

CALL HER YOUR SWEETHEART

By Sherm & Thelma Ellis, Tucson, Arizona

RECORD: "Call Her Your Sweetheart" - Hickory 45-P-1411 (Frank Ifield)
POSITION: CP M fog LOD
FOOTWORK: Opposite; directions for M except as noted
INTRO: WAIT 3 PICKUP NOTES

MEASURES

DANCE

- 1-4 WALK,-,2,-; (Scissors)SIDE,CLOSE,CROSS,-; SIDE,CLOSE,BK,BK; (Hitch)BK,CLOSE,FWD,-;
In CP M fog LOD walk fwd L,-,R,-; Step swd L, close R, cross LIF of R (W XIB) to SCar,-; Step swd twd wall on R, close L to face LOD in CP, step bwd RLOD on R, bwd on L; Step bwd RLOD on R, close L, step fwd R,-;
- 5-8 (Scissors)SIDE,CLOSE,CROSS,-; SIDE,CLOSE,THRU(SCP); VINE,2,3,4;
SIDE,CLOSE,(TURN L-OP)FWD,FWD;
CP M fog LOD step swd L, close R, XLIF of R (W XIB) to SCar,-; Step swd R, close L, XRIF of L (W XIF) to SCP fog LOD,-; Turn to face ptr in LOOSE-CP & vine LOD L,R,L,R (both XIB, XIF) to SCP momentarily fog LOD; Turn to face ptr & step swd twd LOD on L, close R turning to L-OP fog RLOD, step fwd RLOD L,R;
- 9-12 WALK,-,2,-; (Hitch)FWD,CLOSE,BK,-; BK,LOCK,BK,LOCK; BK,SIDE,THRU(SCP)-;
In L-OP walk fwd RLOD L,-,R,-; Step fwd L, close R, step bwd L,-; Step bwd R, lock LIF of R, bk R, lock LIF of R; Step bwd LOD on R, swd on L turning to face ptr, step thru twd LOD on R (W step thru on L) to SCP fog LOD,-;
- 13-16 FWD TWO-STEP; FWD TWO-STEP; (Hitch 4)FWD,CLOSE,BK,CLOSE; RUN,2,3,4(CP);
In SCP do 2 fwd two-steps LOD L,R,L,-; R,L,R,-; Step fwd L, close R, bk L, close R; Run fwd L,R,L,R (W fwd R,L turning LF in front of M to CP, bwd R,L) to end in CP M fog LOD;
- 17-32 REPEAT ACTION OF MEAS 1-16.
- 33-44 REPEAT ACTION OF MEAS 1-12.
- 45-48 FWD TWO-STEP; FWD TWO-STEP(face); TURN TWO-STEP; TURN TWO-STEP(face wall);
In SCP do 2 fwd two-steps LOD L,R,L,-; R,L,R blending to end in CP M fog wall,-; Do 2 RF turning two-steps L,R,L,-; R,L,R ending in CP M facing wall,-;

ENDING

- 1-2 TWIRL-VINE,2,3,4(Bfly); SIDE,CLOSE,APART,POINT;
M vines LOD L,R,L,R (W does 1 RF twirl under joined lead hands in 4 steps) to end in BFLY M fog wall; Step swd L, close R, apart on L, point R tee twd ptr; Release lead hands for acknowledgment.