

BY Hal & Dot Chambers, San Diego, Calif.

RECORD: "DOT #45-16198 "Out Of A Clear Blue Sky" (Lawrence Walk)

POSITION: Open, Facing LOD, Inside Hands joined.

FOOTWORK: Opposite Except in Meas 5-8 Part "C" Directions for M except as * * noted.

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MEAS INTRODUCTION: NONE - Start on 3rd pickup note. PART "A"

1 - 4 WALK, 2, (W in front) 3, 4; ROCK FWD, IN-PLACE, TURN, STEP-BACK; DIP-BACK, RECOVER, TURN, STEP-BACK; DIP-BACK, RECOVER, STEP-BACK, IN-PLACE;

Starting on M's L travel fwd 4 steps in LOD. L,R,L,R; (W travels fwd 2 steps R,L, then turn 1/2 L-face R,L, to closed pos) M facing LOD in C.P. dip fwd L, recover by stepping back on R, turn R-face in place L, R, (W dip back R, step fwd L, then start FULL L-face turn R,L, to end facing RLOD SEMI-OPEN pos); both now facing RLOD dip back on inside feet, recover on outside feet stepping fwd in RLOD, both turn in L-face for M & R-face for W, step L,R, end facing LOD in SEMI-OPEN POS; dip bk on outside feet M's L & W's R recover on inside feet by stepping fwd & both turn 1/4 to face, M R-face, & W L-face step apart M twd COH, W twd wall, recover by stepping fwd; join M's L & W's R hands, M does one two-step twd wall & one two-step to face LOD, changing to outside of circle W does 2 R-face twirls in 2 two-steps crossing under M's L & her R hands to inside and facing LOD; M on OUTSIDE of circle W on inside with inside hands joined (M's L & W's R)

5 - 8 WRAP, 2, 3, 4; ROCK FWD, BACK, UNWRAP, STEP FWD; TWO-STEP BAL LEFT; TWO-STEP BALANCE RIGHT; As M walks fwd L,R,L,R, W walks fwd crossing to outside of circle with a R,L,R,L, as partners walk fwd these 4 steps M raises then inside joined hands and drops a loop over the W's head on the 2nd count. W is now on outside of circle with hands crossed in wrapped pos. Rock fwd on L, back on R, dropping M's L hand & W's R hand W starts an unwrap R-face stepping R,L, as M rocks back twd COH, on L foot & steppin fwd on R foot twd partner and BUTTERFLY pos M's back twd COH. Do two-step balance twd LOD starting on M's L foot stepping R behind, and L in place, -; two-step balance to R in RLOD stepping on M's R & back on L, in place on R, -; End facing LOD inside hands joined;

9 -16 REPEAT MEAS 1 THRU 8; End BUTTERFLY pos M's back twd COH.

PART "B"

1 - 4 SIDE, BEHIND, TWO-STEP; SIDE, BEHIND, TWO-STEP; ROCK FWD, BACK, TWO-STEP; ROCK BACK, FWD, TWO-STEP;

Step L side on L in LOD, step R in back of L (W XIB also) dropping lead hands M's L & W's R do a two-step face-to-face; M turns L-face & W R-face still holding M's R & W's L and steps R in LOD behind on L (W XIB) (M now facing COH) do a two-step in LOD in a back-to-back pos. Rock fwd on M's L twd COH, rock back on R (W rock fwd twd wall on R, back on L) do one turning two-step individual 1/4 (M R-face W L-face) so both end facing LOD, M's R & W's L hands joined step back in RLOD on R recover fwd on L do one two-step in place turning to face partner, end BUTTERFLY pos M's back twd COH

- 5 - 8 SIDE, IN-PLACE, CROSS TWO-STEP; SIDE, IN-PLACE, CROSS TWO-STEP; TURNING TWO-STEP, TURNING TWO-STEP; TWIRL, 2, 3, 4;
 M steps to L on L in LOD step or ROCK back on R still retaining BUTTERFLY pos both XIP with a two-step L across in front of R and step, step, step repeat Meas 5 by starting "rock" on R foot in RLOD recover on L & cross R in front of L with a step, step, step; take closed position and do two QUICK turning two-steps in LOD (R-face); end facing LOD M's L & W's R hands joined as M walks fwd in LOD 4 steps L, R, L, R W does 2 R-face twirls R, L, R, L, end in BUTTERFLY pos M's back twd COH;
- 9 -16 REPEAT MEAS 1-8 of PART "B" end open pos facing LOD inside hands joined ready to repeat part "A"

PART "C"

- 1 - 4 WALK, 2, PIVOT TWO-STEP; STEP BACK, 2, TURN-SPOT TWO-STEP; WHEEL, 2, TWO-STEP, ROCK-SIDE, IN-PLACE, TWO-STEP; (transition for W)
 In semi-closed pos facing LOD step fwd L, R, (W R, L) as W does a two-step IN PLACE M two-steps across in front of W to end BANJO pos facing RLOD; step back in LOD R, L, as W walks fwd L, R, in LOD, M does a spot 1/2 R-face turn two-step to face LOD as W does a 1/2 L-face twirl two-step under M's L & her R hands to end in SIDECAR pos; M now starts a 1/2 CCW wheel L, R, as W rocks back on R and fwd on L complete wheel by doing a two-step to end M's back to COH partners facing; Rock to R side on R in RLOD, recover on L both turning 1/4 to face LOD, as M does a two-step in place W does a L, R, to end in closed SKATERS pos, (this is a transition step for W) both now have L foot lead;
- 5 - 8 CROSS, STEP, STEP, -; CROSS, STEP, STEP, -; SIDE, BEHIND, SIDE, IN FRONT; TWO-STEP, TWO-STEP; SIDE, IN PLACE, BACK, IN PLACE; (transition for W)
 Diagonally twd wall in LOD both starting with L foot cross L over R, step R, L, in place; cross R over L, step L, R, in place; (cross out & in) moving twd COH step L on L, R behind L step L to side, cross R in front of L, do 2 QUICK two-steps diagonally back twd wall and LOD as M steps to L in LOD on L keeping the R in place he rocks back on the R, then rocks twd COH on L and recovers back twd wall on the R (W starts R-face roll out turning L, R, L, teh R to end facing COH in BUTTERFLY pos.

SEQUENCE: PARTS "A" "B" "A" "C" ENDING

ENDING: REPEAT MEAS 1 thru 7 of PART "B" on Meas 8 of PART "B" twirl W R-face 1 twirl R, L, R, point L to acknowledge, M walks alongside of W with a L, R, L, points R as he faces her for acknowledge