

"BOYS NIGHT OUT"

Dance by Fay Sterling, Los Angeles, California

RECORD: SIO 3137

POSITION: Butterfly, M's back to COH

FOOTWORK: Opposite, Directions for M unless otherwise noted

MEAS

INTRO

- 1-4 WAIT; WAIT; TWIRL, 2, 3, -; REV TWIRL, 2, 3, -;
In Butterfly pos wait 2 meas (8 cts): Releasing M's R and W's L hand W twirls RF along LOD as M grapevines to follow; Reverse twirl along RLOD ending in Butterfly pos to start dance.

DANCE

- 1-4 SIDE, BEHIND, FWD/STEP, STEP; FWD, RECOVER, FACE/STEP, STEP;
SIDE, BEHIND, SIDE, BEHIND; WALK, -, 2, -;
Step swd L twd LOD, XRIB, turning to OPEN pos facing LOD step fwd L/quickly close R to L, in place on L; Step fwd R (with slight dip), step back on L, turning to face partner step swd twd RLOD on R as you return to BUTTERFLY pos/quickly close L to R, in place on R; Step swd L, XRIB, swd L, again XRIB; Turning to face LOD in OPEN pos walk fwd 2 slow steps L,R returning at last moment to BUTTERFLY pos, M's back to COH.
- 5-8 Repeat action of meas 1-4 .
- 9-12 SIDE, BEHIND, SIDE, SWING; CHANGE SIDES, 2, 3, TOUCH; SIDE, CLOSE, CROSS, -;
SIDE, CLOSE, CROSS, -;
Grapevine L swd LOD, XRIB, side L, swing RXIF; Releasing M's L hand (W's R) change sides in 3 steps (R,L,R) with W passing under the upraised joined hands (box the gnat), rejoin both hands in BUTTERFLY pos and touch L; Swd L twd RLOD, close R to L, XLIF (scissors), hold 1 ct; Repeat scissors starting R.
- 13-16 Repeat action of meas 9-12 starting with M on outside .
- 17-20 SIDE, CLOSE, SIDE, CLOSE; SIDE, CLOSE, CROSS, -; SIDE, CLOSE, CROSS, -;
SIDE, BEHIND, SIDE, TOUCH;
Still in Butterfly pos step swd L twd LOD, close R to L, swd L, close R to L; Swd L, close R to L, XLIF, hold 1 ct (scissors); Swd R twd RLOD, close L to R, XRIF, hold 1 ct (scissors); Vine L swd LOD, XRIB, swd L, touch R.
- 21-24 Repeat action of meas 17-20 starting twd RLOD on R.
- 25-28 ROLL APART, 2, 3, TOUCH; ROLL TOGETHER, 2, 3, TOUCH; SIDE, CLOSE, FWD, -;
SIDE, CLOSE, BACK, -;
Partners roll apart one full turn (M LF twd COH L,R,L, tch R) (W RF twd wall R,L,R,tch); Reverse the roll coming together into CLOSED pos M facing wall; Swd L, close R to L, step fwd L twd wall, hold 1 ct; Step swd R (twd RLOD), close L to R, bwd R twd COH, hold 1 ct assuming SEMI-CLOSED pos facing LOD.
- 29-32 FWD TWO-STEP; FWD TWO-STEP; RUN, 2, 3, SWING; REV TWIRL, 2, 3, TOUCH;
In Semi-Closed pos do 2 slow fwd two-steps: Returning to fast tempo move fwd 3 steps L,R,L, then swing R fwd; M vines twd RLOD (R,XLIB, R, touch L) as W twirls LF twd RLOD under joined hands (L,R,L, touch) ending in BUTTERFLY pos to repeat dance.

DANCE GOES THRU THREE TIMES . . . on last time thru complete meas 31 then W does a fast LF twirl (almost in place) and acknowledge.

TEACHING NOTE: Dancers should be cautioned to keep weight moving fwd thru the first measure in order to flow smoothly into the fwd step in meas 2.