

"BOUNCING ALONG"

By Bonnie & Don Ward, San Diego, California

MUSIC: "Bouncing Ball" - David Carroll Mercury 71459 X 45

POSITION: Open Dance facing LOD

Meas.

1 - 4 WAIT 2 MEAS. THEN: FORWARD, TOGETHER

L R

BACK, TOGETHER; ROLL - 2 - 3 - TOUCH;

L R L R L R

Facing LOD do the forward together back together; at the finish of the roll M back to COH in sidecar (woman does a roll in a 4 steps both ready for a R foot lead.

5 - 8 STEP KICK STEP KICK; WHEEL - 2 - TWO-STEP; STEP KICK STEP KICK; WHEEL-
R L L R R L R-L-R L R R L L
2 - TWO-STEP;
R L-R-L

The first step kick is in sidecar, the second in banjo - the first wheel is in banjo; when the step is repeated, the first is in banjo, the second in sidecar, and the wheel is in sidecar (footwork the same for M and W) - at the end of second wheel release hold and assume skaters position facing LOD

9 - 12 POINT CROSS TWO-STEP; POINT CROSS TWO-STEP; TWO-STEP, TWO-STEP; TWO-STEP
R R R-L-R L L L-R-L R-L-R L-R-L R-L-R
TWO-STEP;
L-R-L

The first part is done progressing in LOD; then on the 4 two-steps M releases waist hold and retains hand hold the W does the first 2 two-steps to the COH and the last 2 two-steps with one left face twirl to return to place in skaters position. The M two-steps behind W but does not twirl.

13 - 16 REPEAT MEAS. 9-12, this time end with M's back to COH and left hands joined. (Woman's back to the wall.)

17-20 STEP, BRUSH, STEP, BRUSH; SIDE-BEHIND-SIDE BRUSH; STEP, BRUSH, STEP BRUSH;
R L L R R L R L L R R L
SIDE-BEHIND-SIDE BRUSH;
L R L R

To begin this step have left shoulders opposite each other. First progress to individuals right, then pass completely to the left changing to hold R hands

21 - 24 STEP, BRUSH, STEP BRUSH; STEP, STEP, STEP HOLD; BACK TOUCH; FORWARD TOUCH
R L L R R L R L R R L
1-2 3-4 1-2 3-4

On the step, step, step, hold the M turns 1/4 to face RLOD and the W does 1 1/4 right face turn to face LOD (Release hand hold on this). M then does back touch; forward touch while the W steps back curtsie step, step. Both are now on opposite feet M ready to lead with his left. Closed dance position.

25 - 28 TWO-STEP TURN, TWO-STEP TURN; TWO-STEP TWIRL, TWO-STEP TWIRL; REPEAT
L-R-L R-L-R L-R-L R-L-R

One complete twirl on the 2 two-step twirls. W turns right face under the M's L arm.

29 - 32 REPEAT MEAS. 25-28 end in open dance position facing LOD.

INTERLUDE: TWO-STEP APART, TWO-STEP TOGETHER; TWO-STEP APART; TWO-STEP TOGETHER;
L-R-L R-L-R L-R-L R-L-R
End in butterfly M's back to COH

33 - 36 TWO-STEP LEFT, STEP BACK, STEP FRONT; TWO-STEP RIGHT, STEP BACK, STEP
L-R-L R L R-L-R L R
FRONT; POINT - 2 - 3 - 4
L R L R

When you step back R release R hand. When you step join hands again.
When you step back L release left hands joining them when you step front.

37 - 40 REPEAT MEAS. 33 - 36 except instead of 4 points do: POINT - 2 - ROLL -
L R L
2 - 3 - 4
R L R

The roll is 3 steps done in 2 counts. End facing in Butterfly.

41 - 44 REPEAT MEAS. 33-36

45 - 48 REPEAT MEAS. 37-40 end in open dance position facing LOD

49 - 50 REPEAT INTERLUDE

51 - 72 REPEAT MEAS. 1 - 24 except do NOT wait 2 meas.

TAG: WALK - 2 - 3- 4, BRUSH - CROSS - TOE

4 quick walking steps in a circle, M left face W right face. End facing for brush Cross-Toe.