Park, CA. 94928 & Ruth K. Haskell, San Francisco, CA.
 Record--TELEMARK # 1570 A "Tango Of The Bells" (Flip side of Pixie Tango)
 Position--INTRO: CP M facing LOD. DANCE: As noted. -- Footwork: Opposite except where noted.

MEASUREMENTS **INTRODUCTION**

1---4 (CP) M Facing LOD WAIT FOR 2 BELL RINGS; ; CORTE, TWIST, REC, TCH;
 1---4 (CP) FWD, FWD (Face Wall); PIVOT, 2, 3 (Face wall); BK, SIDE, THRU; FWD, SIDE, DRAW (Face wall);
 SSQQS 1-2... CP M facing LOD fwd L, fwd R turn to face wall; CP pivot, 2, 3, to end M facing wall;
 QQSQQS 3-4... Step bk R twd COH, step bk & slightly to the side on L, step thru on R to mod SCP, Fwd, side, draw, (to end M facing wall in CP);
 5---8 (SCP) FWD, FWD R; RUN, 2, FWD; HOOK, PIVOT; ROCK SIDE, STEP BK, DRAW;
 SSQQS 5-6... Turn twd LOD SCP fwd L, fwd R; Run 2 steps fwd QL, QR, fwd L slow;
 SSQQS 7-8... Hook R over L & pivot solo M LF (W RF) count slow, slow, (end facing wall & ptr take CP); Rock side twd LOD on L, step bk on R twd RLOD, lowering lead hands draw L to R, (turning to SCP);
 9---12 (SCP/LOD) FWD L, FWD R FACE; HOOK XIF, PIVOT; RSCP FWD R, FWD L FACE; HOOK XIF, PIVOT, CP;
 SS 9... Turn to SCP face LOD fwd L, fwd R turning 1/4 RF to face wall & ptr (W fwd R, fwd L at same time flare R around turning LF to face RLOD);
 QQQQ10... M hooks LIF of R & holds 3 cts turning 1/2 RF on both feet (W runs around M, R, L, R, CW) to end in CP M facing COH with wgt on his L foot;
 SS 11... Turn to RSCP facing LOD fwd R, fwd L turn 1/4 LF to face COH & ptr (W fwd L, fwd R at same time flares L around to face RLOD);
 QQQQ12... M hook RIF of L & holds 3 cts as he pivots LF on both feet to face wall change wgt to R ft, (W runs around M LF L, R, L, CCW);
 13-16 SIDE, IN PLACE, STAMP; SIDE, IN PLACE, STAMP; CORTE, REC; FWD, SIDE, DRAW;
 QQSQQS 13-14... M facing wall rock to side on L, step in place on R, cross L over R & stamp L take wgt; Rock to side on R, in place on L, cross R over L & stamp R take wgt on R;
 SSQQS 15-16... Corte bk on L, recover on R; Then fwd, side, draw, to end M facing wall;

REPEAT PART-A MEAS 1 thru 16
 NOTE: On meas 9 (W's part) should be, at same time flare R.

PART - B

1---4 (SCP/LOD) FWD, FWD; M CROSS OVER, TO LOP, POINT; FWD, FLARE; FWD, SIDE, DRAW;
 SSQQS 1-2... (SCP/LOD) Step fwd L, fwd R start maneuver; M cross over to LOP L, R, M's L & W's R hands joined, point L twd LOD (W point R)(no wgt);
 SSQQS 3-4... From point step fwd L twd LOD (W on R), flare R fwd & in between ptr twd RLOD M turning LF take wgt on R (W flares L); Then fwd, side, draw; (NOTE: For W starting with meas 1, W fwd R, fwd L short step; Quick fwd R, quick fwd & to the side on L, point R twd LOD; From point she steps fwd with R, side on L, draws R to L, (End CP M facing RLOD); ptr twd RLOD takes wgt on L; Turning LF she steps bk on R, side on L, draws R to L, (End CP M facing RLOD);
 5---8 TURN TO FACE RLOD IN SCP & REPEAT MEAS 1 thru 4 -- end M facing LOD.
 9---12 (CP/LOD) FWD, FWD FACE WALL; (Whisk) FWD, SIDE, HOOK; ROCK SIDE ON R TWD RLOD, RECOVER ON L, XRIB; SIDE, THRU, FLARE M FACE WALL;
 SSQQS 9-10... CP M facing LOD fwd L, fwd R face wall; (Whisk) Fwd, side, hook;
 QQSQQS 11-12... From whisk rock twd RLOD on R, recover on L, step R twd LOD in bk of L ptrs facing; (W cross in bk) Step to side twd LOD on L, step thru to mod SCP twd LOD on R, flare L to face wall in CP (W flares R);
 13-16 (SCP/LOD) FWD, FWD; (fallaway) FWD, SIDE, HOOK; REC, LUNGE; REC, TCH;
 SSQQS 13-16... Open to SCP face LOD fwd L, fwd R start to pickup W; Fwd L turn LF, side R twd LOD, hook L in bk of R (fallaway); (Now M facing RLOD & COH)(W facing RLOD) M recover on R, lunge twd RLOD on L;
 SSSS Recover on R, tch L to R M facing LOD;

NOTE FOR W: She steps fwd R, fwd L stepping in front of M LF turn; Continues LF turn steps bk on R twd LOD, still turning LF steps side on L twd LOD now W on inside, then hooks R in bk of L; Now facing RLOD recovers on L, steps side on R turning LF, continues LF turn & steps bk on L twd RLOD like a hinge; (Count for W QQS) She recovers on R, starting RF turn steps fwd & in front of M to CP touches R to L; (Count QQS)

17-20 (CP/LOD) FWD, FWD; ROCK FWD, REC, BK; (Gaucho 3/4 turn M XIB & W XIF) ROCK BK, ROCK FWD, ROCK BK, ROCK FWD, ROCK BK, ROCK FWD, STEP SIDE, STAMP;
 SSQQS 17-18... CP face LOD fwd L, fwd R; Rock twd L, recover on R, step bk on L twd RLOD;
 QQQQ19-20... (Here start 3/4 Gaucho turn end M facing wall) M steps R in bk of L (W crosses L over R) M rocks bk on R, fwd on L, bk on R, fwd on L, bk on R, fwd on L, steps to the side twd RLOD on R, stamp L by R no wgt; (W does counter part)(Note on Gaucho turns.. Take about 1/8 turn on each rocking step to complete 3/4 turn) End M facing wall.
 21-24 (SCP) FWD L, FWD R FACE, SIDE L; XRIB, FLARE, XIBL, SIDE; XIFL, FLARE; (Pickup) TANGO CLOSE;
 SSQ 21-24... (Type of serpentine) SCP fwd L, fwd R face, side L twd LOD; XRIB of L at same time flare R out & around, both step on L, & flare on R take one ct, XLIB of R, side & slightly fwd making small V between ptrs on R modified
 SS RSCP, Step across & diag fwd on L slow, flare R around & in between ptrs (W flares L) take wgt; Then pickup,
 QQS tango, close; (M facing LOD)(Note - on meas two, W XIB)

PART - C

1---4 (SCP/LOD) FWD, FWD MANUV; PIVOT, 2, TWIRL, 2; ROCK FWD, REC, ROCK BK, REC; FWD, SIDE, DRAW;
 SSQQQ2-2... SCP twd LOD fwd L, fwd R maneuver in front of W; Pivot RF, 2 (face LOD CP), twirl, 2;
 QQQQQS 3-4... Rock fwd L, recover R, rock bk L, recover R; Fwd, side, draw, (Tango Close);
 5---8 SCP/LOD REPEAT MEAS 1 thru 4 ABOVE -- end CP M facing LOD.
 9---12 (Telemark to SCP) TURN LF 1/4, SIDE TO SCP, FWD TWD WALL; CROSS, BK, BK; BK, DRAW RISE TURN; FWD, SIDE, DRAW;
 SSQQSQ 9-12... CP facing LOD step fwd L, (turning 1/4 LF) step to the side still turning LF to SCP on R, leave L extended step fwd on L twd wall (W steps bk on R bringing L to R no wgt on L, turns LF on R heel change wgt to L, turning to SCP steps fwd on R twd wall); M steps RXIF of L diag to LOD & Wall, bk on L twds LOD, bk R down LOD (W steps fwd L, fwd R to Bjo, fwd L in Bjo); M steps bk on L starting RF turn, draws R up to & slightly across L at same time turning RF to face LOD & steps fwd twd LOD, (W steps fwd on R turning on ball of R foot & steps bk twd LOD on L); M fwd, side, draw, (Tango Close);
 13-16 (SCP/LOD) FWD, FWD MANUV; PIVOT, 2, 3 (Face Wall & RLOD); BK, SIDE, THRU; FWD, SIDE, DRAW;
 SSQQS 13-16... SCP LOD fwd L, fwd R start maneuver; Pivot, 2, 3, to end facing wall & RLOD; Step bk on R twd COH & QQSQQS LOD, side L turning LF, thru on R to SCP; (Pickup Tango Close) or Fwd, side, draw, end M facing LOD;
 17-20 (SCP) FWD, FWD MANUV; PIVOT (Face COH/SCP); ROCK FWD; ROCK FWD, REC, SIDE DRAW;
 FWD, SIDE, DRAW;
 SSSS 17-20... In SCP facing LOD fwd L, fwd R maneuver; Pivot, 2, face COH in SCP rock fwd on L; Rock fwd on R twd QQSQQS COH, recover on L twd wall, step to side on R twd wall & face LOD draw L to R, (Face LOD in CP);
 21-24 (CP/LOD) FWD, FWD; FWD TURN TO BJO, SIDE, BK; BK, SIDE, FWD; FWD, SIDE, DRAW, (M face LOD);
 SSQQS 21-24... CP M facing LOD fwd L, fwd R; Fwd L, step side turn to Bjo on R, bk on L; Stay in Bjo step bk on R twd QQSQQS LOD, step side on L turning LF, fwd on R twd LOD; Fwd, side, close, (Tango Close M face LOD);
 ENDING: FWD, FWD; ROCK FWD TWIST, RECOVER, STEP BK;
 SSQQS CP M facing LOD fwd L, fwd R; Then rock fwd on L with a twist to the left quick, recover on R quick, then step bk on L twd wall to LOP M's L & W's R hands joined point R ft twd wall (W point L) Free hands up shoulder high.