

CALYPSO MELODY
Johnnie and Joan Johnson, Eldon, Iowa

Record: MCM #K-GO-122 - David Rose Orch. - Calypso Melody
Pos: Open, inside hands joined, facing LOD
Footwork: Opp., directions for M

MEAS. INTRO.

1-4 Wait 2 Meas; Away, -, Tch, -; Tog, -, Tch, -;
Wait 2 meas; then starting Ms L ft. step away from ptr. and tch. R; step R twd. ptr. and the L alongside of R;

PART A

1-4 Walk, 2, 3, Flare; Walk, 2, 3, Pivot/Flare; Walk, 2, 3, Pivot/Flare; Step, Step, Step, -;
Walk fwd., LRL, and flare R (swing R swd. and fwd. in a small circle); Walk RLR and swing L in a flare pivoting RF (W LF) to face RLOD inside hands joined;
Walk LRL and flare R pivoting LF (W RF) to face partner in loose closed pos; Step RLR in place and hold 1 ct;

5-8 Side, Close, Fwd, -; Side, Close, Bk, -; Twirl, 2, 3, Tch, Reverse Twirl, 2, 3, Tch;
Starting Ms L step to side, x close R to L, step fwd. on L and hold 1 ct; step R to side, close L to R, step back on R and hold 1 ct (basic box step); as M grapevines to L, W twirls RF in 3 steps, RLR and tch. L; as M vines to R, W twirls LF in 3 steps LRL and tch. R;

9-12 Repeat Meas. 1-4;
13-16 Repeat Meas. 5-8, ending in Semi-cl. pos. facing LOD;

PART B

17-20 Walk, -, 2, -; Pivot, -, 2, -; Point, -, Corte, -; Recover, - Point, -;
In LOD take 2 slow walking steps, LR, on 3d step take CP, do 1/2 RF pivot in 2 steps turning to face RLOD in semi-closed pos. and point L ft. fwd. and hold 1 ct; CORTE (M steps bwd. on L twd. wall transferring weight to L ft. bending L knee and dipping bk. keeping his bk. and R leg straight with R ft. in place (W steps fwd. on R close to Ms L ft., bending R knee moving upper body fwd. so weight is transferred smoothly to R ft. and keeping L leg and bk. straight); Recover - M x transfers weight smoothly to R ft. as W puts weight bk. on L, resume semi-cl. pos. & point L in RLOD, hold 1 ct;
21-24 Repeat Meas. 17-20, ending in Open Pos. facing LOD;

PART C

Roll, 2, 3, Clap; Roll Bk, 2, 3, Tch;
Roll away from ptr. prog. LOD, LRL (M LF and W RF) and clap hands; Roll bk. in RLOD RLR and tch. L (M RF and W LF) ending in Open pos. facing LOD;

BREAK

Step in Place, -, Step in Place, -;
M steps on ball of L and swivels as he raises R heel off floor (cts. 1&2) steps on ball of R, -; and swivels as he raises L heel off floor (cts. 3&4) (SUGAR FOOT), assume semi-closed pos. for Part B repeat;

BRIDGE

Run, 2, 3, Brush; Run, 2, 3, Brush;
In LOD step LRL brush R, RLR, brush L (IN Open Pos);

ENDING

Repeat Part A to Meas. 8, then Ack. (Bow and curtsy)

SEQUENCE - ABC - A - Break - BC - Bridge - A - Ending