

"BY THE SEA"

By: Bern and Marie Tueth, St. Louis, Mo.
Record: Blue Star #1605-B
Position: Open, facing LOD. Inside hands joined.
Footwork: Opposite, directions for M

INTRO: WAIT 2 MEAS., THEN BALANCE APART, TOUCH: TOGETHER, TOUCH:

MEAS.

- 1-4 FWD TWO STEP: FWD TWO STEP: TURN AWAY, 2,3,4;
Starting M's L, do 2 fwd two-steps, swinging joined hands fwd and back; release hands and spot turn away from partner (M L-face, W R-face) with 4 buzz steps, to end facing RLOD, open pos.
- 5-8 FWD TWO STEP: FWD TWO STEP: TURN AWAY, 2,3,4;
Starting M's R, do 2 fwd two steps, swinging joined hands fwd and back; release hands and spot turn away from partner (M R-face, W L-face) with 4 buzz steps, to end facing LOD, in skater's pos.
- 9-12 FWD, 2,3, KICK: BACK, 2, TWO STEP:
Starting M's L, walk fwd-diag. R 3 steps, kick R fwd; start R and walk bwd diag. 2 steps and do 1 two step, turning to face diag. L
- 13-16 FWD, 2,3, KICK: BACK, 2, TWO STEP:
Start M's L walk fwd diag. L 3 steps, kick R fwd; start R and walk bwd diag. 2 steps and do 1 two step. M turns R on the two step to face partner, in butterfly-sidecar pos.
- 17-20 FWD TWO STEP: BACK TWO STEP: CROSS, 2,3,4;
Start M's L fwd two step; back two step; release M's R and W's L hands change sides with 4 steps, W passing under M's arm, to butterfly banjo pos.
- 21-24 FWD TWO STEP: BACK TWO STEP, CROSS, 2,3,4;
Start M's L fwd two step; back two step; release M's L and W's R hands change sides with 4 steps, W passing under M's R arm, to semi-closed pos. facing LOD.
- 25-28 WALK, 2,3, TURN POINT: WALK, 2,3, TURN POINT;
Walk LOD LRL pivot on L twd partner to face RLOD, point R fwd, repeat facing RLOD starting R; end in semi-closed pos. facing LOD, pointing L fwd.
- 29-32 FWD TWO STEP: FWD TWO STEP: SIDE, BEHIND, SIDE, IN FRONT:
Start M's L, do 2 fwd two steps; then grapevine LOD facing partner with two-hand hold. On last step assume open pos. inside hands joined, ready to repeat dance.

PERFORM ENTIRE DANCE A TOTAL OF 4 TIMES:

Ending: Instead of grapevine, M walks fwd, W does a slow R face twirl under leading hands. Bow and curtsy, changing hands to M's R and W's L.