

CALCUTTA

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RECORD: Dot #45-16161 "Calcutta" (Lawrence Welk)
 POSITION: Open slightly facing (no hands joined)
 FOOTWORK: Opposite, directions for M

MEAS

INTRODUCTION

1 - $\frac{1}{4}$ WAIT 2 MEAS; RHUMBA TWO STEP LOD; RHUMBA TWO STEP RLOD;
 Step, close, step in LOD turning to face RLOD on fourth count;
 then step, close, step twd RLOD turning to face LOD on fourth count, (M
 turns R-face, W turns L-face on first turn, (M turns L-face, W turns R-
 on second turn-INDIVIDUAL TURNS NO HANDS TOUCHING)

PART I

1 - $\frac{1}{4}$ WALK FWD, TWO; SIDE, BEHIND, SIDE; WALK FWD, TWO; SIDE, BEHIND, SIDE;
 With no hands touching, walk fwd L,R, partners turning to face, stepping
 to side on L, behind on R, and to side on L to face LOD; walk fwd R,L,
 turning back to back, step to side on R, behind on L, to side on R, (W &
 counterpart)

5 - 8 FWD, 2; STEP, CLOSE, STEP; TURN BACK, 2; STEP, CLOSE, STEP;
 M walks fwd twd COH L,R, (W rocks fwd and back R,L, twd wall); M does st
 close, step twd COH (SMALL STEPS) W does side, close, side twd RLOD (SMALL
 STEPS); M turns L-face R,L, to face wall and does step, close, step to snug
 sidecar pos (W does L-face turn L,R, to face COH then does a 3 ct L-face
 twirl L,R,L making one complete turn to end facing COH with L-hand behind
 her back on her R hip, her R hand held high over her head) M ends his part
 by joining his R hand with W R-hand held high to form a window, he places
 his L-hand in her L-hand (across in front of W)

PART II

9 -12 WHEEL AROUND, 2; STEP, CLOSE, STEP; UNWRAP, 2; STEP, CLOSE, STEP;
 Wheel around in a small circle M steps L,R, then step, close, step to end
 facing wall (W does counterpart); keeping both hands joined unwrap by
 pulling the girl by L hand and lowering the R hand she makes L face turn
 stepping L,R, M steps R,L, to snug banjo pos M still facing wall W faces
 COH, raise L hand high over head to form window, with W R-hand on L hip,
 M R-hand across in front of W joined at her L hip. (modified Tamara step)

13-16 WHEEL AROUND, 2; STEP, CLOSE, STEP; FWD, 2; STEP, CLOSE, STEP;
 Again start a wheel around both moving fwd in small circle M steps R,L,
 M ends facing COH W facing wall, dropping L-hands W unwraps R face in
 3 steps turning $\frac{3}{4}$ to face LOD, M does step, close, step to end facing
 LOD open pos inside hands joined; then walk fwd R,L, and do step, close,
 step;

17-20 WALK FWD,2; FWD,CLOSE,BACK; BACK,2; SIDE,CLOSE,SIDE;

With inside hands joined walk fwd in LOD, L,R, step fwd on L close R beside L (to change weight) step back in RLOD on L; M steps back on R in RLOD and short step back on L then steps swd twd wall with side,close, side still facing LOD (W does counterpart MEAS 17 and 18, on Meas 19 W does a fwd with L ft turning L-face twd COH continue turning L face as she steps on R-ft to end directly in front of M with her back to LOD in butterfly pos, W also does a side,close,side twd wall)

21-24 ROCK FWD,BACK; STEP,CLOSE,STEP; ROCK BACK,FWD; STEP,CLOSE,STEP;

Still in butterfly pos M rocks fwd on L ft LOD (W back on R) M rocks on R ft in RLOD and stepping bwds does a back close back (W rocks fwd on L ft and does step,close,step) Repeat as above except M rocks back twd RLOD on R ft and fwd on L ft and does a step,close,step in LOD (W rocks fwd on L ft twd RLOD back on R ft and as she does step,close,step she turns face 1/2 turn to face LOD on outside of circle. (the above can be done as a basic cha cha figure)

BREAK

1 - 4 SIDE,CLOSE,SIDE; BACK,CLOSE,FWD; FWD,CLOSE,BACK; BACK,CLOSE,FACE;

M facing wall, W facing COH and trailing hands joined (M right W left hand) step swd in LOD on L,close R by L and step L; turning 1/4 L face step back on R ft in RLOD close L to R and step fwd on R; still facing LOD step fwd on L close R by L and step back on L in RLOD; step back on R in RLOD close L by R step fwd on R turning 1/4 R-face to face wall M right W left hand still joined (W does counterpart)

5 - 8 REPEAT MEAS 1-4 OF BREAK; (end open pos facing LOD no hands joined)

INTERLUDE

1 - 2 REPEAT MEAS 3 AND 4 OF INTRODUCTION;

SEQUENCE: INTRO, 1 - 2 - 3; 1 - 2 - 3; BREAK, 1 - INTERLUDE, 1 - 2, ENDING

ENDING

1 - 4 RHUMBA TWO STEP LOD; RHUMBA TWO STEP RLOD; TURN AWAY,2,3; TOGETHER, POINT RAISE HANDS;

Repeat meas 3 and 4 of intro; then start a turn away M L-face, W R-face in small circle M stepping L,R,L; coming back side by side M steps on R ft facing LOD points L toe out heel in twd LOD as W does counterpart both joining leading hands M left W right and raising high above heads in feet M right W left hands joined and held low in back both looking at each other.