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| CALLER |
| MUSIC BY THE SUNDOWNERS BAND |
| RECORD DATA Windsor No. 7612 (78 R.P.M.) Windsor No. 4612 (45 R.P.M.) |
| ON REVERSE SIDE "WALTZ DELIGHT" |

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| TITLE OF DANCE "BUSYBODY" |
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| ORIGINATOR OF DANCE Doc & Winnie Alumbaugh Arcadia, California |
| TYPE OF DANCE ROUND |

STARTING POSITION: Partners facing, M's back to center of room, both hands joined.

FOOTWORK: Opposite footwork for M and W throughout, steps described are for the M.

Meas.

PART A

- 1-4 TWO-STEP LEFT; TWO-STEP RIGHT; TWO-STEP LEFT; TWO-STEP RIGHT;**
Starting M's L foot, two-step (or pas de basque) to L, two-step to R, two-step to left, two-step to right, using short, light steps, one two-step to each Meas. (Meas. 1, 2, 3 & 4).
- 5-8 TURN-TAP; 2-TAP; 3-TAP; 4-TAP;**
Starting M's L foot, part. turn away from each other one complete turn, M turning L face and W R face, with four "step-taps." M steps L, taps R toe to floor; steps R, taps L; steps L, taps R; steps R, taps L (Meas. 5, 6, 7 & 8). Part. assume starting position. This "turnaway" may be done in a strutting manner, if desired.

PART B

- 9-12 SIDE-BACK; SIDE-FRONT; SLIDE-2; 3-SWING;**
Moving to M's L in LOD, starting with M's L foot, part. take 1 "grapevine" step; M steps to side on L, crosses R behind L, steps to side on L, crosses R in front of L (Meas. 9 & 10). Part. then take three sliding steps in LOD and swing free foot over in front (Meas. 11 & 12).
- 13-16 SIDE-BACK; SIDE-FRONT; SLIDE-2; 3-SWING;**
Repeat action of Meas. 9-12 in RLOD, M starting R foot. End with part. standing side-by-side, facing in LOD, inside hands joined.

PART C

- 17-20 WALK-2; TURN-"COCK"; WALK-2; FACE-"COCK";**
Starting M's L foot, walk three *fast* steps fwd (L-R-L), pivoting in toward part. on 3rd steps to face RLOD, change hands, and "cock" R heel to floor (Meas. 17 & 18). Starting M's R foot, take three *fast* steps fwd in RLOD, pivoting to face part. on 3rd step, and "cock" L heel to floor (Meas. 19 & 20). Part. take loose ballroom dance position, M's back to center.
- 21-24 FORWARD; BACK; ROCK-2; 3-4;**
Balance fwd on M's L foot and hold (Meas. 21). Balance back on M's R foot and hold (Meas. 22). Do four *fast* rocking balances, forward and back: M rocks fwd on L, back on R, fwd on L, back on R (Meas. 23 & 24). Part. take side-by-side position, facing LOD, M's R arm around W's waist, W's L hand on M's R shoulder.

PART D

- 25-28 WALK; 2; ROLL-THE; LADY-OVER;**
Starting M's L foot, take two slow walking steps fwd in LOD (Meas. 25 & 26). M then steps back on L, closes R to L (Meas. 27), steps fwd on L and holds (Meas. 28) while W rolls over across in front of M to his L side with a full L face turn using 3 steps, R-L-R, during Meas. 27 & 28. This action is like the "roll-away with a half-sashay" in square dancing. End Meas. 28 with M's L arm around W's waist, W's R hand on M's L shoulder.
- 29-32 WALK; 2; ROLL-OVER; AND-FACE.**
Repeat action of Meas. 25-28, starting M's R foot, W rolling R face over in front of M toward his R side with a $\frac{3}{4}$ turn, M turning $\frac{1}{4}$ R face on last step, to end with part. facing and joining both hands with M's back to center of room, ready to repeat the dance.
REPEAT ENTIRE DANCE THREE MORE TIMES FOR TOTAL OF FOUR TIMES

IMPORTANT NOTE: "BUSYBODY" makes a delightful mixer type of dance, merely by the W rolling on back to the M formerly behind her during the last two measures (31 & 32) of each cycle, as the M steps fwd and toward the center to receive a new partner.