

CALICO MELODY

by Mike Michele, Phoenix, Arizona

Record: "Calico Melody" - Western Jubilee, 725
Position: Open dance, partners facing LOD, inside hands joined.
Footwork: Directions for M, W does counterpart.

Meas.

- 1- 2 WALK, WALK; SIDE, BEHIND, SIDE, BRUSH;
Starting with L ft, two slow walking steps (L-R) in LOD; Face partner retaining hand position (M's R, W's L), and do a quick grapevine to L: step to side on L, step behind L with R, step to side on L and brush R toe.
- 3- 4 CROSS, TWO; SIDE, BEHIND, SIDE, TAP;
Retaining hand positions (M's R, W's L), partners exchange positions, M crossing over twd wall with 2 slow steps (R-L), pivot $\frac{1}{2}$ R-face turn on second step (L) to face COH while W crosses over twd center with 2 steps (L-R), pivot $\frac{1}{2}$ L-face turn under her own L and M's R arm on second step (R); Facing partner, retaining hand position, grapevine Right in LOD: step to side on R, step behind with L, step to side on R, and tap L toe.
- 5- 8 With inside hands joined, repeat Meas 1-4 in RLOD (M crosses to face wall, W crosses to face COH).
- 9-10 SIDE, CLOSE, SIDE, TOUCH; REVERSE, CLOSE, SIDE, TOUCH;
Partners facing, palms of hands touching (fan position), M's back to COH, step L to side in LOD, close R to L, step L to side, touch R to L; Repeat in RLOD: step R to side, close L to R, step R to side, touch L to R. Join inside hands to face LOD.
- 11-12 WALK, WALK; PIVOT, PIVOT;
Starting with L ft, 2 slow walking steps fwd (L-R); Face partner and pivot on L ft twd partner, then R ft to make an individual complete C W turn (M turns R-face, W turns L-face) to face partner again in fan position with palms touching.
- 13-14 Repeat Meas 9-10. On the last touch assume closed position.
- 15-16 TWO-STEP; TWO-STEP;
Two turning two-steps (L-R-L, R-L-R) making one complete C W turn and traveling CCW in LOD. Open to original starting position..

ENTIRE DANCE IS DONE FIVE TIMES IN ALL.